

# Stringer A Reporters Journey In The Congo By Anjan Sundaram

BreakupBreakupStringerBad NewsBad NewsThe Road Through WarResearch Methodologies for Auto/biography StudiesMedia and Mass AtrocityAfrica's Media Image in the 21st CenturyThe Violence of LawFortuneReport of the First Intergovernmental Meeting on Great Apes and the Great Apes Survival Project (GRASP), and the First Meeting of the GRASP CouncilIndian National BibliographyIPI Global JournalistWorld Press Freedom ReviewRethinking Global SecurityJFQASouth Asia BulletinFracasThe Toothpick Anjan Sundaram Anjan Sundaram Anjan Sundaram Anjan Sundaram Anjan Sundaram Anjan Sundaram Kate Douglas Allan Thompson Mel Bunce Jens Meierhenrich Henry Robinson Luce B. S. Kesavan Mak mi Mwagiru Anjan Sundaram Henry Petroski

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award winning journalist anjan sundaram hailed as the indian successor to kapuscinski basharat peer and praised for remarkable jon stewart excellent fareed zakaria and courageous and heartfelt the washington post work must reckon with the devastating personal cost of war correspondence when he travels to the central african republic to report on preparations for a genocide hidden from the world leaving his wife and newborn behind in canada after ten years of reporting from central africa for the new york times associated press and others anjan sundaram finds himself living a quiet life in shippagan canada with his wife and newborn but when word arrives of preparations for ethnic cleansing in the central african republic he is suddenly torn between his duty as a husband and father and his moral responsibility to report on a conflict unseen by the world soon he is traveling through the car with a driver who may be a spy bearing witness to ransacked villages and locals fleeing imminent massacre fielding offers of mined gold and hearing stories of soldiers who steal schoolbooks for rolling paper when he refuses to return home journeying instead into a rebel stronghold he learns that there

is no going back to the life he left behind breakup illuminates the personal price that war correspondents pay as they bear witness on the frontlines of humanitarian crimes across the world this brilliantly introspective grounded account of one man s inner turmoil in the context of a dangerous journey through a warzone is sure to become a modern classic

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stringer is an account of a year and a half that sundaram spent in the country working for the associated press it was an intense period that would take him deep into the shadowy city of kinshasa the dense rainforests that still evoke conrad s vision and the heart of africa s great war culminating in the historic and violent multiparty elections of 2006 along the way he would go on a joyride with kinshasa s feral children fend off its women desperate for an escape route and travel with an indian businessman hunting for his fortune written with startling beauty and acuity stringer is a superb piece of reportage it marks the debut of a breathtaking new talent

the author of the acclaimed stringer a reporter s journey in the congo now moves on to rwanda for a gripping look at a country caught still in political and social unrest years after the genocide that shocked the world bad news is the story of anjan sundaram s time running a journalist s training program out of kigali the capital city of one of africa s most densely populated countries rwanda president kagame s regime which seized power after the genocide that ravaged its population in 1994 is often held up as a beacon for progress and modernity in central africa and is the recipient of billions of dollars each year in aid from western governments and international organizations lurking underneath this shining vision of a modern orderly state however is the powerful climate of fear springing from the government s brutal treatment of any voice of dissent you can t look and write a policeman ominously tells sundaram as he takes notes at a political rally in rwanda the testimony of the individual the evidence of one s own experience is crushed by the pensée unique the single way of thinking and speaking proscribed by those in power a vivid portrait of a country at an extraordinary and dangerous

place in its history bad news is a brilliant and urgent parable on freedom of expression and what happens when that power is seized

hearing a blast journalist anjan sundaram headed uphill towards the sound grenade explosions are not entirely unusual in the city of kigali dissidents throw them in public areas to try and destabilise the government and since moving to rwanda he had observed an increasing number of them what was unusual about this one however was that when sundaram arrived it was as though nothing had happened traffic circulated as normal there was no debris on the streets and the policeman on duty denied any event whatsoever this was evidence of a clean up a cloaking of the discontent in rwanda and a desire to silence the media in a country most of whose citizens were without internet this was the first of many ominous events bad news is the extraordinary account of the battle for free speech in modern day rwanda following not only those journalists who stayed despite fearing torture or even death from a ruthless government but also those reporting from exile it is the story of papers being shut down of lies told to please foreign delegates of the unshakeable loyalty that can be bred by terror of history being retold of constant surveillance of corrupted elections and of great courage it tells the true narrative of rwandan society today and in the face of powerful forces of the fight to make explosions heard

a vintage shorts travel selection i arrived to find that this was a war of walkers so writes anjan sundaram about his journey into the heart of the war torn central african republic in 2013 as soon as he arrived in the city of gaga he witnessed hundreds of people fleeing their homes for parts unknown afraid to be one of the many victims of the seleka rebel force that had taken over the country that year or the anti balaka militias that had sprung up in retaliation as sundaram follows a jungle path from village to village he provides witness to a burning republic one that is still in the grips of chaos and violence an ebook short

