

# Studies In Japanese Culture

Japanese Mind Language and Popular Culture in Japan The Lotus Sutra in Japanese Culture Tradition and Modernization in Japanese Culture The Worlds of Japanese Popular Culture Japan Unmasked The Culture of Japan as Seen through Its Leisure Japanese Culture Tradition and modernization in Japanese culture Studies in Japanese Culture Seeking the Self Introducing Japanese Popular Culture Japanese Cultural Encounters Japanese Culture Exploring Japanese Culture: Not Inscrutable After All The Monkey as Mirror Diversity in Japanese Culture Transcending Stereotypes Routledge Handbook of Japanese Culture and Society Japanese Culture and Behavior Roger J. Davies Brian Moeran George Joji Tanabe Donald H. Shively Dolores P. Martinez Boye Lafayette De Mente Sepp Linhart Richard K. Beardsley Donald H. Shively Richard King Beardsley Satomi Ishikawa Alisa Freedman Hiroko Kataoka Eiichiro Ishida Nicos Rossides Emiko Ohnuki-Tierney Maher Barbara Finkelstein Victoria Bestor Takie Sugiyama Lebra

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in the japanese mind roger davies offers westerners an invaluable key to the unique aspects of japanese culture readers of this book will gain a clear understanding of what makes the japanese and their society tick among the topics explored aimai ambiguity amae dependence upon others benevolence amakudari the nation's descent from heaven chinmoku silence in communication gambari perseverance giri social obligation haragei

literally belly art implicit unspoken communication kenkyo the appearance of modesty sempai kohai seniority wabi sabi simplicity and elegance and zoto gift giving as well as discussions of child rearing personal space and the roles of women in japanese society it includes discussion topics and questions after each chapter all in all this book is an easy to use introduction to the distinguishing characteristics of japanese society an invaluable resource for anyone business people travelers or students perfect for course adoption but also for anyone interested in japanese culture next in this series now available separately japanese culture the religious and philosophical foundations is a fascinating journey through japan s rich cultural history

when this book was originally published it was the first work of its kind to examine the way in which language is used to express the myth of advertising slogans and other popular cultural forms by making use of general theories from the disciplines of anthropology linguistics media studies and semiotics the book attempts to demystify japanese culture as it has been hitherto presented in the west and shows how such cultural forms as noodle westerns and high school baseball uphold the well known ideologies of selflessness diligence compliance and co operation typically associated with the japanese ultimately the book poses the question are those whom we call the japanese real people in their own right or merely a nation acting out a part written for them by western civilisation

essays on the iwakura embassy the realistic painter takahashi yuichi the educational system and music show how the japanese went about borrowing from the west in the first decades after the restoration the formulation of strategies for modernizing and the adaptation of western models to meiji culture in the second half of the volume the darker side the pathology of modernization is seen the adjustment of the individual and the effects of progressive modernization on culture in an increasingly complex twentieth century society are recurring themes they are illustrated with particular intensity in the experience of such writers as natsume soseki and kobayashi hideo in the thought of nishida kitaro and in the millenarian aspects of the new religions originally published in 1971 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

dolores martinez heads an international team of scholars in this lively discussion of japanese popular culture the book s contributors include

japanese as well as british icelandic and north american writers offering a diversity of views of what japanese popular culture is and how it is best approached and understood they bring an anthropological perspective to a broad range of topics including sumo karaoke manga vampires women s magazines soccer and morning television through these topics many of which have never previously been addressed by scholars the contributors also explore several deeper themes the construction of gender in japan the impact of globalisation and modern consumerism and the rapidly shifting boundaries of japanese culture and identity this innovative study will appeal to those interested in japanese culture sociology and cultural anthropology

