

Studies In The Comic Spirit In Modern Japanese Fiction

Modern Japanese Fiction and Its Traditions Revival: Reality and Fiction in Modern Japanese Literature (1980) Modern Japanese Fiction Accomplices of Silence Recontextualizing Texts The Fantastic in Modern Japanese Literature Five Modern Japanese Novelists Routledge Handbook of Modern Japanese Literature Two-Timing Modernity Reality and Fiction in Modern Japanese Literature Modern Japanese Stories \square e and Beyond Modern Japanese Literature The Columbia Anthology of Modern Japanese Literature Modern Japanese Literature Early Modern Japanese Literature Routledge Handbook of Modern Japanese Literature Representing the Other in Modern Japanese Literature Historical Dictionary of Modern Japanese Literature and Theater The Way of Modern Japanese Fiction J. Thomas Rimer Noriko Mizuta Lippit John W. Morrison Masao Miyoshi Atsuko Sakaki Susan Jolliffe Napier Donald Keene Rachael Hutchinson Keith J. Vincent Noriko Mizuta Lippit Ivan I. Morris Stephen Snyder Donald Keene J. Thomas Rimer Donald Keene Haruo (editor Shirane (Ealac Department Newsletter)) Rachael Hutchinson Rachael Hutchinson J. Scott Miller Hiroko Morita Malatesta

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Literature Routledge Handbook of Modern Japanese Literature Representing the Other in Modern Japanese Literature Historical Dictionary of Modern Japanese Literature and Theater The Way of Modern Japanese Fiction *J. Thomas Rimer* Noriko Mizuta Lippit John W. Morrison Masao Miyoshi Atsuko Sakaki Susan Jolliffe Napier Donald Keene Rachael Hutchinson Keith J. Vincent Noriko Mizuta Lippit Ivan I. Morris Stephen Snyder Donald Keene J. Thomas Rimer Donald Keene Haruo (editor Shirane (Ealac Department Newsletter)) Rachael Hutchinson Rachael Hutchinson J. Scott Miller Hiroko Morita Malatesta

thomas rimer s book seeks to explain the background structural principles and development of pre modern and modern japanese fiction in a way that is comprehensive methodical and accessible to the general reader originally published in 1978 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

this title was first published in 1980 in twentieth century japanese literature the opposition and interaction of realism and romanticism on the level of literary concepts and of marxism and aestheticism including in part modernism on the level of literary ideology supplies a most vital basis for writers searching for new methods of literary expression fostering debates among the writers and creating the setting for active experimentation with style form and language this study is a result of an extended stay in the united states by the author who turned increasingly toward questioning and evaluating my own relation to japan s literary heritage for japanese who have witnessed at least intellectually the violent attraction to and rejection of

foreign cultures of many of their predecessors in the meiji taisho and showa eras and their final often sentimental and abstract glorification of the japanese cultural heritage nihon kaiki return to japan still presents enormously complex intellectual as well as emotional problems

offering the first systematic examination of five modern japanese fictional narratives all of them available in english translations atsuko sakaki explores natsume sōseki s kokoro and the three cornered world ibuse masuji s black rain mori ōgai s wild geese and tanizaki jun ichirō s quicksand

an exploration of the dark side to japanese literature and japanese society a wide range of fantasists form the basis for a ground breaking analysis of the fantastic

the new yorker has called donald keene america s preeminent scholar of japanese literature now he presents a new book that serves as both a superb introduction to modern japanese fiction and a memoir of his own lifelong love affair with japanese literature and culture five modern japanese novelistsprofiles five prominent writers whom donald keene knew personally tanizaki jun ichiro kawabata yasunari mishima yukio abe kobo and shiba ryotaro keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis keene opens with a confession before arriving in japan in 1953 despite having taught japanese for several years at cambridge he knew the name of only one living japanese writer tanizaki keene s training in classical japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to japan as he came into contact sometimes quite fortuitously with the genius of a generation it is a journey that will fascinate experts and newcomers alike

the routledge handbook of modern japanese literature provides a comprehensive overview of how we study japanese literature today rather than taking a purely

chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory the handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms the book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern Japan as well as how those works have been read and understood by different readers in different time periods the Routledge handbook of modern Japanese literature draws from an international array of established experts in the field as well as promising young researchers it represents a wide variety of critical approaches giving the study a broad range of perspectives this handbook will be of interest to students and scholars of Asian studies literature sociology critical theory and history

until the late nineteenth century Japan could boast of an elaborate cultural tradition surrounding the love and desire that men felt for other men by the first years of the twentieth century however as heterosexuality became associated with an enlightened modernity love between men was increasingly branded as feudal or immature the resulting rupture in what has been called the male homosocial continuum constitutes one of the most significant markers of Japan's entrance into modernity and yet just as early Japanese modernity often seemed haunted by remnants of the premodern past the nation's newly heteronormative culture was unable and perhaps unwilling to expunge completely the recent memory of a male homosocial past now read as perverse two timing modernity integrates queer feminist and narratological approaches to show how key works by Japanese male authors Mori Ogai Natsume

