

Structure As Architecture 2th

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boredom as an impetus for architectural theory and practice any theorist or practitioner of architecture must confront and even be compelled by boredom called ennui langeweile or acedia boredom is a pressing concern as the production and obsolescence of images accelerates with new technologies leaving individuals saturated with information presented in fleeting displays that are easy to produce easy to delete and easy to consume in this innovative book andreea mihalache discusses the work of a quartet of well known thinkers designer bernard rufosky architects robert venturi and denise scott brown and artist saul steinberg who all recognized this form of exhaustion and shallowness as the disease of the modern world rufosky found it in a deeper and more intimate engagement between the human body and its environment proclaiming less is a bore venturi and later scott brown explored excess as the remedy to boredom with detachment and irony steinberg mocked the

homogenous architecture of the american city taken together mihalache shows these four offer a comprehensive view of the alienated relationship of individuals with their world at three different yet interrelated scales the body the building and the urban space

first published in 2005 an architecture of invitation colin st john wilson is a distinctive study of the life and architectural career of one of the most significant makers theorists and teachers of architecture to have emerged in england in the second half of the twentieth century exceptionally in an architectural study this book interweaves biography critical analysis of the projects and theory in its aims of explicating the richness of wilson s body of work thought and teaching drawing on the specialisms of its authors it also examines the creative and psychological impulses that have informed the making of the work an oeuvre whose experiential depth is recognised by both users and critics

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