

STRINE THE COMPLETE WORKS OF PROFESSOR AFFERBECK LAUDER

THE COMPLETE WORKS OF ÉMILE ZOLA THE COMPLETE WORKS OF G. A. HENTY THE
COMPLETE WORKS OF OSCAR WILDE THE COMPLETE WORKS OF SIR WALTER SCOTT
(ILLUSTRATED) THE COMPLETE WORKS OF THEODORE ROOSEVELT THE COMPLETE WORKS OF
WILLIAM FAULKNER. ILLUSTRATED THE COMPLETE WORKS OF JOHN BUNYAN THE COMPLETE WORKS OF
GEOFFREY CHAUCER THE COMPLETE WORKS OF BRAM STOKER THE COMPLETE WORKS OF ROSA
LUXEMBURG VOLUME V THE COMPLETE WORKS OF CHARLES SPURGEON, VOLUME 55 THE COMPLETE
WORKS OF CHARLES SUMNER DELPHI COMPLETE WORKS OF EDMUND BURKE (ILLUSTRATED) DELPHI
COMPLETE WORKS OF ANDREA DEL SARTO (ILLUSTRATED) DELPHI COMPLETE WORKS OF JULES
VERNE (ILLUSTRATED) DELPHI COMPLETE WORKS OF ALEXANDER POPE (ILLUSTRATED) DELPHI
COMPLETE WORKS OF AUGUSTE RODIN (ILLUSTRATED) THE COMPLETE WORKS OF C. H. SPURGEON,
VOLUME 7 DELPHI COMPLETE WORKS OF A. E. W. MASON (ILLUSTRATED) THE COMPLETE
WORKS OF F. SCOTT FITZGERALD ÉMILE ZOLA G. A. HENTY OSCAR WILDE WALTER SCOTT
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THE COMPLETE WORKS OF [?] MILE ZOLA PRESENTS AN EXTENSIVE COLLECTION OF THE RENOWNED FRENCH NOVELIST S CONTRIBUTIONS TO LITERATURE ENCAPSULATING HIS NATURALISTIC STYLE THAT REVOLUTIONIZED THE NARRATIVE FORM SPANNING FROM THE INTRICACIES OF HUMAN EMOTION TO THE STARK REALITIES OF SOCIETY ZOLA S WORKS ARE CHARACTERIZED BY METICULOUS OBSERVATION AND A COMMITMENT TO SOCIAL REFORM ROOTED IN THE HISTORICAL CONTEXT OF LATE 19TH CENTURY FRANCE ZOLA S WRITINGS OFTEN TACKLE THEMES OF CLASS STRUGGLE INDUSTRIALIZATION AND THE HUMAN CONDITION MAKING THIS COMPILATION AN ESSENTIAL RESOURCE FOR UNDERSTANDING BOTH THE AUTHOR S LITERARY INNOVATIONS AND THE SOCIETAL ISSUES OF HIS TIME [?] MILE ZOLA A PIVOTAL FIGURE IN THE NATURALISM MOVEMENT USED HIS LITERARY PROWESS TO ADDRESS PRESSING SOCIAL CONCERNS AND OFTEN DREW FROM HIS OWN EXPERIENCES IN THE TUMULTUOUS PARISIAN MILIEU HIS CHILDHOOD MARKED BY HARDSHIP AND EXPOSURE TO SOCIAL INEQUITIES DEEPLY INFLUENCED HIS COMMITMENT TO DEPICT REALISM IN LITERATURE ZOLA S ENGAGEMENT WITH

CONTEMPORARY ISSUES AND HIS RELENTLESS PURSUIT OF TRUTH PRODUCTION LED HIM TO CRAFT A BODY OF WORK THAT IS BOTH PROFOUNDLY PERSONAL AND POLITICALLY CHARGED FOR READERS SEEKING AN IN DEPTH EXPLORATION OF HUMANITY THROUGH THE LENS OF UNVARNISHED TRUTH THE COMPLETE WORKS OF [?] MILE ZOLA IS INDISPENSABLE THIS COLLECTION NOT ONLY SHOWCASES THE EVOLUTION OF ZOLA S THOUGHT AND TECHNIQUE BUT ALSO INVITES A DEEPER REFLECTION ON THE SOCIO POLITICAL LANDSCAPES THAT CONTINUE TO RESONATE TODAY IN THIS ENRICHED EDITION WE HAVE CAREFULLY CREATED ADDED VALUE FOR YOUR READING EXPERIENCE A COMPREHENSIVE INTRODUCTION OUTLINES THESE SELECTED WORKS UNIFYING FEATURES THEMES OR STYLISTIC EVOLUTIONS THE AUTHOR BIOGRAPHY HIGHLIGHTS PERSONAL MILESTONES AND LITERARY INFLUENCES THAT SHAPE THE ENTIRE BODY OF WRITING A HISTORICAL CONTEXT SECTION SITUATES THE WORKS IN THEIR BROADER ERA SOCIAL CURRENTS CULTURAL TRENDS AND KEY EVENTS THAT UNDERPIN THEIR CREATION A CONCISE SYNOPSIS SELECTION OFFERS AN ACCESSIBLE OVERVIEW OF THE INCLUDED TEXTS HELPING READERS NAVIGATE PLOTLINES AND MAIN IDEAS WITHOUT REVEALING CRITICAL TWISTS A UNIFIED ANALYSIS EXAMINES RECURRING MOTIFS AND STYLISTIC HALLMARKS ACROSS THE COLLECTION TYING THE STORIES TOGETHER WHILE SPOTLIGHTING THE DIFFERENT WORK S STRENGTHS REFLECTION QUESTIONS INSPIRE DEEPER CONTEMPLATION OF THE AUTHOR S OVERARCHING MESSAGE INVITING READERS TO DRAW CONNECTIONS AMONG DIFFERENT TEXTS AND RELATE THEM TO MODERN CONTEXTS LASTLY OUR HAND PICKED MEMORABLE QUOTES DISTILL PIVOTAL LINES AND TURNING POINTS SERVING AS TOUCHSTONES FOR THE COLLECTION S CENTRAL THEMES

THE COMPLETE WORKS OF G A HENTY PRESENTS A REMARKABLE COLLECTION OF HISTORICAL NOVELS THAT VIVIDLY TRANSPORT READERS TO PIVOTAL MOMENTS IN THE PAST HENTY S LITERARY STYLE IS CHARACTERIZED BY METICULOUS RESEARCH AND GRIPPING NARRATIVES SEAMLESSLY BLENDING FACTUAL HISTORY WITH THRILLING ADVENTURE HIS ABILITY TO INFUSE ACTION WITH HISTORICAL ACCURACY SERVES AS BOTH ENTERTAINMENT AND EDUCATION MAKING THE EXPERIENCE OF READING THESE WORKS RICHLY IMMERSIVE THE COLLECTION SPANS VARIOUS PERIODS FROM THE MIDDLE AGES