sōseki hamao shirō and mishima yukio encompassed both a straight future and a queer past by employing new narrative techniques to stage tensions between two forms of temporality the forward looking time of modernization and normative development and the perverse time of nostalgia recursion and repetition

are the works of contemporary Japanese novelists as nobel prize winner Ōe Kenzaburo has observed mere reflections of the vast consumer culture of Tokyo and the subcultures of the world at large or do they contain their own critical components albeit in altered form Ōe and beyond surveys the accomplishments of Ōe and other writers of the postwar generation while looking further to examine the literary parameters of the post Ōe generation despite the unprecedented availability today of the work of many of these writers in excellent English translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary Japanese fiction Ōe and beyond is a sampling of the best research and thinking on the current generation of Japanese writers being done in English the essays in this volume explore such subjects as the continuing resonances of the atomic bombings the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary Japanese consumer affluence post modernity and Japanese infantilism the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siècle Japan contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern Japanese literature the essays reflect some of the latest thinking both Western and Japanese on such topics as subjectivity gender history modernity and the postmodern Ōe and beyond includes essays on Endo Shusaku Hayashi Kyōko Kanai Mieko Kurahashi Yumiko Murakami Haruki Murakami Ryu Nakagami Kenji Ōe Kenzaburo Ohba Minako Shimada Masahiko Takahashi Takako and Yoshimoto Banana contributors Davinder I Bhowmik Philip Gabriel Van C Gessel

adrienne hurley susan j napier sharalyn orbaugh jay rubin atsuko sakaki ann sherif stephen snyder mark williams eve zimmerman

modern japanese literature is donald keene's critically acclaimed companion volume to his landmark anthology of japanese literature now considered the standard canon of modern japanese writing translated into english modern japanese literature includes concise introductions to the writers as well as a historical introduction by professor keene includes growing up by ichiyo a lyrical story of pre adolescence in the 90s natsume s story of botchan an ill starred and ineffectual huck finn nagai s the sumida river kokomitsu s kafkaesque time kawabata s the mole firefly hunt a glimpse into tanizaki s masterpiece thin snow and the postwar work of such writers as dazai and mishima

featuring choice selections from the core anthologies the columbia anthology of modern japanese literature from restoration to occupation 1868 1945 and the columbia anthology of modern japanese literature from 1945 to the present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of japan's modern encounter with the west spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on japanese literary and intellectual development but also an essential reference for scholarship on japanese history culture and interactions with the east and west the first half covers the three major styles of literary expression that informed japanese writing and performance in the late nineteenth and early twentieth centuries classical japanese fiction and drama chinese poetry and western literary representation and cultural critique their juxtaposition brilliantly captures the social intellectual and political challenges shaping japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of western ideas and writing the second half conveys the changes that have transformed japan since the end of the pacific war such as the

heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions featuring sensitive translations of works by nagai kafu natsume soseki oe kenzaburo kawabata yasunari mishima yukio and many others this anthology relates an essential portrait of japan's dynamic modernization

this unique anthology is the first representative collection of japanese literature from one of the most creative periods in japanese culture known variously as the edo or the tokugawa it includes a wide range of fiction poetry and drama and also essays literary criticism folk stories and other noncanonical works with a number of new translations

this 2nd edition of the routledge handbook of modern japanese literature provides a comprehensive survey of the field of modern japanese literature and gives readers an overview of how we study japanese literature today including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the handbook examines the ways in which it is possible to read modern japanese literature and situate it in relation to critical theory it also features updated and brand new chapters addressing the works of internationally renowned writers such as futabatei shimei and murakami haruki and defines the way writers produce literature in modern japan as well as how those works have been read and understood by different readers in different time periods written by an international team of experts the handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of japanese literature literature in translation and modern and contemporary literature

representing the other in modern japanese literature looks at the ways in which authors writing in japanese in the twentieth century constructed a division between

the self and the other in their work drawing on methodology from foucault and lacan the clearly presented essays seek to show how japanese writers have responded to the central question of what it means to be japanese and of how best to define their identity taking geographical racial and ethnic identity as a starting point to explore japan s vision of non japan representations of the other are examined in terms of the experiences of japanese authors abroad and in the imaginary lands envisioned by authors in japan using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in japanese studies colonialism identity studies and nationalism

with the meiji restoration in 1868 japan opened its doors to the west and underwent remarkable changes as it sought to become a modern nation accompanying the political changes that western trade ushered in were widespread social and cultural changes newspapers novels poems and plays from the western world were soon adapted and translated into japanese the combination of the rich storytelling tradition of japan with the realism and modernism of the west produced some of the greatest literature of the modern age historical dictionary of modern japanese literature and theater second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern japanese literature

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