

## Stuart Wilde Miracles

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we live in an enclosed universe where energy can change but cannot be lost forever whatever power was used by miracle makers in the past is still for us to use as we desire stuart makes the point that creating miracles in our lives is no more complicated than understanding the metaphysics of the universal law which states that within human beings there lies an immense power and this power is impartial and unemotional and because that law is indestructible and therefore infinite we know that the power used by miracle makers in the past is still available today yet in our modern society we are brought up to believe only in those things we can logically understand we are not taught that the universal law has limitless potential or that this power is at our disposal and can be used to work miracles in our lives

oscar wilde s plagiarism practices across genres are seen as part of a neo classical tradition his allegory of plagiarism in an ideal husband is compared to those created by fellow playwrights including ibsen and g b shaw wilde s polemical imitation of shakespeare s cut and paste method in the portrait of mr w h inspires joyce to experiment with the erasure of quotation marks in ulysses the blatant collage of wilde s poetry anticipates t s eliot s the waste land just as it recalls manet s paintings which provocatively assert artistic status by drawing attention to their flatness the mosaic like structure of the picture of dorian gray is akin to that of other anti individualist masterpieces notably goethe s faust and d m thomas s the white hotel the extent of sophisticated plagiarism in the canonical works and the impressive list of its apologists from ackroyd to zola indicate the need for new models of authorship and intellectual property models that would benefit scholarly and artistic creativity and solve the paradox of plagiarism as simultaneously one of the most serious and most common of literary crimes

this study of oscar wilde updates and reconceptualizes the bibliographic objectives of oscar wilde revalued and surveys research on wilde from 1992 2000 in a more explicitly evaluative manner

woodcock s biography is one of the first to enter deeply into the intellectual content of wilde s work and life he probes the dualistic nature of wilde s mind and provides a critical in depth discussion of the paradox that was oscar wilde

this the first publication of oscar wilde s commonplace book and notebook which he kept during his middle twenties at the end of his studies at oxford will forever alter critical perceptions of wilde s achievement in the larger tradition of english critical and aesthetic thought containing the records of his education and reading quotations and paraphrases of other writers and wilde s own analytical and descriptive jottings comments and fragmentary drafts these documents reveal how wilde developed the synthesis of hegelian idealism and spencerian evolutionary theory that was to be a mainstay of his major critical and creative works not merely the dandy and aesthete of modernist myth wilde was also a precocious and widely read victorian humanist in addition the editors provide an introduction and commentary

since he first began publishing his work in the 1880s oscar wilde has been a controversial figure although celebrated by any of his contemporise for his witty and iconoclastic writing he was imprisoned and disgraced in 1895 and died in poverty and exile for much of the twentieth century he was best known for his society comedies but more recent scholarship has focused on

his prose work and identified him as an important figure in such fields as irish writing and queer theory this study looks at the whole range of wilde s writing and places it in the context of later nineteenth century ideas suggesting that the influence of his studies at oxford was more profound than has been realized and that modern philosophy and evolutionary theory had a lasting effect on his representations of the individual and society

it is both a challenge and a pleasure to teach the works of oscar wilde the master of paradox in the words of this volume s editor wilde wrote at a pivotal moment between the victorian period and modernism and his work is sometimes considered prescient of the postmodern age he is now taught in a variety of university courses in literature theater criticism irish studies cultural studies gender studies and gay studies this volume like others in the mla series approaches to teaching world literature is divided into two parts the first materials suggests editions resources and criticism both in print and online that may be useful for the teacher the second part approaches contains twenty five essays that discuss wilde s stories fairy tales poetry plays essays letters and life from the perspective of a wide range of disciplines

in these pre millennial days spirituality and religion feature larger in people s minds than they have for many years while britain s multi cultural masses may recognize the mcdonald s m more readily than they do the christian cross half the population this easter claimed to believe in the resurrection religion and politics are still the two ripest sources for intelligent debate and most thinking people regardless of their religious position have at some time in their lives encountered the new testament and come to some view about its central figure jesus christ

a materialist account of wilde s career as a writer oscar wilde s profession contests three widely held assumptions about his success that there is a clear distinction between his life as a journalist and his artistic celebrity that he was an aesthetic purist in his attitude towards his own books and that his career was driven by an oppositional sexual or nationalist politics the authors bring together evidence from the publishing trade from wilde s contracts and correspondence with publishers and from documentation about his earnings particularly the plays to show that he always worked for money but that he achieved far less financial success than is usually thought far from subverting the nascent consumerism of his time he was thoroughly immersed in its values in the commodification of culture in which books became product at the same time oscar wilde s profession provides a uniquely detailed account of wilde s processes of composition springing from the re

examination of his writing practice currently being undertaken in the oxford english texts edition of his complete work it surveys his writing practices across the whole of the oeuvre and radically reinterprets the significance of his revision and plagiarism

books recommended for undergraduate and college libraries listed by library of congress classification numbers

the continuum encyclopedia of modern criticism and theory offers the student of literary and cultural studies a comprehensive single volume guide to the history and development of criticism in the humanities as the twenty first century opens while emphasizing the theory and practice of literary and cultural criticism it provides extensive coverage of related and contextual discourses as well as critical overviews of the work and reception of major figures responsible directly or indirectly for the development of those discourses in the now related areas of philosophy poetics politics aesthetics linguistics and psychoanalysis from the foreword

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