TO COLONIAL TIMES REFLECTING HENTY S FASCINATION WITH HEROISM AND MORAL INTEGRITY IN THE FACE OF ADVERSITY GEORGE ALFRED HENTY A PROLIFIC VICTORIAN AUTHOR WAS DEEPLY INFLUENCED BY THE CULTURAL MILIEU OF HIS TIME NOTABLY THE BRITISH EMPIRE S EXPANSION HAVING BEEN A WAR CORRESPONDENT AND A PASSIONATE ADVOCATE OF IMPERIALISM HENTY S PERSONAL EXPERIENCES UNDOUBTEDLY SHAPED HIS LITERARY VOICE INFUSING IT WITH A SENSE OF ADVENTURE AND PATRIOTIC FERVOR HIS NOVELS OFTEN FEATURE YOUNG PROTAGONISTS WHO EMBARK ON EXHILARATING QUESTS OVERCOMING CHALLENGES THAT ECHO THE IDEALS OF VICTORIAN SOCIETY FOR READERS SEEKING A CAPTIVATING JOURNEY THROUGH HISTORY THE COMPLETE WORKS OF G A HENTY OFFERS AN ENTHRALLING COLLECTION THAT IS BOTH EDUCATIONAL AND ENTERTAINING UNRAVELING TALES OF BRAVERY EXPLORATION AND TRIUMPH THIS COMPENDIUM IS ESSENTIAL FOR ANYONE INTERESTED IN CLASSIC LITERATURE AND HISTORICAL ADVENTURES PROVIDING A WINDOW INTO THE VALUES OF AN INTRIGUING ERA

THIS METICULOUSLY EDITED OSCAR WILDE COLLECTION IS FORMATTED FOR YOUR EREADER WITH A FUNCTIONAL AND DETAILED TABLE OF CONTENTS PLAYS VERA THE DUCHESS OF PADUA LADY WINDERMERE S FAN A WOMAN OF NO IMPORTANCE SALOM² SALOME ENGLISH VERSION AN IDEAL HUSBAND THE IMPORTANCE OF BEING EARNEST LA SAINTE COURTISANE A FLORENTINE TRAGEDY FOR LOVE OF THE KING NOVEL THE PICTURE OF DORIAN GRAY THE ORIGINAL VERSION THE PICTURE OF DORIAN GRAY THE REVISED 20 CHAPTER VERSION SHORT STORIES THE PORTRAIT OF MR W H THE HAPPY PRINCE AND OTHER TALES THE HAPPY PRINCE THE NIGHTINGALE AND THE ROSE THE DEVOTED FRIEND THE SELFISH GIANT THE REMARKABLE ROCKET A HOUSE OF POMEGRANATES THE YOUNG KING THE BIRTHDAY OF THE INFANTA THE FISHERMAN AND HIS SOUL THE STAR CHILD LORD ARTHUR SAVILE S CRIME AND OTHER STORIES LORD ARTHUR SAVILE S CRIME THE CANTERVILLE GHOST THE SPHINX WITHOUT A SECRET THE MODEL MILLIONAIRE POETRY RAVENNA H² LAS ELEUTHERIA SONNET TO LIBERTY AVE IMPERATRIX LOUIS NAPOLEON QUANTUM MUTATA LIBERTATIS SACRA FAMES THEORETIKOS THE GARDEN OF EROS ROSA MYSTICA THE BURDEN OF ITYS WIND FLOWERS IMPRESSION

DU MATIN MAGDALEN WALKS ATHANASIA SERENADE ENDYMION LA BELLA DONNA DELLA MIA MENTE
CHANSON CHARMIDES FLOWERS OF GOLD THE SPHINX THE BALLAD OF READING GAOL ESSAYS
LECTURES INTENTIONS THE DECAY OF LYING THE CRITIC AS ARTIST PEN PENCIL AND POISON THE
TRUTH OF MASKS THE RISE OF HISTORICAL CRITICISM THE ENGLISH RENAISSANCE OF ART HOUSE
DECORATION ART AND THE HANDICRAFTSMAN LECTURE TO ART STUDENTS LONDON MODELS POEMS IN
PROSE THE SOUL OF MAN UNDER SOCIALISM PHRASES AND PHILOSOPHIES FOR THE USE OF THE
YOUNG A FEW MAXIMS FOR THE INSTRUCTION OF THE OVER EDUCATED DE PROFUNDIS IMPRESSIONS
OF AMERICA LITERARY REVIEWS DINNERS AND DISHES A MODERN EPIC SHAKESPEARE ON SCENERY A
BEVY OF POETS PARNASSUS VERSUS PHILOLOGY OTHER WORKS APHORISMS DES GRIEUX PRELUDE TO
TELENY TELENY LETTERS LETTERS TO THE DAILY CHRONICLE CHILDREN IN PRISON AND OTHER
CRUELITIES OF PRISON LIFE LETTERS ON DORIAN GRAY LETTERS TO ROBERT ROSS OSCAR WILDE HIS
LIFE AND CONFESSIONS BIOGRAPHY BY FRANK HARRIS

THE COMPLETE WORKS OF SIR WALTER SCOTT ILLUSTRATED PRESENTS AN EXTENSIVE COLLECTION OF
SCOTT S LITERARY CONTRIBUTIONS SHOWCASING HIS MASTERY IN HISTORICAL FICTION POETRY AND
DRAMA THROUGH VIVID CHARACTERIZATIONS AND ELABORATE SETTINGS SCOTT INTRICATELY WEAVES
THE NARRATIVES OF SCOTLAND S RICH HISTORY WITH THEMES OF CHIVALRY LOYALTY AND THE
TENSION BETWEEN TRADITION AND PROGRESS THIS ILLUSTRATED EDITION ENHANCES THE READING
EXPERIENCE BY PROVIDING VISUAL INTERPRETATIONS OF KEY HISTORICAL FIGURES AND SCENES
COMPLEMENTING SCOTT S EVOCATIVE PROSE HIS WRITING REFLECTS THE ROMANTIC ERA S
PREOCCUPATIONS WITH NATURE EMOTION AND THE SUBLIME MAKING HIS WORKS PIVOTAL IN THE
TRANSITION FROM ENLIGHTENMENT RATIONALISM TO ROMANTIC AESTHETIC EXPRESSION SIR WALTER
SCOTT A PIVOTAL FIGURE IN THE SCOTTISH LITERARY LANDSCAPE WAS BORN IN 1771 AND BECAME
RENOWNED FOR HIS HISTORICAL NOVELS THAT ENCAPSULATED THE SPIRIT OF SCOTLAND HE WAS
DEEPLY INFLUENCED BY THE CULTURAL AND POLITICAL MILIEU OF HIS TIME INCLUDING THE RISE OF
NATIONALISM AND THE LEGACY OF THE SCOTTISH ENLIGHTENMENT HIS BROAD INTERESTS RANGED FROM

