

Studies In The Comic Spirit In Modern Japanese Fiction

Accomplices of Silence Revival: Reality and Fiction in Modern Japanese Literature (1980) Modern Japanese Fiction and Its Traditions Modern Japanese Fiction Recontextualizing Texts The Fantastic in Modern Japanese Literature Routledge Handbook of Modern Japanese Literature Five Modern Japanese Novelists Ōe and Beyond Modern Japanese Novels and the West Two-Timing Modernity Representing the Other in Modern Japanese Literature Modern Japanese Literature Early Modern Japanese Literature Modern Japanese Literature The Columbia Anthology of Modern Japanese Literature Southern Exposure The Way of Modern Japanese Fiction Modern Japanese Stories Routledge Handbook of Modern Japanese Literature Masao Miyoshi Noriko Mizuta Lippit J. Thomas Rimer John W. Morrison Atsuko Sakaki Susan Napier Rachael Hutchinson Donald Keene Stephen Snyder Donald Keene Keith J. Vincent Rachael Hutchinson Donald Keene Haruo Shirane Donald Keene J. Thomas Rimer Michael Molasky Hiroko Morita Malatesta Ivan Morris Rachael Hutchinson

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this title was first published in 1980 in twentieth century japanese literature the opposition and interaction of realism and romanticism on the level of literary concepts and of marxism and aestheticism including in part modernism on the level of literary ideology supplies a most vital basis for writers searching for new methods of literary expression fostering debates among the writers and creating the setting for active experimentation with style form and language this study is a result of an extended stay in the united states by the author who turned increasingly toward questioning and evaluating my own relation to japan s literary heritage for japanese who have witnessed at least intellectually the violent attraction to and rejection of foreign cultures of many of their predecessors in the meiji taisho and showa eras and their final often sentimental and abstract glorification of the japanese cultural heritage nihon kaiki return to japan still presents enormously complex intellectual as well as emotional problems

thomas rimer s book seeks to explain the background structural principles and development of pre modern and modern japanese fiction in a way that is comprehensive

methodical and accessible to the general reader originally published in 1978 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

offering the first systematic examination of five modern japanese fictional narratives all of them available in english translations atsuko sakaki explores natsume sōseki's *kokoro* and the three cornered world ibuse masuji's *black rain* mori Ōgai's *wild geese* and tanizaki jun ichirō's *quicksand*

modern japan's repressed anxieties fears and hopes come to the surface in the fantastic a close analysis of fantasy fiction film and comics reveals the ambivalence felt by many japanese towards the success story of the nation in the twentieth century the fantastic in modern japanese literature explores the dark side to japanese literature and japanese society it takes in the nightmarish future depicted in the animated film masterpiece *akira* and the pastoral dream worlds created by japan's nobel prize winning author oe kenzaburo a wide range of fantasists many discussed here in english for the first time form the basis for a ground breaking analysis of utopias dystopias the disturbing relationship between women sexuality and modernity and the role of the alien in the fantastic

the routledge handbook of modern japanese literature provides a comprehensive overview of how we study japanese literature today rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern japanese literature and situate it in relation to critical theory the handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated attention is drawn to the idea of the *bunjin* as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms the book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern japan as well as how those works have been read and understood by different readers in different time periods the routledge handbook of modern japanese literature draws from an international array of established experts in the field as well as promising young researchers it represents a wide variety of critical approaches giving the study a broad range of perspectives this handbook will be of interest to students and scholars of asian studies literature sociology critical theory and history

the new yorker has called donald keene america's preeminent scholar of japanese literature now he presents a new book that serves as both a superb introduction to modern japanese fiction and a memoir of his own lifelong love affair with japanese literature and culture five modern japanese novelists profiles five prominent writers whom donald keene knew personally tanizaki jun ichiro kawabata yasunari mishima yukio abe kobo and shiba ryotaro keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis keene opens with a confession before arriving in japan in 1953 despite having taught japanese for several years at cambridge he knew the name of only one

living japanese writer tanizaki keene's training in classical japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to japan as he came into contact sometimes quite fortuitously with the genius of a generation it is a journey that will fascinate experts and newcomers alike

