

Sugar Cane A Caribbean Rapunzel

Sugar Cane Fairy Tales with a Black Consciousness Travel the Globe The Horn Book Guide to Children's and Young Adult Books Twice Upon a Time The Power of Picture Books The Complete Year in Reading and Writing The Publishers Weekly MultiCultural Review School Library Journal Children's Book Review Index 2008 Bulletin of the Center for Children's Books African American Review The Vampire Companion Crosscurrents of Children's Literature Black Books Galore's Guide to Great African American Children's Books House Beautiful Myths and Fairy Tales in Contemporary Women's Fiction Quarry House/Garden/Nation Patricia Storace Vivian Yenika-Agbaw Desiree Webber Catharine Bomhold Mary Jo Fresch Patty Vitale-Reilly Dana Ferguson Katherine M. Ramsland John Daniel Stahl Donna Rand Sharon Rose Wilson Ileana Rodríguez

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you live in a tower without a stair sugar cane sugar cane let down your hair stolen away from her parents on her first birthday by island sorceress madam fate beautiful sugar cane grows up in a tower overlooking the sea with only a pet green monkey named callaloo for company sugar cane is lonely her only consolation is her love of music often she stands at her window and sings imagining that the echo of her voice is someone answering her then one night someone does hear her song but could this young man with a gift for music break the spell of madam fate and help sugar cane set herself free div div patricia storace s lyrical and poignant retelling of the rapunzel tale in a caribbean setting is perfectly matched with raúl colón s lush illustrations an unforgettable feast for the senses

the all new essays in this book discuss black cultural retellings of traditional european fairy tales the representation of black protagonists in such tales helps to shape children s ideas about themselves and the world beyond which can ignite a

will to read books representing diverse characters the need for a multicultural text set which includes the multiplicity of cultures within the black diaspora is discussed the tales referenced in the text are rich in perspective they are aesop s fables cinderella rapunzel and ananse readers will see that stories from black perspectives adhere to the dictates of traditional literary conventions while still steeped in literary traditions traceable to africa or the diaspora

this book assists the busy professional with ready to use materials to present entertaining educational and age appropriate programs that introduce young learners to countries and cultures around the world the result of a collaboration of children s librarians and educators with over 70 years combined experience travel the globe story times activities and crafts for children second edition offers the busy librarian teacher or media specialist with ready to use resources that introduce children to countries and cultures around the world it provides recommended books stories action rhymes fingerplays games and activities that can be used to plan a series of programs or a single activity that are both entertaining and educational the book is organized alphabetically by country with simple low cost craft ideas included in each chapter all crafts use low cost supplies and are simple to prepare and execute at least two craft projects are included in each chapter one for preschoolers with suggestions for additional simplification and another designed for children in kindergarten through third grade the wide variety of resources within makes this book a valuable investment as it will be useful year after year with new presentations and activities

a comprehensive guide to over three hundred classic folk and fairy tales retold in picture books for children with annotations discussing settings themes and comparisons with the original

picture books aren t just for little kids they are powerful and engaging texts that can help all middle school students succeed in language arts math science social studies and the arts picture books appeal to students of all readiness levels interests and learning styles featuring descriptions and activities for fifty exceptional titles mary jo fresch and peggy harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas the authors provide a synopsis of each title along with discipline specific and cross curricular activities that illustrate how picture books can be used to supplement and sometimes even replace traditional textbooks they also offer title suggestions that create a text set of supporting resources by incorporating picture books into the classroom teachers across the disciplines can introduce new topics into their curriculum help students develop nonfiction literacy skills provide authentic and meaningful cultural perspectives and help meet a wide range of learning needs

grade specific books that take all the guesswork out of teaching reading and writing each book provides a detailed curricular calendar tied to a developmental