HISTORY TO FOLKLORE WHICH SHAPED HIS NARRATIVE STYLE AND THEMATIC FOCUS SCOTT S OWN LIFE EXPERIENCES AS A BORDERLAND SCOT ENRICHED HIS UNDERSTANDING OF THE HISTORICAL COMPLEXITIES AND CULTURAL NUANCES THAT CHARACTERIZE HIS WORKS THIS BEAUTIFULLY ILLUSTRATED EDITION OF SCOTT S COMPLETE WORKS IS ESSENTIAL FOR BOTH SCHOLARS AND CASUAL READERS ALIKE IT OFFERS AN IN DEPTH INSIGHT INTO THE HEART OF SCOTTISH IDENTITY AND HISTORY WHILE SHOWCASING THE EVOLUTION OF NARRATIVE FORM DURING THE ROMANTIC PERIOD READERS WILL FIND THEMSELVES NOT ONLY CAPTIVATED BY THE TALES BUT ALSO INFORMED BY THE INTRICATE HISTORICAL CONTEXTS THAT SCOTT SO PASSIONATELY PORTRAYS IN THIS ENRICHED EDITION WE HAVE CAREFULLY CREATED ADDED VALUE FOR YOUR READING EXPERIENCE A COMPREHENSIVE INTRODUCTION OUTLINES THESE SELECTED WORKS UNIFYING FEATURES THEMES OR STYLISTIC EVOLUTIONS THE AUTHOR BIOGRAPHY HIGHLIGHTS PERSONAL MILESTONES AND LITERARY INFLUENCES THAT SHAPE THE ENTIRE BODY OF WRITING A HISTORICAL CONTEXT SECTION SITUATES THE WORKS IN THEIR BROADER ERA SOCIAL CURRENTS CULTURAL TRENDS AND KEY EVENTS THAT UNDERPIN THEIR CREATION A CONCISE SYNOPSIS SELECTION OFFERS AN ACCESSIBLE OVERVIEW OF THE INCLUDED TEXTS HELPING READERS NAVIGATE PLOT LINES AND MAIN IDEAS WITHOUT REVEALING CRITICAL TWISTS A UNIFIED ANALYSIS EXAMINES RECURRING MOTIFS AND STYLISTIC HALLMARKS ACROSS THE COLLECTION TYING THE STORIES TOGETHER WHILE SPOTLIGHTING THE DIFFERENT WORK S STRENGTHS REFLECTION QUESTIONS INSPIRE DEEPER CONTEMPLATION OF THE AUTHOR S OVERARCHING MESSAGE INVITING READERS TO DRAW CONNECTIONS AMONG DIFFERENT TEXTS AND RELATE THEM TO MODERN CONTEXTS LASTLY OUR HAND PICKED MEMORABLE QUOTES DISTILL PIVOTAL LINES AND TURNING POINTS SERVING AS TOUCHSTONES FOR THE COLLECTION S CENTRAL THEMES

THE COMPLETE WORKS OF THEODORE ROOSEVELT IS A COMPELLING ANTHOLOGY THAT ENCAPSULATES THE DIVERSE LITERARY CONTRIBUTIONS OF ONE OF AMERICA S MOST VIBRANT HISTORICAL FIGURES THE COLLECTION SPANS ROOSEVELT S BROAD ARRAY OF WRITINGS FROM HIS GRIPPING NARRATIVES ON HISTORY AND POLITICS TO HIS PASSIONATE EXPOSITIONS ON CONSERVATION AND ADVENTURE

THE RANGE OF LITERARY STYLES FROM INCISIVE POLITICAL DISCOURSES TO EVOCATIVE PERSONAL REFLECTIONS AND ROBUST POLICY ADVOCACIES SHOWCASES ROOSEVELT S DYNAMIC VERSATILITY AS A BLEND OF PERSONAL MUSINGS AND PUBLIC SPEECHES THE ANTHOLOGY PROVIDES A COMPREHENSIVE PORTRAYAL OF ROOSEVELT S MULTIFACETED INTELLECT AND HIS PROFOUND IMPACT ON SOCIOECONOMIC AND ENVIRONMENTAL PARADIGMS THEODORE ROOSEVELT S WRITINGS ARE COMPLEMENTED BY INSIGHTFUL EDITORIAL CONTRIBUTIONS FROM HENRY CABOT LODGE A STAUNCH CONFIDANT AND FELLOW POLITICAL TRAILBLAZER TOGETHER THEIR WORKS ECHO THE RESONANT DIALOGUES OF EARLY 20TH CENTURY AMERICAN POLITICS AND REFORMIST IDEOLOGIES THE ANTHOLOGY OFFERS A WINDOW INTO THE INTERSECTION OF AMERICAN HISTORY AND LITERATURE GIVING VOICE TO THE PROGRESSIVE ERA S CHALLENGES AND TRIUMPHS LODGE S CONTRIBUTIONS NOT ONLY CONTEXTUALIZE ROOSEVELT S LEGACY BUT ALSO ENRICH THE NARRATIVE TAPESTRY REINFORCING THE ANTHOLOGY S ALIGNMENT WITH THE ERA S CULTURAL RENAISSANCE AND POLITICAL REFORMATIONS THIS ANTHOLOGY IS AN INVALUABLE RESOURCE FOR THOSE EAGER TO IMMERSE THEMSELVES IN THE LITERARY BREADTH OF A HISTORICAL ICON THE COMPLETE WORKS OF THEODORE ROOSEVELT INVITES READERS TO WITNESS A WIDE SPECTRUM OF THEMES AND INSIGHTS WEAVING A DIALOGUE BETWEEN DIVERSE VOICES THAT ENLIGHTENS AND EDUCATES IT IS HIGHLY RECOMMENDED FOR STUDENTS OF HISTORY LITERARY AFICIONADOS AND ANYONE SEEKING TO UNDERSTAND THE COMPLEXITIES OF EARLY AMERICAN POLITICAL THOUGHT THROUGH THE EYES OF ONE OF ITS MOST ELOQUENT ADVOCATES BY ENGAGING WITH THIS COLLECTION READERS GAIN ACCESS TO AN INTRICATE MOSAIC OF IDEOLOGIES THAT CONTINUE TO RESONATE PROFOUNDLY IN CONTEMPORARY DISCOURSE

THE COMPLETE WORKS OF WILLIAM FAULKNER ILLUSTRATED AND THOUGHTFULLY CURATED OFFERS READERS AN IMMERSIVE JOURNEY INTO THE LITERARY WORLD OF ONE OF AMERICA S GREATEST NOVELISTS THIS COMPREHENSIVE ANTHOLOGY INCLUDES FAULKNER S EARLY WORK SOLDIERS PAY SHOWCASING THE AUTHOR S EXPLORATION OF THE PSYCHOLOGICAL TOLL OF WAR ABSALOM

ABSALOM DELVES INTO THE COMPLEXITIES OF SOUTHERN HISTORY FAMILY AND RACE DEMONSTRATING FAULKNER S NARRATIVE BRILLIANCE THE COLLECTION FEATURES FAULKNER S MASTERPIECES INCLUDING THE SOUND AND THE FURY A MODERNIST TRIUMPH CAPTURING THE DISINTEGRATION OF A SOUTHERN FAMILY AS I LAY DYING UNFOLDS AS A POIGNANT EXPLORATION OF DEATH GRIEF AND RESILIENCE THROUGH THE BUNDREN FAMILY S ARDUOUS JOURNEY LIGHT IN AUGUST STANDS AS A POWERFUL EXPLORATION OF RACE RELIGION AND IDENTITY IN THE AMERICAN SOUTH THE REIVERS A COMEDIC ADVENTURE ADDS A TOUCH OF HUMOR TO FAULKNER S OEUVRE SHOWCASING HIS VERSATILITY THE INCLUSION OF ILLUSTRATIONS ENHANCES THE VISUAL EXPERIENCE PROVIDING READERS WITH A DEEPER CONNECTION TO FAULKNER S INTRICATE NARRATIVES THIS COLLECTION IS A LITERARY TREASURE TROVE INVITING BOTH FAULKNER ENTHUSIASTS AND NEWCOMERS TO APPRECIATE THE PROFOUND IMPACT OF HIS STORYTELLING ON AMERICAN LITERATURE FAULKNER S ABILITY TO CAPTURE THE COMPLEXITIES OF THE HUMAN EXPERIENCE COUPLED WITH THE VISUAL ELEMENTS ENSURES THAT THIS ANTHOLOGY REMAINS A TIMELESS CELEBRATION OF HIS ENDURING LEGACY CONTENTS THE NOVELS SOLDIERS PAY MOSQUITOES SARTORIS THE SOUND AND THE FURY AS I LAY DYING SANCTUARY LIGHT IN AUGUST PYLON ABSALOM ABSALOM THE UNVANQUISHED THE WILD PALMS GO DOWN MOSES THE HAMLET INTRUDER IN THE DUST KNIGHT S GAMBIT REQUIEM FOR A NUN A FABLE THE TOWN THE MANSION THE REIVERS THE SHORT STORY COLLECTIONS THESE 13 COLLECTED STORIES UNCOLLECTED STORIES THE CHILDREN S BOOK THE WISHING TREE THE POETRY COLLECTIONS THE MARBLE FAUN A GREEN BOUGH

