

Struggles For Representation

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struggles for representation examines over 300 non fiction films by more than 150 african american film videomakers and includes an extensive filmography bibliography and excerpts from interviews with film videomakers in eleven original essays contributors explore the extraordinary scope of these aesthetic and social documents and chart a previously undiscovered territory documentaries that examine the aesthetic economic historical political and social forces that shape the lives of black americans as seen from their perspectives until now scholars and critics have concentrated on black fiction film and on mainstream non fiction films neglecting the groundbreaking body of black non fiction productions that offer privileged views of american life yet these rich and varied works in film video and new electronic media convey vast stores of knowledge and experience although most documentary cannot hope to match fiction film s mass appeal it is unrivaled in its ability to portray searing indelible impressions of black life including concrete views of significant events and moving portraits of charismatic individuals documentary footage brings audiences the moments when civil rights protestors were attacked by state troopers it provides the sights and sounds of malcom x delivering an electrifying speech betty carter performing a heart wrenching song and langston hughes strolling on a beach uniting all of this work is the struggle for representation that characterizes each film an urgent desire to convey black life in ways that counter the uninformed and often distorted representations of mass media film and television productions african american documentaries have long been associated with struggles for social and political empowerment for many film videomakers documentary is a compelling mode with which to present an alternative more authentic narrative of black experiences and an effective critique of mainstream discourse thus many socially and politically committed film videomakers view documentary as a tool with which to interrogate and reinvent history their works fill gaps correct errors and expose distortions in order to provide counter narratives of african american experience contributors include paul arthur houston a baker jr mark f baker pearl bowser janet k cutler manthia diawara elizabeth amelia hadley phyllis r klotman tommy lee lott erika muhammad valerie smith and clyde taylor

the audience for this book includes but is not limited to students and scholars in citizenship studies history law political science and social science especially those interested in issues of patriotism and multiculturalism

this is a collection of eleven chapters and an introduction that develop key arguments in decolonial feminism particularly the colonality of gender the critique of white and eurocentric feminisms the imbrication between gender race and colonialism feminicides and the colonality of democracy and public institutions the introduction addresses the path of

decolonial feminism from a new approach to understanding the relationship between gender as a category race and colonialism that combined u s third world feminism and scholarship on coloniality and decoloniality to its exponential growth in the hands of activists and engaged scholars from latin america and the caribbean today much of the literature on decolonial feminism in latin america and the caribbean remains unknown in the u s this anthology seeks to start remedying this problem with seven translations of work originally written in spanish and three essays originally written in english that address the fundamental concepts of decolonial feminism as well as its contributions to important contemporary political and intellectual debates

hegemony a realist analysis is a new and original approach to this important concept it presents a theoretical history of the use of hegemony in a range of work starting with a discussion of gramsci and russian marxism and going on to look at more recent applications it examines the current debates and discusses the new direction to marx made by jacques derrida before outlining a critical realist marxist alternative this book employs critical realist philosophy in an explanatory way to help clarify the concept of hegemony and its relation to societal processes this work contributes to recent debates in social science and political philosophy developing both the concept of hegemony itself and the work of critical realism

the 1.5 generation korean diaspora a comparative understanding of identity culture and transnationalism provides insights into the contemporary experiences of 1.5 generation korean immigrants around the world by exploring korean emigrants lives in host locations such as los angeles boston toronto auckland argentina and deluth the contributors study the inherent complexities of being a 1.5 generation immigrant and show that 1.5 generation immigrants are a unique group that deserves further study the contributors analyze key issues such as the 1.5 generation s identity negotiations their occupational trajectories the role of ethnic communities and institutions changing values of love and marriage the cultural tension involved in parenthood their health needs and services and ethnic and transnational entrepreneurship

a paradigm shifting book from therapist and founder of browngirltherapy offering powerful insights and guidance for multi cultural readers to better understand accept and nurture their mental wellbeing sahaj grew up as a south asian girl in a white american community constantly trying to reconcile her two identities always feeling like she wasn t enough of either her mental health suffered but her worries were met with shame and the all encompassing question but what will people say after years of attending therapy in secret and finding the same gaps in the mental health world sahaj decided to train as a therapist herself now with over 225k followers from around the world sahaj is on a mission to make

mental health advice accessible for people from all cultures and ultimately help others free themselves from shame there are sections on generational trauma breaking down stigma celebrating cultural duality but what will people say elegantly weaves together sahaj s personal narrative with anecdotal analysis and comprehensive research to create a revolutionary guide that will democratize and decolonize the way we think about our mental health it is nothing short of a revolution this book is a must read layla f saad new york times bestselling author of *me and white supremacy*

based on intensive long term study this comparative book traces the role of ethics in the formation of modernity in four western nations the us britain france and germany mynchos analysis spans several centuries of historical and political development while ethics has played a clear role in the westos transition to modernity he shows that its role has varied substantially and that it has influenced the development of each nationos political and social institutions the book begins with an assessment of the ethics of the west in contrast with the east mynch then looks at the formation of the ethics of modernity from ancient judaism to ascetic protestantism and modern secularized culture the ethics of modernity builds a systematic reconstruction of the ethical formation of modernity in its different stages and variations concluding with current globalization trends

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