

SUMMARY ON THE ODYSSEY PRENTICE HALL LITERATURE

TROY THE HERO'S FAILURE IN THE TRAGEDY OF ODYSSEUS OMNIBUS THE ART OF THE ODYSSEY THE CLASSICAL EPIC THE STUDY OF LITERATURE IN HIGH SCHOOL THE DALHOUSIE REVIEW RECURSIVE DESIRE XEROX CONTEMPORARY HIGH SCHOOL LIBRARY PROGRAM HEPHAISTOS THE EPIC VOICE DEMETRIO AGUILERA-MALTA AND SOCIAL JUSTICE OAH NEWSLETTER CLASSICAL MYTHOLOGY GREEK AND ROMAN AUTHORS THE READER'S ADVISER CHOICE HOOVER DIGEST BASIC BOOK SELECTION TOOLS FOR A COLLEGE LIBRARY: BASIC BOOK SELECTION TOOLS FOR A COLLEGE LIBRARY THE PUBLISHERS WEEKLY PAUL DEMONT FIDEL FAJARDO-ACOSTA HOWARD W. CLARKE THOMAS J. SIENKEWICZ JEREMY M. DOWNES ALAN D. HODDER CLEMENTINE CHRISTOS RABASSA STEPHEN L. HARRIS THOMAS GWINUP RICHARD K. GARDNER

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HOMER'S FAMOUS EPICS THE ILIAD AND THE ODYSSEY TELL OF THE TROJAN WAR FOUGHT BY THE GREEKS AND THE TROJANS THEN THE LONG JOURNEY UNDERTAKEN BY ULYSSES TO TRY TO GET BACK TO HIS ISLAND OF ITHACA WHERE PENELOPE PATIENTLY AWAITED THIS BOOK SETS OFF TO EXPLORE THIS FASCINATING UNIVERSE GIVING THE KEYS TO UNDERSTANDING IT UNTANGLING THE MYTHS THE FAMOUS CHARACTERS AND THEIR TRIALS AND TRIBULATIONS BASED ON THE ACTUAL TEXT WRITTEN BY HOMER IT RECOUNTS THE ADVENTURES OF ACHILLES AND ULYSSES A JOURNEY DESCRIBED IN BEAUTIFUL IMAGES AND ILLUSTRATIONS AS THE ICONOGRAPHY GENERATED BY THESE TWO NARRATIVES HAS INFLUENCED CULTURE THROUGHOUT THE AGES AND ACROSS THE CONTINENTS

THIS REVISIONIST ANALYSIS OF ODYSSEUS DEMONSTRATES WHAT THE AUTHOR SEES AS HOMER'S CONDEMNATION OF THE HEROIC WORLD'S VALUES AND ITS EXALTATION OF THE HERO

THIS IS A LITERARY EXPLICATION AIMED AT HELPING THE FIRST TIME READER MORE FULLY TO APPRECIATE AND UNDERSTAND THE ODYSSEY THE BOOK INCLUDES A CHRONOLOGY EXTENSIVE NOTES AND SUGGESTIONS FOR FURTHER READING

A SELECTIVE BIBLIOGRAPHY ON HOMER'S ILIAD AND ODYSSEY AND VIRGIL'S AENEID DIRECTED TOWARD THE FIRST TIME READER OF THESE WORKS IN TRANSLATION ESPECIALLY HIGH SCHOOL AND GENERAL COLLEGE STUDENTS LOOKING FOR SOURCES FOR COURSE PAPERS AND PROJECTS

EPIC HAS OFTEN BEEN SEEN AS A DEAD GENRE INTRINSICALLY PATRIARCHAL AND NATIONALISTIC FURTHERMORE THE PSYCHOLOGICAL MODEL MOST FREQUENTLY APPLIED TO THE

RELATIONS BETWEEN POETS HAS BEEN A VIOLENT ONE THE FREUDIAN MASTERPLOT OF OEDIPUS SLAYING THE FATHER TO POSSESS THE MOTHER THE LIMITED USEFULNESS OF SUCH SIMPLISTIC EXPLANATIONS OF EPIC IS READILY APPARENT WHEN CONFRONTED WITH THE CONTINUING PRODUCTION OF EPIC POETRY LONG AFTER ITS SO CALLED DEATH WHEN CONFRONTED WITH THE CONTEMPORARY DRIVE TOWARD EPIC AMONG WOMEN POETS PEOPLE OF COLOR AND POSTCOLONIAL POETS AND WHEN FACED WITH EPIC S FUNDAMENTALLY RECURSIVE DESIRE OBVIOUS IN ORAL EPIC BUT COMMON TO THE ENTIRE GENRE TO REPEAT RATHER THAN TO KILL OR EVADE ITS PRECURSORS RECURSIVE DESIRE ROOTED IN MORE BASIC PREOEDIPAL NEGOTIATIONS OF UNION AND SEPARATION RATHER THAN IN OEDIPAL CONFLICT PROVIDES AN ELEGANT AND FAR MORE USEFUL EXPLANATION BY REREADING AND SUBSTANTIALLY REDEFINING EPIC IN THIS WAY THIS BOOK RECOGNIZES AND REINVESTS WITH MEANING THE VITAL RECURSIVE QUALITIES OF THE GENRE EXAMINING A DIVERSE ARRAY OF TEXTS FROM THE EPIC OF GILGAMESH TO DEREK WALCOTT S OSMEROS FROM THE HOMERIC EPICS TO H D S HELEN IN EGYPT THE BOOK DEVELOPS A BROADENED INCLUSIVE AND LIVING TRADITION OF EPIC POETRY DEMONSTRATING THE CONTINUITIES OF THAT TRADITION ACROSS DRAMATIC DISCONTINUITIES IN TIME PLACE WORLDVIEW AND TECHNOLOGY RECURSIVE DESIRE REREADS EPIC TRADITION AND SPECIFIC EPIC POEMS IN WAYS THAT CHALLENGE TRADITIONAL NOTIONS OF THE GENRE AND OPEN UP UNEXPLORED FIELDS OF ENDEAVOR TO STUDENTS OF EPIC OF POETRY AND OF NARRATIVE WITH ITS MORE POWERFUL AND COMPREHENSIVE PSYCHOLOGICAL MODEL OF POETIC RELATIONS THE BOOK PROVIDES READERS WITH A NEW UNDERSTANDING OF EPIC POETRY AND ITS VITAL SHIFTING POLYVOCAL ARRAY AND DISARRAY OF TEXTUAL FORCES