REPRINT OF THE ORIGINAL FIRST PUBLISHED IN 1872 THE PUBLISHING HOUSE ANATIPOSI PUBLISHES HISTORICAL BOOKS AS REPRINTS DUE TO THEIR AGE THESE BOOKS MAY HAVE MISSING PAGES OR INFERIOR QUALITY OUR AIM IS TO PRESERVE THESE BOOKS AND MAKE THEM AVAILABLE TO THE PUBLIC SO THAT THEY DO NOT GET LOST

THIS METICULOUSLY EDITED COLLECTION CONTAINS COMPLETE WORKS BY WRITER BRAM STOKER THE PIONEER IN VAMPIRE FICTION AND THE AUTHOR OF THE NOVEL DRACULA THE EDITION INCLUDES ALL

OTHER SUPERNATURAL HORRORS AND GOTHIC NOVELS AS WELL AS OCCULT AND SUPERNATURAL
SHORT STORIES CONTENTS NOVELS DRACULA THE SNAKE S PASS THE WATTER S MOU THE MYSTERY
OF THE SEA THE JEWEL OF SEVEN STARS THE MAN THE GATES OF LIFE THE LADY OF THE SHROUD
THE LAIR OF THE WHITE WORM THE GARDEN OF EVIL THE PRIMROSE PATH THE SHOULDER OF
SHASTA LADY ATHLYNE MISS BETTY SHORT STORIES UNDER THE SUNSET THE ROSE PRINCE THE
INVISIBLE GIANT THE SHADOW BUILDER HOW 7 WENT MAD LIES AND LILIES THE CASTLE OF THE KING
THE WONDROUS CHILD SNOWBOUND THE RECORD OF A THEATRICAL TOURING PARTY THE OCCASION
A LESSON IN PETS COGGINS S PROPERTY THE SLIM SYRENS A NEW DEPARTURE IN ART MICK THE
DEVIL IN FEAR OF DEATH AT LAST CHIN MUSIC A DEPUTY WAITER WORK US A CORNER IN DWARFS
A CRIMINAL STAR A STAR TRAP A MOON LIGHT EFFECT DRACULA S GUEST OTHER WEIRD STORIES
DRACULA S GUEST THE JUDGE S HOUSE THE SQUAW THE SECRET OF THE GROWING GOLD A GIPSY
PROPHECY THE COMING OF ABEL BEHENNA THE BURIAL OF THE RATS A DREAM OF RED HANDS
CROOKEN SANDS OTHER STORIES THE RED STOCKADE THE DUALISTS THE CRYSTAL CUP BURIED
TREASURES THE CHAIN OF DESTINY OUR NEW HOUSE THE MAN FROM SHORROX A YELLOW DUSTER
THE EROES OF THE THAMES THE WAY OF PEACE GREATER LOVE LORD CASTLETON EXPLAINS THE
SEER MIDNIGHT TALES FAMOUS IMPOSTERS BRAM STOKER 1847 1912 WAS AN IRISH AUTHOR BEST
REMEMBERED AS THE AUTHOR OF THE INFLUENTIAL HORROR NOVEL DRACULA STOKER SPENT SEVERAL
YEARS RESEARCHING EUROPEAN FOLKLORE AND MYTHOLOGICAL STORIES OF VAMPIRES HIS DRACULA
BECAME A PART OF POPULAR CULTURE AND IT ESTABLISHED MANY CONVENTIONS OF SUBSEQUENT
VAMPIRE FANTASY

THIS VOLUME IS THE FIRST TO CONTAIN ALL OF ROSA LUXEMBURG S ELOQUENT WRITINGS ON THE
1917 RUSSIAN AND 1918 19 GERMAN REVOLUTIONS ALSO CONTAINED HERE ARE ARTICLES ESSAYS
AND MANUSCRIPTS ON THE EUROPEAN SOCIALIST MOVEMENT PRIOR TO WORLD WAR I AND ON HER
EFFORTS TO REBUILD THE SOCIALIST MOVEMENT ON REVOLUTIONARY FOUNDATIONS IN ITS AFTERMATH
MUCH OF THIS MATERIAL APPEARS IN ENGLISH FOR THE FIRST TIME LUXEMBURG S CONTRIBUTIONS ON

REVOLUTIONARY STRATEGY AND THE TRANSITION TO SOCIALISM REVEAL A PROFOUND COMMITMENT TO RADICAL DEMOCRACY WHICH BECOMES EVIDENT AS SHE ELABORATES ON HER LIVED EXPERIENCE WITH RAZOR SHARP CONCEPTUALIZATIONS OF THE MASS STRIKE HER DEMOCRATIC COMMITMENT IS ALSO HIGHLIGHTED IN HER DEEPENING CONFLICT WITH THE BUREAUCRATIC CONSERVATISM AFFLICTING THE GERMAN SOCIAL DEMOCRATIC PARTY SHE IS HORRIFIED YET AT THE SAME TIME GRIMLY ANALYTICAL WHILE SURVEYING THE UNFOLDING VIOLENCE AND BRUTALITY OF WORLD WAR I DEEPLY INSPIRED BY RUSSIA S 1917 UPSURGE SHE IS NONETHELESS COMPELLED TO ANALYZE AND CRITICIZE FATAL LIMITATIONS OF THE RUSSIAN REVOLUTION SWEEPED UP IN THE REVOLUTIONARY CHAOS SWEEPING THROUGH GERMANY IN 1918 19 WHICH RESULTS IN HER OWN MARTYRDOM SHE GIVES VOICE ON THE EVE OF HER ASSASSINATION TO THE REVOLUTION S FINAL TESTAMENT I WAS I AM I SHALL BE

VOLUME 55 SERMONS 3125 3177 CHARLES SPURGEON 19 JUNE 1834 31 JANUARY 1892 IS ONE OF THE CHURCH S MOST FAMOUS PREACHERS AND CHRISTIANITY S FOREMOST PROLIFIC WRITERS CALLED THE PRINCE OF PREACHERS HE WAS ONE OF ENGLAND S MOST NOTABLE MINISTERS FOR MOST OF THE SECOND HALF OF THE NINETEENTH CENTURY AND HE STILL REMAINS HIGHLY INFLUENTIAL AMONG CHRISTIANS OF DIFFERENT DENOMINATIONS TODAY HIS SERMONS HAVE SPREAD ALL OVER THE WORLD AND HIS MANY PRINTED WORKS HAVE BEEN CHERISHED CLASSICS FOR DECADES IN HIS LIFETIME SPURGEON PREACHED TO MORE THAN 10 MILLION PEOPLE OFTEN UP TO TEN TIMES EACH WEEK HE WAS THE PASTOR OF THE CONGREGATION OF THE NEW PARK STREET CHAPEL LATER THE METROPOLITAN TABERNACLE IN LONDON FOR 38 YEARS HE WAS AN INEXHAUSTIBLE AUTHOR OF VARIOUS KINDS OF WORKS INCLUDING SERMONS COMMENTARIES AN AUTOBIOGRAPHY AS WELL AS BOOKS ON PRAYER DEVOTIONALS MAGAZINES POETRY HYMNS AND MORE SPURGEON WAS KNOWN TO PRODUCE POWERFUL SERMONS OF PENETRATING THOUGHT AND DIVINE INSPIRATION AND HIS ORATORY AND WRITING SKILLS HELD HIS AUDIENCES SPELLBOUND MANY CHRISTIANS HAVE DISCOVERED SPURGEON S MESSAGES TO BE AMONG THE BEST IN CHRISTIAN LITERATURE EDWARD WALFORD WROTE IN OLD

