

Studying Dance Cultures Around The World

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written by a diverse group of authors from across the globe dance cultures around the world offers students a rich and in depth look at 25 different cultures of dance through a dynamic collaboration with the chapter authors editors lynn e frederiksen and shih ming li chang have carefully created a unique multimedia resource that includes vetted links to dance videos images and other materials the

text suitable for high school and undergraduate general education and dance courses addresses cross cultural dynamics colonialism diaspora politics and more as critical factors in learning about cultures of dance around the world as stated in the preface every culture has some form of dance however why people dance and further how they define and create dance are the difficult questions at the core of this text once you understand why dance exists and examine the factors that explain particular dance forms you can engage more fully with many cultures of dance including your own written by cultural insiders the chapters illuminate contexts and histories of dances often misinterpreted through the notion of dance as a universal language just as you would not expect to understand a foreign language simply because it is human speech you cannot expect to understand foreign dance without some translation the multiple layers of meaning and history in foreign dances are often left unrevealed and therefore the opportunity for true cross cultural understanding is missed to ensure rich cross cultural engagement the insiders translate their dance cultures showing how influential forces affect both the qualities of the dance and its place in society dance cultures around the world offers a wealth of information it explores dance cultures in nine geopolitical regions it reveals patterns that operate in each region adjusting for historical political and geographical differences it enriches the reader's experience of their own culture as well as those of others as they learn what dance is in various cultures who dances and why they dance each chapter begins with a vignette describing a signature dance or dance related feature of the culture followed by an introduction to its history and geography significant events people and qualities of the dance culture are highlighted throughout the chapters instructors and students have access to online resources through hkpropel instructor resources include a sample syllabus chapter summaries and suggested answers for chapter discussion questions a presentation package with powerpoint slides a test package with over 700 multiple choice true false and fill in the blank questions and ready made chapter quizzes student resources include links to videos articles and websites for further learning key terms and definitions references and resources an application activity for each chapter and chapter quizzes dance cultures around the world gives readers an overview of dance cultures and provides an insider's perspective on how dance develops and evolves around the world together with the online resources in hkpropel the book gives students and instructors a well crafted gateway to dance cultures across the globe note a code for accessing hkpropel is not included with this ebook but may be purchased separately

textbook for undergrad general education and dance courses on the topic of dance around the world it serves as a gateway into studying world cultures through dance

studying dance cultures around the world offers the first and most comprehensive framework for studying dance cultures in diverse geographic areas and historical time periods it is designed exclusively for college courses pertaining to multicultural dance education and includes discussion questions ideas for creative projects as well as an extensive list of additional readings the focus is largely interdisciplinary weaving together aspects of the social and natural sciences within the theme of dynamism it is an easy to read text with clear concise explanations of fundamental theories and methods for dance cultural study an important component of the text is discussion about the comparative process central for investigating dance or any other human cultural phenomena the author also examines complex and controversial concepts such as culture race and ethnicity within a 21st century context to promote holistic critical analyses of dance vivid descriptions of specific dance cultures unique photographs and maps compliment the text wide variety of descriptions representing dance cultures originating from all continents and different types of environments discussion questions located at the end of each chapter discussion questions which extend major concepts introduced are student centered suggestions for different types of creative projects are provided at the end of each chapter

this volume is a comprehensive history of of southern plains powwow culture an interdisciplinary highly collaborative ethnography based on more than two decades of participation in powwows addressing how the powwow has changed over time

a study of the civilizations of the zuni indians the natives of dobu and the kwakiutl indians

dance is more than an aesthetic of life dance embodies life this is evident from the social history of jive the marketing of trans national ballet ritual healing dances in italy or folk dances performed for tourists in mexico panama and canada dance often captures those essential dimensions of social life that cannot be easily put into words what are the flows and movements of dance carried by migrants and tourists how is dance used to shape nationalist ideology what are the connections between dance and ethnicity gender health globalization and nationalism capitalism and post colonialism through innovative and wide ranging case studies the contributors explore the central role dance plays in culture as leisure commodity cultural heritage cultural aesthetic or cathartic social movement

a comprehensive and multifaceted anthology of dance history ideal for the classroom

by the 1920s much of the world was dance mad as dancers from buenos aires to tokyo from manchester to johannesburg and from chelyabinsk to auckland engaged in the charleston the foxtrot and a whole host of other fashionable dances worlds of social dancing examines how these dance cultures spread around the globe at this time and how they were altered to suit local tastes as it looks at dance as a social world the book explores the social and personal relationships established in encounters on dance floors on all continents it also acknowledges the impact of radio and sound film as well as the contribution of dance teachers musicians and other entertainment professionals to the making of the new dance culture

sociology themes and perspectives is a favourite with students and teachers selling over a million copies world wide over 25 years this seventh edition has been fully updated to give all the detail and depth needed to get students the best grades and prepare teachers for teaching the new edition of this essential resource will enable you to deliver new and completely up to date sociological teaching with the latest research empirical studies and theoretical developments match the specification with confidence with new added material for aqa and a completely new chapter on age for the ocr specification give your students the best chance of getting the top marks in their exams through informative clear and concise explanations of all sociological concepts and theories raise standards and engagement in the subject with an easy to follow format that makes understanding sociology easier for all your students

this unique book combines linguistics history archaeology and anthropology into a whole overview of the development of tribal alliances and self governance through time no other scholar addresses so successfully and so well the imagery of political and historical issues through dance c blue clark author of lone wolf v hitchcock

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