this collection of short essays provides a rigorous rich collaborative space in which scholars and practitioners debate the value of different methodological approaches to the study of life narratives and explore a diverse range of interdisciplinary methods auto biography studies has been one of the most vibrant sub disciplines to emerge in the humanities and social sciences in the past decade providing significant links between disciplines including literary studies languages linguistics digital humanities medical humanities creative writing history gender studies education sociology and anthropology the essays in this collection position auto biography as a key discipline for modelling interdisciplinary approaches to methodology and ask what original and important thinking can auto biography studies bring to discussions of methodology for literary studies and beyond and how does the diversity of methodological interventions in auto biography studies build a strong and diverse research discipline in including some of auto biography s leading international scholars alongside emerging scholars and exploring key subgenres and practices this collection showcases knowledge about what we do when engaging in auto biographical research research methodologies for auto biography studies offers a series of case studies that explore the research practices

reflective behaviours and ethical considerations that inform auto biographical research

when human beings are at their worst as they most certainly were in rwanda during the 1994 genocide the world needs the institutions of journalism and the media to be at their best sadly in rwanda the media fell short media and mass atrocity revisits the case of rwanda but also examines how the nexus between media and mass atrocity has been shaped by the dramatic rise of social media it has been twenty five years since rwanda slid into the abyss the killings happened in broad daylight but many of us turned away a quarter century later there is still much to learn about the relationship between the media and genocide an issue laid bare by the rwanda tragedy media and mass atrocity revisits the debate over the role of traditional news media in rwanda where confronted by the horrors taking place international news media for the most part turned away and at times muddled the story when they did pay attention hate media outlets in rwanda played a role in laying the groundwork for genocide and then actively encouraged the extermination campaign the news media not only failed to fully grasp and communicate the genocide but mostly overlooked the war crimes committed during the genocide and in its aftermath by the rwandan patriotic front the global media landscape has been transformed since rwanda we are now saturated with social media generated as often as not by non journalists mobile phones are everywhere and in many quarters the traditional news media business model continues to recede against that backdrop it is more important than ever to examine the nexus between media and mass atrocity the book includes an extensive section on the echoes of rwanda which looks at the cases of darfur the central african republic myanmar and south sudan while the impact of social media as a new actor is examined through chapters on social media use by the islamic state and in syria and in other contexts across the developing world it also looks at the aftermath of the genocide the shifting narrative of the genocide itself the evolving debate over the role and impact of hate media in rwanda the challenge of digitizing archival records of the genocide and the fostering of free and independent media in atrocity s wake the volume also probes how journalists themselves confront mass atrocity and examines the preventive function of media through the use of advanced digital technology as well as radio programming in the lake chad basin and the democratic republic of congo media and mass atrocity questions what the lessons of rwanda mean now in an age of communications so dramatically influenced by social media and the relative decline of traditional news media

africa s media image in the 21st century is the first book in over twenty years to examine the international media s coverage of sub saharan africa it brings together leading researchers and prominent journalists to explore representation of the continent and the production of that image especially by international news media the book highlights factors that have transformed the global media system changing whose perspectives are told and the forms of media that empower new voices case studies consider questions such as how has new media changed whose views are represented does chinese or diaspora media offer alternative perspectives for viewing the continent how do foreign correspondents interact with their audiences in a social media age what is the contemporary role of charity groups and pr firms in shaping news content they also examine how recent high profile events and issues been

covered by the international media from the ebola crisis and boko haram to debates surrounding the africa rising narrative and neo imperialism the book makes a substantial contribution by moving the academic discussion beyond the traditional critiques of journalistic stereotyping afro pessimism and darkest africa news coverage it explores the news outlets international power dynamics and technologies that shape and reshape the contemporary image of africa and africans in journalism and global culture

lawfare describes the systematic use and abuse of legal procedure for political ends this provocative book examines this insufficiently understood form of warfare in post genocide rwanda where it contributed to the making of dictatorship jens meierhenrich provides a redescription of rwanda s daring experiment in transitional justice known as inkiko gacaca by dissecting the temporally and structurally embedded mechanisms and processes by which change agents in post genocide rwanda manoeuvred to create modified legal arrangements of things past meierhenrich reveals an unexpected jurisprudence of violence combining nomothetic and ideographic reasoning he shows that the deformation of the gacaca courts and thus the rise of lawfare in post genocide rwanda was not preordained but the outcome of a violently structured contingency the violence of law tells a disturbing tale and will appeal to scholars advanced students and practitioners of international and comparative law african studies and human rights

like the pencil petroskis the toothpick is a celebration of a humble yet elegant device as old as mankind and as universal as eating this useful and ubiquitous tool finally gets its due in this wide ranging and compulsively readable book

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