AND NEW LONDON VOLUME 6 1878 QUOTING AN ARTICLE FROM THE TIMES REGARDING ONE OF SPURGEON S MEETINGS AT SURREY FANCY A CONGREGATION CONSISTING OF 10 000 SOULS STREAMING INTO THE HALL MOUNTING THE GALLERIES HUMMING BUZZING AND SWARMING A MIGHTY HIVE OF BEES EAGER TO SECURE AT FIRST THE BEST PLACES AND AT LAST ANY PLACE AT ALL AFTER WAITING MORE THAN HALF AN HOUR FOR IF YOU WISH TO HAVE A SEAT YOU MUST BE THERE AT LEAST THAT SPACE OF TIME IN ADVANCE MR SPURGEON ASCENDED HIS TRIBUNE TO THE HUM AND RUSH AND TRAMPLING OF MEN SUCCEEDED A LOW CONCENTRATED THRILL AND MURMUR OF DEVOTION WHICH SEEMED TO RUN AT ONCE LIKE AN ELECTRIC CURRENT THROUGH THE BREAST OF EVERY ONE PRESENT AND BY THIS MAGNETIC CHAIN THE PREACHER HELD US FAST BOUND FOR ABOUT TWO HOURS IT IS NOT MY PURPOSE TO GIVE A SUMMARY OF HIS DISCOURSE IT IS ENOUGH TO SAY OF HIS VOICE THAT ITS POWER AND VOLUME ARE SUFFICIENT TO REACH EVERY ONE IN THAT VAST ASSEMBLY OF HIS LANGUAGE THAT IT IS NEITHER HIGH FLOWN NOR HOMELY OF HIS STYLE THAT IT IS AT TIMES FAMILIAR AT TIMES DECLAMATORY BUT ALWAYS HAPPY AND OFTEN ELOQUENT OF HIS DOCTRINE THAT NEITHER THE CALVINIST NOR THE BAPTIST APPEARS IN THE FOREFRONT OF THE BATTLE WHICH IS WAGED BY MR SPURGEON WITH RELENTLESS ANIMOSITY AND WITH GOSPEL WEAPONS AGAINST IRRELIGION CANT HYPOCRISY PRIDE AND THOSE SECRET BOSOM SINS WHICH SO EASILY BESET A MAN IN DAILY LIFE AND TO SUM UP ALL IN A WORD IT IS ENOUGH TO SAY OF THE MAN HIMSELF THAT HE IMPRESSES YOU WITH A PERFECT CONVICTION OF HIS SINCERITY MORE THAN A HUNDRED YEARS AFTER HIS DEATH CHARLES SPURGEON S LEGACY CONTINUES TO EFFECTIVELY INSPIRE THE CHURCH AROUND THE WORLD FOR THIS REASON DELMARVA PUBLICATIONS HAS CHOSEN TO PUBLISH THE COMPLETE WORKS OF CHARLES SPURGEON

THE SPEECHES OF CHARLES SUMNER HAVE MANY TITLES TO ENDURE IN THE MEMORY OF MANKIND THEY CONTAIN THE REASONS ON WHICH THE AMERICAN PEOPLE ACTED IN TAKING THE SUCCESSIVE STEPS IN THE REVOLUTION WHICH OVERTHREW SLAVERY AND MADE OF A RACE OF SLAVES FREEMEN CITIZENS VOTERS THEY HAVE A HIGH PLACE IN LITERATURE THEY ARE NOT ONLY FULL OF HISTORICAL

LEARNING SET FORTH IN AN ATTRACTIVE WAY BUT EACH OF THE MORE IMPORTANT OF THEM WAS ITSELF AN HISTORICAL EVENT THEY AFFORD A PICTURE OF A NOBLE PUBLIC CHARACTER THEY ARE AN EXAMPLE OF THE APPLICATION OF THE LOFTIEST MORALITY TO THE CONDUCT OF THE STATE THEY ARE AN ARSENAL OF WEAPONS READY FOR THE FRIENDS OF FREEDOM IN ALL THE GREAT BATTLES WHEN SHE MAY BE IN PERIL HEREAFTER THEY WILL NOT BE FORGOTTEN UNLESS THE WORLD SHALL ATTAIN TO SUCH HEIGHT OF VIRTUE THAT NO STIMULANT TO VIRTUE SHALL BE NEEDED OR TO A DEPTH OF BASENESS FROM WHICH NO STIMULANT CAN AROUSE IT MR SUMNER HELD THE OFFICE OF JUSTICE OF THE PEACE AND THAT OF COMMISSIONER OF THE CIRCUIT COURT TO WHICH HE WAS APPOINTED BY HIS FRIEND AND TEACHER JUDGE STORY HE WAS A MEMBER OF THE CONVENTION HELD IN 1853 TO REVISE THE CONSTITUTION OF THE COMMONWEALTH OF MASSACHUSETTS WITH THESE EXCEPTIONS HIS ONLY OFFICIAL SERVICE WAS AS SENATOR IN CONGRESS FROM MASSACHUSETTS FROM THE 4TH OF MARCH 1851 WHEN HE WAS JUST PAST FORTY YEARS OF AGE UNTIL HIS DEATH MARCH 9 1874 IF HIS CAREER COULD HAVE BEEN PREDICTED IN HIS EARLIEST CHILDHOOD HE COULD HAVE HAD NO BETTER TRAINING FOR HIS GREAT DUTIES THAN THAT HE IN FACT RECEIVED HE WAS ONE OF THE BEST SCHOLARS IN THE PUBLIC LATIN SCHOOL IN BOSTON HE RECEIVED THE FRANKLIN MEDAL FROM THE HANDS OF DANIEL WEBSTER WHO TOLD HIM THAT THE STATE HAD A PLEDGE OF HIM HIS SCHOOL LIFE WAS FOLLOWED BY FOUR YEARS IN HARVARD COLLEGE AND A COURSE AT THE HARVARD LAW SCHOOL WHERE HE WAS THE FAVORITE PUPIL OF JUDGE STORY HE WAS AN EAGER STUDENT OF THE GREEK AND ROMAN CLASSICS BUT HIS SPECIAL DELIGHT WAS IN HISTORY AND INTERNATIONAL LAW AFTER HIS ADMISSION TO THE BAR HE WAS REPORTER OF THE DECISIONS OF HIS BELOVED MASTER AND EDITED TWENTY VOLUMES OF THE EQUITY REPORTS OF VESEY JR WHICH HE ENRICHED WITH COPIOUS AND LEARNED NOTES A LITTLE LATER WHEN HE WAS TWENTY SIX YEARS OLD HE SPENT A MONTH IN WASHINGTON TARRYING A SHORT TIME IN NEW YORK ON HIS WAY IN THAT BRIEF PERIOD HE MADE LIFE LONG FRIENDSHIPS WITH SOME FAMOUS MEN INCLUDING CHANCELLOR KENT JUDGE MARSHALL AND FRANCIS LIEBER HE HAD A RARE GIFT FOR MAKING FRIENDSHIPS WITH MEN ESPECIALLY WITH GREAT MEN AND WITH WOMEN WITH HIM IN THOSE DAYS