are the works of contemporary japanese novelists as nobel prize winner oe kenzaburo has observed mere reflections of the vast consumer culture of tokyo and the subcultures of the world at large or do they contain their own critical components albeit in altered form oe and beyond surveys the accomplishments of oe and other writers of the postwar generation while looking further to examine the literary parameters of the post oe generation despite the unprecedented availability today of the work of many of these writers in excellent english translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary japanese fiction oe and beyond is a sampling of the best research and thinking on the current generation of japanese writers being done in english the essays in this volume explore such subjects as the continuing resonances of the atomic bombings the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary japanese consumer affluence post modernity and japanese infantilism the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siecle japan contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern japanese literature the essays reflect some of the latest thinking both western and japanese on such topics as subjectivity gender history modernity and the postmodern oe and beyond includes essays on endo shusaku hayashi kyoko kanai mieko kurahashi yumiko murakami haruki murakami ryo nakagami kenji oe kenzaburo ohba minako shimada masahiko takahashi takako and yoshimoto banana contributors davinder l bhowmik philip gabriel van c gessel adrienne hurley susan j napier sharalyn orbaugh jay rubin atsuko sakaki ann sherif stephen snyder mark williams eve zimmerman

until the late nineteenth century japan could boast of an elaborate cultural tradition surrounding the love and desire that men felt for other men by the first years of the twentieth century however as heterosexuality became associated with an enlightened modernity love between men was increasingly branded as feudal or immature the resulting rupture in what has been called the male homosocial continuum constitutes one of the most significant markers of japan's entrance into modernity and yet just as early japanese modernity often seemed haunted by remnants of the premodern past the nation's newly heteronormative culture was unable and perhaps unwilling to expunge completely the recent memory of a male homosocial past now read as perverse two timing modernity integrates queer feminist and narratological approaches to show how key works by japanese male authors mori Ōgai natsume sōseki hamao shirō and mishima yukio encompassed both a straight future and a queer past by employing new narrative techniques to stage tensions between two forms of temporality the forward looking time of modernization and normative development and the perverse time of nostalgia recursion and repetition

representing the other in modern japanese literature looks at the ways in which authors writing in japanese in the twentieth century constructed a division between the self and the

other in their work drawing on methodology from foucault and lacan the clearly presented essays seek to show how japanese writers have responded to the central question of what it means to be japanese and of how best to define their identity taking geographical racial and ethnic identity as a starting point to explore japan s vision of non japan representations of the other are examined in terms of the experiences of japanese authors abroad and in the imaginary lands envisioned by authors in japan using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in japanese studies colonialism identity studies and nationalism

this abridged edition of haruo shirane s popular anthology early modern japanese literature retains the essential texts that have made the original volume such a valuable resource the book introduces english speaking readers to prose fiction genres including dangibon kibiyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment it also features poetic genres such as waka haiku senryu and kyoka and plays ranging from chikamatsu s puppet plays to nineteenth century kabuki readers will continue to benefit from the anthology s selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works they will also find shirane s introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections

featuring choice selections from the core anthologies the columbia anthology of modern japanese literature from restoration to occupation 1868 1945 and the columbia anthology of modern japanese literature from 1945 to the present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of japan s modern encounter with the west spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on japanese literary and intellectual development but also an essential reference for scholarship on japanese history culture and interactions with the east and west the first half covers the three major styles of literary expression that informed japanese writing and performance in the late nineteenth and early twentieth centuries classical japanese fiction and drama chinese poetry and western literary representation and cultural critique their juxtaposition brilliantly captures the social intellectual and political challenges shaping japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of western ideas and writing the second half conveys the changes that have transformed japan since the end of the pacific war such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country s artistic and intellectual traditions featuring sensitive translations of works by nagai kafu natsume soseki oe kenzaburo kawabata yasunari mishima yukio and many others this anthology relates an essential portrait of japan s dynamic modernization

southern exposure is the first anthology of okinawan literature to appear in english translation and it appears at a propitious time although okinawa prefecture comprises only one percent of japan s population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious akutagawa prize for fiction which was awarded to matayoshi eiki in 1996 and to medoruma shun in 1997 both

matayoshi and medoruma are represented in this anthology which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day modern okinawa has been forged by a history of conquest and occupation by mainland japan and the united states its sense of dual subjugation and the propensity of its writers to confront their own complicity with japanese militarism imbues okinawa s literary tradition with insightful perspectives on a wide range of issues but this tradition is as deeply rooted in the region s lush semitropical landscape as in the forces of history as this anthology demonstrates okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region s richly ambiguous legacy

this collection shows the qualities that make japanese literature among the world s finest

this 2nd edition of the routledge handbook of modern japanese literature provides a comprehensive survey of the field of modern japanese literature and gives readers an overview of how we study japanese literature today including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the handbook examines the ways in which it is possible to read modern japanese literature and situate it in relation to critical theory it also features updated and brand new chapters addressing the works of internationally renowned writers such as futabatei shimei and murakami haruki and defines the way writers produce literature in modern japan as well as how those works have been read and understood by different readers in different time periods written by an international team of experts the handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of japanese literature literature in translation and modern and contemporary literature

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