

Studien Zur Ornamentik Hallstattzeitlicher Keramik Zwischen Rhônetal Und Karpatenbecken

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Karpatenbecken Soziale Gruppen - kulturelle Grenzen Ideologies in Archaeology The Oxford
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Slowakei Die Rolle der Metallurgie in vorgeschichtlichen Gesellschaften Forschungen und
Berichte zur Vor- und Frühgeschichte in Baden-Württemberg Ursula Brosseder Nils Müller-
Scheessel, Stefan Burmeister Reinhard Bernbeck Colin Haselgrove Katharina Rebay-
Salisbury Wilfried E. Keil Klára Šabatová Hanns Dietrich Degruyter Axel Posluschny
Oliver Gupte Bernhard Maier Bernhard Sicherl Martin Bartelheim
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zeichensystem kalenderbergkultur strettweg hochdorf metallgefäße tracht muster

theorie epochenübergreifend mitteleuropa nordeuropa identitätsdiskurs individuum ethnologie methodendiskussion ethnizität territoriale grenzen kongressbericht

archaeologists have often used the term ideology to vaguely refer to a realm of ideas scholars from marx to zizek have developed a sharper concept arguing that ideology works by representing or misrepresenting power relations through concealment enhancement or transformation of real social relations between groups ideologies in archaeology examines the role of ideology in this latter sense as it pertains to both the practice and the content of archaeological studies while ideas like reflexive archaeology and multivocality have generated some recent interest this book is the first work to address in any detail the mutual relationship between ideologies of the past and present ideological conditions producing archaeological knowledge contributors to this volume focus on elements of life in past societies that went without saying and that concealed different forms of power as obvious and unquestionable from the use of burial rites as political theater in iron age germany to the intersection of economics and elite power in mississippian mound building the contributors uncover complex manipulations of power that have often gone unrecognized they show that occam s razor the tendency to favor simpler explanations is sometimes just an excuse to

avoid dealing with the historical world in its full complexity jean paul demoule s concluding chapter echoes this sentiment and moreover brings a continental european perspective to the preceding case studies in addition to situating this volume in a wider history of archaeological currents demoule identifies the institutional and cultural factors that may account for the current direction in north american archaeology he also offers a defense of archaeology in an era of scientific relativism which leads him to reflect on the responsibilities of archaeologists includes contributions by susan m alt bettina arnold uzi baram reinhard bernbeck matthew david cochran jean paul demoule kurt a jordan susan kus vicente lull christopher n matthews randall h mcguire rafael micó cristina rihuete herrada paul mullins sue novinger susan pollock victor raharijaona roberto risch kathleen sterling ruth m van dyke and louann wurst

the oxford handbook of the european iron age presents to students scholars and interested general readers a broad overview of current understanding of the archaeology of europe from 1000 bc through to the early historic periods

identities and social relations are fundamental elements of societies to approach these topics from a new and different angle this study takes the human body as the focal point of investigation it tracks changing identities of early iron age people in central europe through body related practices the treatment of the body after death and human representations in art the human remains themselves provide information on biological parameters of life such as sex biological age and health status objects associated with the body in the grave and funerary practices give further insights on how people of the early iron age understood life and death themselves and their place in the world representations of the human body appear in a variety of different materials forms and contexts ranging from ceramic figurines to images on bronze buckets rather than focussing on their narrative content human images are here interpreted as visualising and mediating identity the analysis of how image elements were connected reveals networks of social relations that connect central europe to the mediterranean body ideals nudity sex and gender aging and many other aspects of women s

and men s lives feature in this book archaeological evidence for marriage and motherhood war and everyday life is brought together to paint a vivid picture of the past

zeichentragende artefakte sind in vielen kulturen immanenter bestandteil sakraler räume oftmals begegnet man dort einem phänomen das sich mit absichtsvoller unsichtbarkeit dem bewussten verbergen von artefakten und schrift umschreiben lässt diesem zusammenspiel aus präsenz und unsichtbarkeit widmet sich der sammelband am beispiel zeichentragender artefakte in den sakralen räumen verschiedener religionen im vorderen orient und europa

since the fall of communism archaeological research in central and eastern european countries has seen a large influx of new projects and ideas fueled by bilateral contacts europe wide circulation of scholars and access to research literature this volume is the first study which relates these issues specifically to bronze age archaeology

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