AN ACQUAINTANCE WITH ANY PERSON WORTH KNOWING SOON RIPENED INTO AN INDISSOLUBLE FRIENDSHIP A FEW YEARS LATER HE SPENT A LITTLE MORE THAN TWO YEARS IN EUROPE COMING HOME WHEN HE WAS JUST PAST TWENTY NINE YEARS OLD THAT TIME WAS SPENT IN ATTENDING COURTS LECTURES OF EMINENT PROFESSORS AND IN SOCIETY NO HOUSE WHICH HE DESIRED TO ENTER SEEMS TO HAVE BEEN CLOSED TO HIM STATESMEN JUDGES SCHOLARS BEAUTIFUL WOMEN LEADERS OF FASHIONABLE SOCIETY WELCOMED TO THE CLOSEST INTIMACY THIS YOUNG AMERICAN OF HUMBLE BIRTH WITH NO PASSPORT OTHER THAN HIS OWN CHARACTER AND ATTAINMENT IT IS HARDLY TOO MUCH TO SAY THAT THE YOUTH OF TWENTY NINE HAD A LARGER AND MORE BRILLIANT CIRCLE OF FRIENDSHIP THAN ANY OTHER MAN ON EITHER CONTINENT THE LIST OF HIS FRIENDS AND CORRESPONDENTS WOULD FILL MANY PAGES HE SAYS IN A LETTER TO JUDGE STORY WHAT WOULD SEEM LIKE BOASTING IN OTHER MEN BUT WITH HIM WAS MODEST AND FAR WITHIN THE TRUTH I HAVE A THOUSAND THINGS TO SAY TO YOU ABOUT THE LAW CIRCUIT LIFE AND THE ENGLISH JUDGES I HAVE SEEN MORE OF ALL THAN PROBABLY EVER FELL TO THE LOT OF A FOREIGNER I HAVE HAD THE FRIENDSHIP AND CONFIDENCE OF JUDGES AND OF THE LEADERS OF THE BAR NOT A DAY PASSES WITHOUT MY BEING FIVE OR SIX HOURS IN COMPANY WITH MEN OF THIS STAMP MY TOUR IS NO VULGAR HOLIDAY AFFAIR MERELY TO SPEND MONEY AND TO GET THE FASHIONS IT IS TO SEE MEN INSTITUTIONS AND LAWS AND IF IT WOULD NOT SEEM VAIN IN ME I WOULD VENTURE TO SAY THAT I HAVE NOT DISCREDITED MY COUNTRY I HAVE CALLED THE ATTENTION OF THE JUDGES AND THE PROFESSION TO THE STATE OF THE LAW IN OUR COUNTRY AND HAVE SHOWN THEM BY MY CONVERSATION I WILL SAY THIS THAT I UNDERSTAND THEIR JURISPRUDENCE

THE BRITISH STATESMAN EDMUND BURKE IS AN IMPORTANT FIGURE IN THE HISTORY OF POLITICAL THEORY BURKE IS CHIEFLY REMEMBERED FOR HIS SUPPORT OF THE CAUSE OF THE AMERICAN REVOLUTIONARIES CATHOLIC EMANCIPATION AND FOR HIS LATER OBJECTIONS OF THE FRENCH REVOLUTION LEADING TO HIS BECOMING A LEADING FIGURE IN THE CONSERVATIVE FACTION OF THE WHIG PARTY THIS COMPREHENSIVE EBOOK PRESENTS BURKE S COMPLETE WORKS WITH NUMEROUS

ILLUSTRATIONS RARE TEXTS APPEARING IN DIGITAL PRINT FOR THE FIRST TIME INFORMATIVE INTRODUCTIONS AND THE USUAL DELPHI BONUS MATERIAL VERSION 1 BEAUTIFULLY ILLUSTRATED WITH IMAGES RELATING TO BURKE S LIFE AND WORKS CONCISE INTRODUCTIONS TO THE MAJOR WORKS RARE PAMPHLETS AND POLITICAL WORKS NOT AVAILABLE IN OTHER COLLECTIONS INCLUDES THE REFORMER ARTICLES PUBLISHED WHEN BURKE WAS EIGHTEEN YEARS OLD FIRST TIME IN DIGITAL PRINT IMAGES OF HOW THE BOOKS WERE FIRST PUBLISHED GIVING YOUR EREADER A TASTE OF THE ORIGINAL TEXTS EXCELLENT FORMATTING OF THE TEXTS INCLUDES BURKE S LETTERS AND SPEECHES SPEND HOURS EXPLORING THE STATESMAN S DIVERSE WORKS FEATURES TWO BIOGRAPHIES DISCOVER BURKE S LITERARY LIFE SCHOLARLY ORDERING OF TEXTS INTO CHRONOLOGICAL ORDER AND LITERARY GENRES PLEASE VISIT DELPHICLASSICS COM TO BROWSE THROUGH OUR RANGE OF EXCITING TITLES CONTENTS THE BOOKS A VINDICATION OF NATURAL SOCIETY A PHILOSOPHICAL ENQUIRY INTO THE ORIGIN OF OUR IDEAS OF THE SUBLIME AND BEAUTIFUL AN ACCOUNT OF THE EUROPEAN SETTLEMENTS IN AMERICA AN ESSAY TOWARDS AN ABRIDGEMENT OF THE ENGLISH HISTORY A SHORT ACCOUNT OF A LATE SHORT ADMINISTRATION OBSERVATIONS ON A LATE STATE OF THE NATION THOUGHTS ON THE CAUSE OF THE PRESENT DISCONTENTS THE LETTERS OF VALENS REPORT FROM THE SELECT COMMITTEE ON INDIA A REPRESENTATION TO HIS MAJESTY MOVED IN THE HOUSE OF COMMONS ARTICLES OF CHARGE OF HIGH CRIMES AND MISDEMEANORS AGAINST WARREN HASTINGS ESQUIRE REFLECTIONS ON THE REVOLUTION IN FRANCE APPEAL FROM THE NEW TO THE OLD WHIGS THOUGHTS ON FRENCH AFFAIRS THOUGHTS ON THE PROSPECT OF A REGICIDE PEACE THREE MEMORIALS ON FRENCH AFFAIRS THOUGHTS AND DETAILS ON SCARCITY THE CATHOLIC CLAIMS MISCELLANEOUS WORKS THE SPEECHES LIST OF SPEECHES THE LETTERS LIST OF LETTERS THE BIOGRAPHIES INTRODUCTION TO EDMUND BURKE BY SIDNEY CARLETON NEWSOM EDMUND BURKE BY JOHN MORLEY PLEASE VISIT DELPHICLASSICS COM TO BROWSE THROUGH OUR RANGE OF EXCITING TITLES OR TO PURCHASE THIS EBOOK AS A PARTS EDITION OF INDIVIDUAL EBOOKS

