

Survey Historic Costume History Western

Fashion in History Western World Costume Western World Costume Racinet's Full-color Pictorial History of Western Costume New Approaches to Decolonizing Fashion History and Period Styles A History of Costume in the West The Aesthetics of Nostalgia TV The Chronicle of Western Fashion American Menswear from the Civil War to the Twenty-First Century, Second Edition Fashion from Victoria to the New Millennium, Second Edition THE WEST-END GAZETTE OF GENTLEMEN'S FASHIONS. VOLUME XI. JANUARY 1873. Survey of historic costume Applied and Decorative Arts Historical Collections of the Great West The World of Roman Costume Authentic Costumes & Characters of the Wild West The forest flora of north-west and central India: commenced by J.L. Stewart, continued and completed by D. Brandis. [With] Illustrations, drawn by W. Fitch Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion An Historical View of Literature and Art in Great Britain The Hunting Grounds of the Great West Marybelle S. Bigelow Carolyn Gertrude Bradley Carolyn G. Bradley Auguste Racinet Ashley Bellet Fran^{çois} Boucher Alex Bevan John Peacock Daniel Delis Hill Daniel Delis Hill METROPOLITAN FOREMEN TAILORS' SOCIETY Phyllis G. Tortora Donald L. Ehresmann Henry Howe Judith Lynn Sebesta Ernest Lisle Reedstrom John Lindsay Stewart Albert John Walford John Murray Graham Richard Irving Dodge

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India: commenced by J.L. Stewart, continued and completed by D. Brandis. [With] Illustrations, drawn by W. Fitch Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion An Historical View of Literature and Art in Great Britain The Hunting Grounds of the Great West *Marybelle S. Bigelow Carolyn Gertrude Bradley Carolyn G. Bradley Auguste Racinet Ashley Bellet François Boucher Alex Bevan John Peacock Daniel Delis Hill Daniel Delis Hill METROPOLITAN FOREMEN TAILORS' SOCIETY Phyllis G. Tortora Donald L. Ehresmann Henry Howe Judith Lynn Sebesta Ernest Lisle Reedstrom John Lindsay Stewart Albert John Walford John Murray Graham Richard Irving Dodge*

well illustrated view of western dress from prehistory to mid 20th century footwear headgear accessories typical colors and materials for each era 491 black and white illustrations

superb royalty free plates from rare original edition of famed sourcebook depicts military civil and religious garb from france spain italy holland germany scotland russia and poland

new approaches to decolonizing fashion history and period styles re fashioning pedagogies offers a wide array of inclusive global practical approaches for teaching costume and fashion history costume designers technicians and historians have spent the last several years re evaluating how they teach costume and fashion history acknowledging the need to refocus the discourse to include a more global perspective this book is a collection of pedagogical methods aimed to do just that with an emphasis on easy reference accessible activities and rubrics and containing a variety of ways to restructure the course each chapter offers a course description syllabus calendar course objectives and learning outcomes as well as sample activities from instructors across the country who have made major changes to their coursework using a combination of personal narratives examples from their work bibliographies of helpful texts and student responses contributors suggest a variety of ways to decolonize the traditionally western focused fashion history syllabus this collection of pedagogical approaches is intended to support and inspire instructors teaching costume design costume history fashion history period styles and other aesthetic histories in the arts

a study of western costume which explores a succession of styles fashions materials and accessories with illustrations taken from engravings paintings manuscript illuminations sculptures tapestries drawings and photographs

the aesthetics of nostalgia tv explores the aesthetic politics of nostalgia for 1950s and 60s america on contemporary television specifically it looks at how nostalgic tv production design shapes and is shaped by larger historical discourses on gender and technological change and america s perceived decline as a global power alex bevan argues that the aesthetics of nostalgic tv tell stories of their own about historical decline and progress and the place of the baby boomer television suburb in american national memory she contests theories on nostalgia that see it as stagnating regressive or a reversion to outdated gender and racial politics and the technophobic longing for a bygone era and instead argues nostalgia is an important form of historical memory and vehicle for negotiating periods of historical transition the book addresses how and why the shows construct the boomer era as a placeholder for gender racial technological and declensionist discourses of the present the book uses mad men amc 2007 2015 ugly betty abc 2006 2010 desperate housewives abc 2004 2012 and film remakes of 1950s and 60s family sitcoms as primary case studies

a survey of western costume from ancient egypt to 1980 presented chronologically the 8 to 10 illustrations per page are lavishly colored and use color schemes appropriate to each period all illustrations are labeled with country of origin and wearer s societal status every century is followed up by concise captions corresponding to the illustrations booklist

in a glance at american menswear over the past 150 years change has been sometimes glacial in its evolution sometimes regressive and nostalgic and other times abrupt and revolutionary in this study of american menswear from the civil war to the twenty first century that evolution is chronicled and documented with more than 700 illustrations in addition to the main categories of suits sportswear and outerwear each era also includes a detailed examination of sleepwear underwear swimwear hats neckwear footwear and accessories further daniel delis hill examines not only american men s dress and the structures of the menswear industry but also the historical and socioeconomic drivers that affected men s style particularly the shifting

conventions and iconoclasms of american ideas and ideals of masculinity

this survey of euroamerican fashion and style includes a detailed thoroughly illustrated chronology of women s men s and children s dress since 1800 each chapter covers in detail virtually all categories of clothing including day attire evening dress outerwear sportswear and swimwear undergarments sleepwear accessories footwear hats hairstyles and grooming and more over 1 000 illustrations visually document the past 200 years of fashion and style each era is introduced with an overview of the history and cultural developments that impacted modern fashion

this reference work covers general works ornament folk art arms and armour ceramics clocks and automata costumes enamels furniture glass leather metalwork musical instruments textiles dolls and more essentially a new work rather than a revision this annotated bibliography on the history of applied and decorative arts includes over 3000 descriptive entries on books written in western european languages more than 1000 of these entries are new to the second edition and approximately half are titles published since 1977 the remainder represent a significant expansion in breadth and depth of the bibliography with the addition of nearly 500 titles of exhibition and museum catalogues and price guides

details the history of the western united states with emphasis on travel explorations and geographic discoveries

greeks and romans felt that nationality could be identified by dress as well as by language examining the ways the women and men of antiquity presented themselves through their dress provides valuable insight into their social institutions concepts of rank gender and status cultural symbols role playing and self identification these concerns shape the world of roman costume an extensive investigation of roman dress following the pioneering studies of the the 1920s and 1930s by lillian wilson these essays combine the expertise of archaeologists philologists anthropologists and historians together they form a transdisciplinary view of the functional and symbolic values of costuming within roman society and other societies where roman influence was pervasive because habits of dress were determined by and hence are expressions of the traditional roles

and everyday activities assumed by the romans these essays aim to provide a valuable resource for historians of culture the arts and religion

history of the west that features information on how the west lived worked rested and entertained

a revised and updated guide to reference material it contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area be it journal article cd rom on line database bibliography encyclopaedia monograph or directory it features full critical annotations and reviewers comments and comprehensive author title and subject indexes the contents include philosophy and psychology religion social sciences sociology statistics politics economics labour and employment land and property business organizations finance and banking and economic surveys economic policies and controls trade and commerce business and management and law public administration social services and welfare education customs and traditions geography biography and history

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