the growing globalization of world business culture and communication and japan s increasingly important role as a leader in that world makes understanding japanese culture critical for business people diplomats students educators and anyone else with an interest in japan westerners have recognized and analyzed the many unique aspects of japanese culture since they first set foot in japan in the 16th century the special talents and weaknesses that characterize the japanese way of life are by now well documented but few westerners really understand the beliefs and values that underlie how the japanese think and act how and why these attributes have been preserved in japanese culture from ancient times through the modern day or the critical role they play in today s japanese society in japan unmasked veteran japanologist and author boye lafayette de mente explores the social cultural and psychological characteristics responsible for the unique nature of modern day japanese culture the real face behind the mask and demonstrates how they have brought the japanese to their central role on the world stage

the culture of japan as seen through its leisure brings together scholars of various disciplines from around the globe to discuss different forms of leisure activities in past and present japan thus enriching our knowledge of japanese culture arranged in five sections the volume focuses on everyday activities such as leisure sports travel and nature theater and music playing games and gambling the editors place the treated leisure activities into a historical frame of reference and relate them to the well known classification scheme of games by roger caillois

this book presents an authoritative and illuminating insight into the development and most important characteristics of japanese society and culture approaching the subject from a number of different points of view originally published in 1963

this book is about the self in contemporary japan in contrast to euro american cultures in which the self is considered to be the essence of personhood in japanese culture the self is constantly reconstructed in relation to others this particular self is studied by examining the ways

popular culture is consumed with a special focus on manga the japanese word for comics and cartoons the first part of the book contains an ethnographic research in which the author investigates the relationship between popular media and the search for self knowledge in the second part a historical analysis traces the development of self seeking in japan since the country s modernisation period

specifically designed for use in a range of undergraduate and graduate courses while reaching specialists and general readers this second edition of introducing japanese popular culture is a comprehensive textbook offering an up to date overview of a wide variety of media forms it uses particular case studies as a way into examining the broader themes in japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics as a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it with contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book covers characters television videogames fan media and technology music popular cinema anime manga spectacles and competitions sites of popular culture fashion contemporary art written in an accessible style with ample description and analysis this textbook is essential reading for students of japanese culture and society asian media and popular culture globalization and asian studies in general it is a go to handbook for interested readers and a compendium for scholars

reveals subtle differences between japanese culture and our own

dr nicos rossides spent seven unforgettable years in japan from the late 1970s witnessing the country s emergence as a major player on the world stage from a humbled post war nation japan transformed into an economic powerhouse rossides observed this staggering growth the subsequent lost decade and japan s rebound as a significant global player wielding soft power through its cultural exports while maintaining substantial economic influence rossides eventually married into a japanese family and developed a network of close japanese friends and associates through a series of insightful analyses and personal anecdotes the author offers readers multiple perspectives on japanese culture and society he presents a vivid portrayal based on his first hand experiences which he later processed into a layered narrative of cultural insights and observations this new edition builds upon the original work offering fresh chapters and updated content that reflect the ongoing evolution of japanese society it showcases the author s multifaceted exploration of the complexities of japanese cultural and social practices

this tripartite study of the monkey metaphor the monkey performance and the special status people traces changes in japanese culture from the eighth century to the present during early periods of japanese history the monkey s nearness to the human animal boundary made it a revered mediator or an animal deity closest to humans later it became a scapegoat mocked for its vain efforts to behave in a human fashion modern japanese have begun to see a new meaning in the monkey a clown who turns itself into an object of laughter while challenging the basic assumptions of japanese culture and society

first published in 1995 routledge is an imprint of taylor francis an informa company

the routledge handbook of japanese culture and society is an interdisciplinary resource that focuses on contemporary japan and the social and cultural trends that are important at the beginning of the twenty first century this handbook provides a cutting edge and comprehensive survey of significant phenomena institutions and directions in japan today on issues ranging from gender and family the environment race and ethnicity and urban life to popular culture and electronic media written by an international team of japan experts the chapters included in the volume form an accessible and fascinating insight into japanese culture and society as such the handbook will be an invaluable reference tool for anyone interested in all things japanese students teachers and professionals alike will benefit from the broad ranging discussions useful links to online resources and suggested reading lists the handbook will be of interest across a wide range of disciplines including japanese studies cultural studies anthropology sociology and asian studies in general

no detailed description available for japanese culture and behavior

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