ONE OF THE FOREMOST PAINTERS OF THE ITALIAN HIGH RENAISSANCE ANDREA DEL SARTO WAS

KNOWN AS AN OUTSTANDING FRESCO DECORATOR PAINTER OF ALTARPIECES DRAUGHTSMAN AND SUPREME COLOURIST HE PRODUCED WORKS OF EXQUISITE COMPOSITION AND CRAFTSMANSHIP WHICH WERE INSTRUMENTAL IN THE DEVELOPMENT OF FLORENTINE MANNERISM ALTHOUGH HIGHLY REGARDED DURING HIS LIFETIME HIS RENOWN WAS ECLIPSED AFTER HIS UNTIMELY DEATH BY THAT OF HIS MORE FAMOUS CONTEMPORARIES LEONARDO MICHELANGELO AND RAPHAEL DELPHI S MASTERS OF ART SERIES PRESENTS THE WORLD S FIRST DIGITAL E ART BOOKS ALLOWING READERS TO EXPLORE THE WORKS OF GREAT ARTISTS IN COMPREHENSIVE DETAIL THIS VOLUME PRESENTS ANDREA S COMPLETE PAINTINGS WITH CONCISE INTRODUCTIONS HUNDREDS OF HIGH QUALITY IMAGES AND THE USUAL DELPHI BONUS MATERIAL VERSION 1 THE COMPLETE PAINTINGS OF ANDREA DEL SARTO OVER 200 IMAGES FULLY INDEXED AND ARRANGED IN CHRONOLOGICAL AND ALPHABETICAL ORDER INCLUDES REPRODUCTIONS OF RARE WORKS FEATURES A SPECIAL HIGHLIGHTS SECTION WITH CONCISE INTRODUCTIONS TO THE MASTERPIECES GIVING VALUABLE CONTEXTUAL INFORMATION ENLARGED DETAIL IMAGES ALLOWING YOU TO EXPLORE ANDREA S CELEBRATED WORKS IN DETAIL AS FEATURED IN TRADITIONAL ART BOOKS HUNDREDS OF IMAGES IN COLOUR HIGHLY RECOMMENDED FOR VIEWING ON TABLETS AND SMARTPHONES OR AS A VALUABLE REFERENCE TOOL ON MORE CONVENTIONAL EREADERS SPECIAL CHRONOLOGICAL AND ALPHABETICAL CONTENTS TABLES FOR THE PAINTINGS EASILY LOCATE THE ARTWORKS YOU WISH TO VIEW INCLUDES A SELECTION OF ANDREA S DRAWINGS EXPLORE THE ARTIST S VARIED WORKS FEATURES THREE BONUS BIOGRAPHIES INCLUDING THE SEMINAL ACCOUNT BY ANDREA S STUDENT GIORGIO VASARI CONTENTS THE HIGHLIGHTS NOLI ME TANGERE 1510 FRESCOES OF LIFE AND MIRACLES OF FILIPPO BENIZZI 1509 1514 PORTRAIT OF THE ARTIST S WIFE 1514 MADONNA AND CHILD WITH SAINT JOHN C 1515 MADONNA OF THE HARPIES 1517 THE DISPUTATION ON THE TRINITY 1517 PORTRAIT OF A YOUNG MAN 1518 JULIUS CAESAR RECEIVES TRIBUTE C 1520 SCENES FROM THE LIFE OF SAINT JOHN THE BAPTIST 1515 26 PANCATIACHI ASSUMPTION 1523 PIET² WITH SAINTS 1524 SAINT JOHN THE BAPTIST AS A BOY C 1525 THE LAST SUPPER 1527 SELF PORTRAIT 1528 HOLY FAMILY MEDICI 1529 PORTRAIT OF A MAN C 1529 THE SACRIFICE OF ISAAC C 1529 THE PAINTINGS THE COMPLETE PAINTINGS ALPHABETICAL LIST OF PAINTINGS THE

DRAWINGS SELECTED DRAWINGS THE BIOGRAPHIES LIFE OF ANDREA DEL SARTO 1568 BY GIORGIO VASARI ANDREA D AGNOLO 1881 BY LEADER SCOTT ANDREA DEL SARTO 1913 BY GASTON SORTAIS

JULES VERNE IS A PARAMOUNT LITERARY FIGURE WHOSE PIONEERING WORKS HAVE ENTERTAINED READERS FOR OVER A HUNDRED YEARS LAYING THE FOUNDATIONS OF MODERN SCIENCE FICTION VERNE S INFLUENCE EXTENDS FAR BEYOND THE REALMS OF LITERATURE INTO THE WORLD OF SCIENCE AND TECHNOLOGY WHERE HE INSPIRED GENERATIONS OF SCIENTISTS INVENTORS AND EXPLORERS THIS EBOOK OFFERS THE MOST COMPLETE COLLECTION EVER COMPILED OF VERNE S WORK IN ENGLISH TRANSLATION WITH NUMEROUS ILLUSTRATIONS RARE NOVELS AND INFORMATIVE INTRODUCTIONS VERSION 4 BEAUTIFULLY ILLUSTRATED WITH IMAGES RELATING TO VERNE S LIFE AND WORKS CONCISE INTRODUCTIONS TO THE NOVELS AND OTHER TEXTS 50 NOVELS IN ENGLISH TRANSLATION WITH INDIVIDUAL CONTENTS TABLES FRENCH TEXTS AVAILABLE FOR THE 13 NOVELS THAT CANNOT APPEAR IN ENGLISH RARE NOVELS APPEARING FOR THE FIRST TIME IN DIGITAL PUBLISHING IMAGES OF HOW THE BOOKS WERE FIRST PUBLISHED GIVING YOUR EREADER A TASTE OF THE ORIGINAL TEXTS EXCELLENT FORMATTING OF THE TEXTS FAMOUS WORKS ARE FULLY ILLUSTRATED WITH THEIR ORIGINAL ARTWORK RARE SHORT STORIES INCLUDES VERNE S NON FICTION MASTERPIECE CELEBRATED TRAVELS AND TRAVELLERS ORDERING OF TEXTS INTO CHRONOLOGICAL ORDER AND GENRES UPDATED WITH REVISED TEXTS NUMEROUS ILLUSTRATIONS AND THREE RARE TRANSLATIONS THE CASTAWAYS OF THE FLAG THE LIGHTHOUSE AT THE END OF THE WORLD THE CHASE OF THE GOLDEN METEOR PLEASE NOTE SADLY A COMPLETE WORKS OF VERNE IN ENGLISH IS NOT POSSIBLE DUE TO COPYRIGHT RESTRICTIONS TO COMPENSATE FOR THE 13 NOVELS NOT AVAILABLE THE ORIGINAL FRENCH TEXTS HAVE BEEN PROVIDED IN THEIR PLACE SEE THE TITLES GIVEN IN FRENCH BELOW AS SOON AS NEW TRANSLATIONS ENTER THE PUBLIC DOMAIN THEY WILL BE ADDED TO THE EBOOK AS A FREE UPDATE CONTENTS THE NOVELS FIVE WEEKS IN A BALLOON A JOURNEY TO THE CENTRE OF THE EARTH FROM THE EARTH TO THE MOON THE ADVENTURES OF CAPTAIN HATTERAS THE CHILDREN

