

Sundiata Old Mali

Sundiata An Introduction to the African Prose Narrative
Sundiata: An Epic of Old Mali
African Novels in the Classroom
Introduction to the History of African Civilization
Balancing Written History with Oral Tradition
A Concise Companion to World Literature
Encyclopedia of African American History
A Handbook for Teaching African Literature
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Encounters in World History: From 1500 On the Threshold of Modernity
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Nature of a Sistuh
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the son of sogolon the hunchback princess and maghan known as the handsome sundiata grew up to fulfill the prophesies of the soothsayers that he would unite the twelve kingdoms of mali into one of the most powerful empires ever known in africa which at its peak stretched right across the savanna belt from the shores of the atlantic to the dusty walls of timbuktu retold by generations of griots the guardians of african culture this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval african kingship it is an epic tale part history and part legend

this collection of essays introduces students of african literature to the heritage of the african prose narrative starting from its oral base and covering its linguistic and cultural diversity the book brings together essays on both the classics and the relatively new works in all subgenres of the african prose

narrative including the traditional epic the novel the short story and the autobiography the chapters are arranged according to the respective thematic paradigms under which the discussed works fall

part history part legend this is the story of sundiata keita the heroic figure who founded the empire of mali a thirteenth century oral epic sundiata sees the full length tale captured in print for the first time this is sundiata the epic tale of a man great among kings who through his legendary deeds and exploits came to father an empire for over 800 years this story has been passed down to generations of listeners through spoken word d t niane s novelisation captures all the mystery and majesty of medieval african kingship this ambitious story ranks alongside the ancient greek and roman classics as one of the world s great adventure stories

many teachers of african studies have found novels to be effective assignments in courses in this guide teachers describe their favourite african novels drawn from all over the continent and share their experiences of using them in the classroom

introduction to the history of african civilization explores the major issues dominating african civilization from the earliest recorded period to the eve of colonial conquest of the continent c magbaily fyle begins with a discussion of the myths and prejudices underlying most analyses of african issues and moves into a discussion of the origin of humanity the similarities between the classical nile valley civilizations of egypt nubia kush and axum and the spread of islam through african societies he portrays the systems of precolonial government and society including the role of women in governance as well as traditional trade and agricultural patterns fyle provides a new perspective on the islamic jihads shifting focus from sokoto and macina to the senegambia and the upper guinea region and a revised interpretation of the atlantic slave trade which includes the importance of african objectors to this process he also discusses important cultural features such as the traditional african food architecture and typical structures of towns

by balancing written history with the african oral tradition this book conceptualizes the integrations among diverse peoples of africa and specifically among the songhoy people drawing from a number of academic disciplines and original research that documents the oral and literate traditions of the songhoy people hassimi oumarou maiga offers a unique interpretation of indigenous songhoy african perspectives on african history culture and education from antiquity to the present day and from continental africa to the worldwide african diaspora in explaining the cosmology philosophy values and process of indigenous non muslim education this book also corrects and balances the perception of the songhoy as a wholly muslim society the legacy of the songhoy empire maiga argues is as a model of african integration through its administrative and political organization which

remains relevant even today this book is an essential addition for scholars and students of african history

provides a student friendly introduction to world literature bridging the gap between introductory materials and advanced scholarly research the concise companion to world literature offers a streamlined selection of the most popular and essential essays from the companion to world literature specifically tailored for undergraduate students and instructors this single volume resource edited by ken seigneurie and paula karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays the concise companion which retains the original work's three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections with its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in world literature and for educators seeking a structured easy to use reference providing an engaging approach to the vast landscape of global literary traditions the concise companion to world literature features an entirely new introductory section that offers contemporary perspectives on world literature showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective addresses key debates in world literature including periodization cross cultural exchange and literary historiography includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis the concise companion to world literature designed for second and third year undergraduate students is an essential resource for courses in world literature comparative literature and humanities programs it is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field

a fresh compilation of essays and entries based on the latest research this work documents african american culture and political activism from the slavery era through the 20th century encyclopedia of african american history introduces readers to the significant people events sociopolitical movements and ideas that have shaped african american life from earliest contact between african peoples and europeans through the late 20th century this encyclopedia places the african american experience in the context of the entire african diaspora with entries organized in sections on african european contact and enslavement culture resistance and identity during enslavement political activism from the revolutionary war to southern emancipation political activism from reconstruction to the modern civil rights movement black nationalism and urbanization and pan africanism and contemporary black america based on the latest scholarship and engagingly written there is no

better go to reference for exploring the history of african americans and their distinctive impact on american society politics business literature art food clothing music language and technology

the son of sogolon the hunchback princess and maghan known as the handsome sundiata grew up to fulfill the prophesies of the soothsayers that he would unite the twelve kingdoms of mali into one of the most powerful empires ever known in africa which at its peak stretched right across the savanna belt from the shores of the atlantic to the dusty walls of timbuktu retold by generations of griots the guardians of african culture this oral tradition has been handed down from the thirteenth century and captures all the mystery and majesty of medieval african kingship it is an epic tale part history and part legend from back cover

history is an encounter with the past and the past is a history of encounters encounters in world history is designed to introduce students to both of these sorts of encounters using primary and visual sources the authors employ the encounter theme as a fundamental organizing principle by nesting sources in thematically integrated chapters comparison and analysis of sources can be more substantive while also providing more internal structure for instructors at the same time this is a world history reader and it follows a chronological format the material has been presented in such a way that instructors can craft their own courses emphasizing the aspects they think most important chapters are organized so that the general theme is presented in a chapter introduction and then revisited in the separate introductions to specific readings the readers can be used to highlight preferred eras cultural zones or themes or a unique mixture of all three

the story of sundiata who overcame physical handicaps social disgrace and strong opposition to rule mali in the thirteenth century

the twentieth century has been an era of perpetual growth and development for black women in american society black women today are continuing to move from being predefined objects to becoming self defining subjects books by cultural critics bell hooks patricia hill collins and paula giddings are the order of discussion in academic settings across the u s at the same time black women s fiction by authors including alice walker toni morrison and terry mcmillan are the focus of paper presentations articles and feature films which explore self definition compiling some of the best scholarship and qualitative methodologies since black women in america in 1990 nature of a sistuh reconsiders some of the constructions made of black women by others in higher education corporate offices organized religions television and other mass media written by and about women of color this book examines and chronicles their struggle to become subjects who chart their own successes and futures this collection of seventeen essays is edited by mcdonald and ford ahmed and is arranged into four parts providing stirring personal testimony

theoretical frameworks and an array of methods for resisting the oppression of limited and one dimensional representations of themselves by others

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