continuum and the standards includes monthly units of study that integrate reading and writing so both work together to provide maximum support for students the units are organized around four essential components process genre strategy and conventions addressing everything students need to know about reading and writing packed with ready to use lessons that offer exemplary teaching and continuous assessment features a flexible framework that shows how to frame a year of teaching a unit and a lesson all easily adapted to fit the unique needs and interests of students at all levels of learning

the childrens book review index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books periodicals books on tape and electronic media intended and or recommended for children through age 10 the volume makes it easy to find a review by authors name book title or illustrator and fully indexes more than 600 periodicals

more than 1 200 entries the vampire companion offers an insightful exploration appreciation and interpretation of all the characters and events names and places symbols and themes in the five volumes of the vampire chronicles

this volume combines a wide variety of primary texts with critical readings examines the texts within the context of critical debates explores the ways in which children s literature combines instruction and entertainment oral and written traditions words and pictures fantasy and realism classics and adaptations and perspectives on childhood and adult life it spans a wide range of literary periods genres and cultural traditions and examines how these overlapping forms and genres diverse influences and evolving values and attitudes towards children and childhood have shaped the body of literature written for young adults and children

this is a great resource that fills a tremendous need it should be on parents shelves at home as well as in every school alvin f poussaint m d harvard medical school these are exciting times for african american children s literature never before have there been so many titles available now the three mothers who founded black books galore the nation s leading organizer of festivals of african american children s books share their expert advice on how to find and choose the best this fully annotated guide opens the door to a wonderful world of reading for the children in your life here are the most positive the best written and the most acclaimed books in every category including board books story and picture books fiction nonfiction poetry history biography fables and more invaluable for parents teachers and librarians this easy to use illustrated reference guide features quick lively descriptions of 500 books plus 200 additional recommendations helpful guidelines for encouraging young readers easy to find listings organized by age level and indexed by title topic author and illustrator portraits of selected authors and illustrators listings of award winners and reading rainbow books

myths and fairy tales in contemporary women's fiction explores contemporary feminist postmodernist and postcolonial women writers use and revisions of fairy tales and myths with close readings of works ranging from Margaret Atwood to Doris Lessing to Toni Morrison. Wilson examines meanings of myths and fairy tales as well as their varying techniques, images, intertexts, and genres. Although the writers represent several different nationalities and racial, ethnic, and cultural backgrounds, they employ a type of postcolonial literature that urges readers and societies beyond colonization. Wilson argues that the use of myths and fairy tales generally convey characters' transformation from alienation and symbolic amputation to greater consciousness, community, and wholeness, and it is in and through story that characters construct a hybrid way of establishing themselves in the larger world.

How ironic the author thought on learning of the Sandinista's electoral defeat that at its death the revolutionary state left Violeta Chamorro located at the center. The election signaled the end of one transition and the beginning of another with Violeta somewhere on the border between the neo-liberal and Marxist projects. It is such transitions that Ileana Rodríguez takes up here, unraveling their weave of gender, ethnicity, and nation as it is revealed in literature written by women. In *House Garden Nation*, the narratives of five Central Caribbean writers illustrate these times of transition: Dulce María Loynáz from colonial rule to independence in Cuba; Jean Rhys from colony to commonwealth in Dominica; Simone Schwarz-Bart from slave to free labor in Guadeloupe; Gioconda Belli from oligarchic capitalism to social democratic socialism in Nicaragua; and Teresa de la Parra from independence to modernity in Venezuela. Focusing on the nation as garden, hacienda, or plantation, Rodríguez shows us these writers debating the predicament of women under nation formation from within the confines of marriage and home. In reading these post-colonial literatures by women facing the crisis of transition, this study highlights urgent questions of destitution, migration, exile, and inexperience, but also networks of value allotted to women: beauty, clothing, love, as a counterpoint on issues of legality, policy, and marriage. Rodríguez includes a chapter on male writers: José Eustacio Rivera, Omar Cabezas, and Romulo Gallegos. Her work presents a sobering picture of women at a crossroads continually circumscribed by history and culture, writing their way.

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