ALL FIVE OF THE EPICS DISCUSSED IN THIS VOLUME CAME TO SERVE AS THE BASIS FOR AN ETHNIC AND NATIONAL TRADITION OF HISTORY RELIGION AND LITERATURE DOCUMENTING SOMETIMES ENCYCLOPEDICALLY THE CRUCIALLY FORMATIVE EVENTS OF A PEOPLE S EARLY COLLECTIVE EXPERIENCE A SEQUENTIAL STUDY OF THESE STORIES WILL INVITE AND PROVOKE COMPARATIVE QUESTIONS AND DISCUSSIONS OF SIMILAR OR PARALLEL IMAGES EPISODES CULTURAL VALUES NARRATIVE STRATEGIES AND POETIC FORMS OF THE FIVE WORKS DISCUSSED HEREIN THE MESOPOTAMIAN EPIC OF GILGAMESH THE HEBREW DAVID STORY FROM 1 AND 2 SAMUEL AND 1 KINGS THE GREEK ODYSSEY OF HOMER THE INDIAN RAMAYANA OF VALMIKI AND THE IRISH TÁIN BÓ CAILNGE ONLY THE ODYSSEY CONFORMS PRECISELY TO THE CLASSICAL WESTERN CONCEPTION OF THE EPIC BUT MUCH IS TO BE GAINED BY CONSIDERING THESE SEVERAL ANCIENT NARRATIVES COLLECTIVELY AS PARTS OF A COMPOSITE HUMAN WHOLE ALL ARE SET IN A TIME OF HISTORICAL BEGINNINGS WHEN ACTS OF BRAVERY VIOLENCE AND CONQUEST PROVED INSTRUMENTAL IN THE FORMATION OF A PEOPLE AND THE SHAPING OF A NATION ALL RECOUNT THE EXPLOITS OF A HERO OR HEROES WHOSE TRIUMPHS AND FAILINGS PROVE TO HAVE A DECISIVE IMPACT ON THE DESTINY OF AN AGE AND A CULTURE ALL REFLECT AN ENTRENCHED CULTURE OF WARRIORS AND KINGS WHOSE ACTS OF HEROISM AND PROWESS ON THE BATTLEFIELD BECOME THE SUBJECTS OF SONG AND CELEBRATION FOR A PEOPLE JUST BEGINING TO TAKE STOCK OF THEIR HISTORICAL CULTURAL AND RELIGIOUS HERITAGE IN CULTURES WHEREIN LITERACY WAS RARE BOOKS EVEN RARER MASS MEDIA NONEXISTENT AND ENTERTAINMENT FEW HUNGER FOR AND DELIGHT IN STORIES MUST HAVE BEEN COMMON AND INTENSE THE OLDEST OF THE STORIES DISCUSSED IN THIS COLLECTION GILGAMESH DATES BACK ALMOST FIVE THOUSAND YEARS YET IT AND THE OTHERS STILL RESONATE WITH MODERN READERS THERE IS MUCH PLEASURE TO BE HAD IN DISCOVERING THE COMMON THEMES THESE EPICS SHARE AND IN REALIZING THAT THEY ARE STORIES AS MUCH FOR TODAY AS FOR YESTERDAY

THE ORIGINALITY OF THIS BOOK LIES IN ITS EXPANSIVE COMPARATIVE APPROACH THAT DEALS WITH PARALLEL TECHNIQUES AND THEMES RECURRING SINCE THE ILIAD AND CULMINATING IN A REPRESENTATIVE WRITER OF CONTEMPORARY LATIN AMERICAN FICTION AN APPROACH RARELY ESSAYED IN STUDIES OF LATIN AMERICAN WRITERS AND ONE THAT PLACES LATIN AMERICAN LITERATURE FIRMLY AND PROPERLY WITHIN THE CONTEXT OF A MAJOR WESTERN LITERARY CANON

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