

# Studying Gender In Classical Antiquity

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Sexuality and Gender in the Classical World  
The Feminine Matrix of Sex and Gender in  
Classical Athens  
Emotion, Genre and Gender in Classical Antiquity  
Naked Truths  
Gender in History  
Gender in World  
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Handbook of Gender in Archaeology  
Gender, Subjectivity, and Cultural Work  
Handbook of Indian History  
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up to date theoretically informed historical survey of the practices and performance of gender in ancient greece and rome

this volume provides essays that represent a range of perspectives on women gender and sexuality in the ancient world tracing the debates from the late 1960s to the late 1990s

in the feminine matrix of sex and gender in classical athens kate gilhuly explores the relationship between the prostitute the wife and the ritual performer in athenian literature she suggests that these three roles formed a symbolic continuum that served as an alternative to a binary conception of gender in classical athens and provided a framework for assessing both masculine and feminine civic behaviour grounded in close readings of four texts against neaira plato s symposium xenophon s symposium and aristophanes lysistrata this book draws upon observations from gender studies and the history of sexuality in ancient greece to illuminate the relevance of these representations of women to civic behaviour pederasty philosophy and politics in these original readings gilhuly casts a new light on the complexity of the classical athenian sex gender system demonstrating how various and even opposing strategies worked together to articulate different facets of the athenian subject

this tightly focused collection of essays by a distinguished group of scholars analyses the degree to which expressions of emotion in ancient literature and art become an artistic rather than a social construct to what degree do literary genres philosophy and visual arts produce expectations for the arousal of certain emotions are the emotions of women for example represented differently in different genres how and why do literary genres and visual arts concentrate on specific emotions and stylise them accordingly and how do particular emotions relate to gender within literary texts the book will be of interest to all students and scholars of classical literature and gender studies

critically up to date and theoretically informed epilogue by natalie boymel kampen well known specialist gender sexuality women are hot research topics also studied on courses in ancient history and classical art archaeology hb reprinted and very well received

gender in history praise for the first edition wiesner hanks accomplishes a near impossible feat a review of what is known about the construction of gender and the character of women s lives in all known cultures over the course of human history theoretically sophisticated and doing justice to the historical and cross cultural record yet assimilable by students choice gender in history brilliantly explores the influence of gender constructs in political social economic and cultural affairs the remarkable cultural geographical and chronological range of wiesner hanks research is matched only by the sophistication nuance and clarity of her analysis this book offers a rare and valuable global perspective on gender roles in human history jerry h bentley university of hawaii over the past two decades considerations of gender have revolutionized the study of history yet most books on the subject remain narrowly focused on a specific time period or particular region of the world gender in history global perspectives second edition continues to redress this inequity by providing a concise overview of the construction of gender in many world cultures over a period stretching from the paleolithic era to modern times thoroughly updated to reflect

current developments in the field the new edition features entirely new sections which address primates slavery colonialism masculinity transgender issues and other relevant topics as in the well received first edition material is presented thematically to reveal the connections between gender and structures such as the family economy law religion sexuality and the state wiesner hanks also investigates precisely what it meant to be a man or woman throughout history how these roles were shaped by various institutions and how they in turn were influenced by gender the author presents material within each chapter chronologically to highlight the ways in which gender structures have varied over time the new edition of gender in history global perspectives offers rich insights into all that is currently known about gender roles throughout world history a companion website is available at [wiley.com/go/wiesnerhanks](http://wiley.com/go/wiesnerhanks)

completely updated to include with new chapters this is second edition is a fascinating exploration of what happens to established ideads about men and women and their roles when different cultural systems come into contact

first reference work to explore the research on gender in archaeology

what is it like to work as a classical musician today how can we explain ongoing gender racial and class inequalities in the classical music profession what happens when musicians become entrepreneurial and think of themselves as a product that needs to be sold and marketed gender subjectivity and cultural work explores these and other questions by drawing on innovative empirical research on the working lives of classical musicians in germany and the uk indeed scharff examines a range of timely issues such as the gender racial and class inequalities that characterise the cultural and creative industries the ways in which entrepreneurialism as an ethos to work on and improve the self is lived out and the subjective experiences of precarious work in so called creative cities thus this book not only adds to our understanding of the working lives of artists and creatives but also makes broader contributions by exploring how precarity neoliberalism and inequalities shape subjective experiences contributing to a range of contemporary debates around cultural work gender subjectivity and cultural work will be of interest to scholars and students in the fields of sociology gender and cultural studies

this book comprehensively examines the extensive history of india by focusing on the unifying themes of history the profound analysis of special events and impactful personalities of indian history form the core of the book handbook of indian history includes articles on cultural social and political history of india topics of religion philosophy gender language and literature providing a vast array of knowledge on india the book is divided into three parts part one examines the historical developments beginning with the first human settlements to the civilizational foundations of early india until the second century b c e part two

discusses india s political economic social and cultural developments during the first millennium c e expanding beyond india s borders chapters in this section address diverse subjects concerning indian history including but not limited to communications and networks along with maritime contacts with other parts of asia shipping and international trade this section also focuses on developments concerning religions such as hinduism jainism and buddhism examining devotional practice monasticism educational and social developments part three explores the themes of colonialism and the progressive colonization of india between the twelfth century and the eighteenth century followed by its struggles and emergence as an independent nation in the twentieth century chapters in this section explore india s independence struggles colonial legacy post independence revivals and revivals drawing upon ancient wisdom of india the book introduces india from the beginning to the current day providing depth and breadth of subjects to understand the history of india the book is beneficial to anyone interested in learning about india including students researchers and general readers

this book explores the boundaries of the category of gender and their theoretical significance within the framework of canonical typology international experts analyse a variety of gender systems from a range of typologically diverse languages from across the world from south america to melanesia and from central italy to northern australia

between 1700 and 1830 men and women in the english speaking territories framing the atlantic gained unprecedented access to material things the british atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion homes were furnished with novel goods like clocks and earthenware teapots the products of british industrial ingenuity this groundbreaking book compares these developments in britain and north america bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions in asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century atlantic world

gender in ancient cyprus examines some of the fundamental facets of gender as they intersect with the dynamics of social political and economic change in cyprus beginning with the earliest traces of human habitation on the island to the final phases of the bronze age the book closely analyzes gender as it relates to the domestic space technology and labor ritual and social identity and the roles of children as well as the practices of modern day near eastern archaeology and the roles of women in it visit our website for sample chapters

written by an international range of renowned academics this volume explores how women in antiquity influenced aspects of culture normally thought of as male looking at politics economics science law and the arts the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity and examining to what extent these spheres were actually created and perpetuated by women women's influence of classical civilization provides students with a valuable wider perspective on the roles and influence of women in the societies of the greek and roman worlds

myths reflect reinforce and sometimes subvert gender ideologies and so have an influence in the real world this is true in the present no less than when the greek and roman myths were created the struggles to redefine gender roles and identities in our own time are inevitably reflected in our interpretations and retellings of these classical myths using the new lenses provided by gender studies and diverse forms of feminism lillian doherty re examines some of the major approaches to myth interpretation in the twentieth century psychological ritualist charter structuralist and folklorist she also explores popular uses of classical mythology from television and comic books to the evocation of goddesses in jungian psychology

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