OF CAPTAIN GRANT AROUND THE MOON TWENTY THOUSAND LEAGUES UNDER THE SEA A FLOATING CITY THE ADVENTURES OF THREE ENGLISHMEN AND THREE RUSSIANS IN SOUTH AFRICA THE FUR COUNTRY AROUND THE WORLD IN EIGHTY DAYS THE MYSTERIOUS ISLAND THE SURVIVORS OF THE CHANCELLOR MICHAEL STROGOFF OFF ON A COMET THE UNDERGROUND CITY DICK SAND A CAPTAIN AT FIFTEEN THE BEGUM S FORTUNE TRIBULATIONS OF A CHINAMAN IN CHINA THE STEAM HOUSE EIGHT HUNDRED LEAGUES ON THE AMAZON THE GREEN RAY GODFREY MORGAN K^[?] RABAN THE INFLEXIBLE THE ARCHIPELAGO ON FIRE THE STAR OF THE SOUTH MATHIAS SANDORF ROBUR THE CONQUEROR THE LOTTERY TICKET THE FLIGHT TO FRANCE THE WAIF OF THE CYNTHIA NORTH AGAINST SOUTH TWO YEARS HOLIDAY THE PURCHASE OF THE NORTH POLE FAMILY WITHOUT A NAME C^[?] SAR CASCABEL MISTRESS BRANICAN THE CARPATHIAN CASTLE CLAUDIUS BOMBARNAC FOUNDLING MICK THE WONDERFUL ADVENTURES OF CAPTAIN ANTIFER THE FLOATING ISLAND FACING THE FLAG CLOVIS DARDENTOR AN ANTARCTIC MYSTERY LE SUPERBE OR^[?] NOQUE THE WILL OF AN ECCENTRIC THE CASTAWAYS OF THE FLAG LE VILLAGE A^[?] RIEN LES HISTOIRES DE JEAN MARIE CABIDOULIN LES FR^[?] RES KIP BOURSES DE VOYAGE MASTER OF THE WORLD UN DRAME EN LIVONIE L INVASION DE LA MER THE LIGHTHOUSE AT THE END OF THE WORLD LE VOLCAN D OR L AGENCE THOMPSON AND CO THE CHASE OF THE GOLDEN METEOR LE PILOTE DU DANUBE LES NAUFRAG^[?] S DU JONATHAN LE SECRET DE WILHELM STORITZ L ETONNANTE AVENTURE DE LA MISSION BARSAC THE SHORTER FICTION MARTIN PAZ THE BLOCKADE RUNNERS DR OX AND OTHER STORIES FRITTT FLACC HIER ET DEMAIN A DRAMA IN MEXICO THE MUTINEERS OF THE BOUNTY IN THE YEAR 2889 AN EXPRESS OF THE FUTURE THE NON FICTION CELEBRATED TRAVELS AND TRAVELLERS PLEASE VISIT DELPHICCLASSICS COM TO BROWSE THROUGH OUR RANGE OF EXCITING TITLES OR TO PURCHASE THIS EBOOK AS A PARTS EDITION OF INDIVIDUAL EBOOKS

THE GREATEST POET OF THE EIGHTEENTH CENTURY DESERVES A PLACE IN THE DIGITAL LIBRARY OF ALL LOVERS OF POETRY DELPHI POETS SERIES OFFERS READERS THE WORKS OF LITERATURE S FINEST POETS WITH SUPERIOR FORMATTING THIS VOLUME PRESENTS THE COMPLETE POETICAL WORKS OF

ALEXANDER POPE WITH BEAUTIFUL ILLUSTRATIONS AND THE USUAL DELPHI BONUS MATERIAL VERSION
1 BEAUTIFULLY ILLUSTRATED WITH IMAGES RELATING TO POPE S LIFE AND WORKS CONCISE
INTRODUCTIONS TO THE POETRY AND OTHER WORKS IMAGES OF HOW THE POETRY BOOKS WERE
FIRST PRINTED GIVING YOUR EREADER A TASTE OF THE ORIGINAL TEXTS EXCELLENT FORMATTING OF
THE POEMS FEATURES ALL THREE VERSIONS OF THE MAJOR TEXT THE DUNCIAD APPEARING FOR THE
FIRST TIME IN DIGITAL PRINT SPECIAL CHRONOLOGICAL AND ALPHABETICAL CONTENTS TABLES FOR
THE POETRY EASILY LOCATE THE POEMS YOU WANT TO READ INCLUDES POPE S RARE PLAY
FEATURES THREE BIOGRAPHIES DISCOVER POPE S LITERARY LIFE SCHOLARLY ORDERING OF TEXTS INTO
CHRONOLOGICAL ORDER AND LITERARY GENRES CONTENTS THE POETRY COLLECTIONS EARLY POEMS
PASTORALS WINDSOR FOREST AN ESSAY ON CRITICISM POEMS 1708 17 THE RAPE OF THE LOCK
ELOISA TO ABELARD POEMS 1718 27 THE CURLL MISCELLANIES POEMS SUGGESTED BY GULLIVER
LATER POEMS EPIGRAMS AND EPITAPHS AN ESSAY ON MAN MORAL ESSAYS SATIRES THE DUNCIAD THE
ILIAD THE ODYSSEY THE POEMS LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN
ALPHABETICAL ORDER THE PLAY THREE HOURS AFTER MARRIAGE BY JOHN GAY ALEXANDER POPE AND
JOHN ARBUTHNOT THE BIOGRAPHIES ALEXANDER POPE BY LESLIE STEPHEN THE AGE OF POPE BY JOHN
DENNIS BRIEF LIFE OF POPE BY THOMAS DE QUINCEY

THE FOUNDER OF MODERN SCULPTURE AUGUSTE RODIN WAS A LATE NINETEENTH CENTURY PIONEER
WHOSE WORK CHANGED THE COURSE OF THE HISTORY OF ART HIS GREATEST ACHIEVEMENT WAS THE
RESTORATION OF THE ROLE OF ANCIENT SCULPTURE SHOWING THAT A MODERN ARTIST COULD
CAPTURE THE PHYSICAL AND INTELLECTUAL FORCE OF A SUBJECT WHILE FREEING THE ARTISTIC
MEDIUM FROM THE REPETITION OF TRADITIONAL PATTERNS RODIN S ENDURING POPULARITY IS OFTEN
ASCRIBED TO HIS EMOTION LADEN REPRESENTATIONS OF ORDINARY MEN AND WOMEN AND HIS ABILITY
TO FIND BEAUTY AND PATHOS MASTERPIECES SUCH AS THE KISS AND THE THINKER ARE WIDELY USED
OUTSIDE THE FINE ARTS AS SYMBOLS OF HUMAN EMOTION TRANSCENDING THE SCULPTOR S MEDIUM
AND HELPING US TO UNDERSTAND THE FUNDAMENTAL ESSENCE OF BEING A HUMAN DELPHI S MASTERS

OF ART SERIES PRESENTS THE WORLD'S FIRST DIGITAL E-ART BOOKS ALLOWING READERS TO EXPLORE THE WORKS OF GREAT ARTISTS IN COMPREHENSIVE DETAIL. THIS VOLUME PRESENTS RODIN'S COLLECTED WORKS WITH CONCISE INTRODUCTIONS, HUNDREDS OF HIGH-QUALITY IMAGES AND THE USUAL DELPHI BONUS MATERIAL. VERSION 1: A WIDE SELECTION OF SCULPTURES OVER 300 IMAGES FULLY INDEXED AND ARRANGED IN CHRONOLOGICAL AND ALPHABETICAL ORDER. INCLUDES REPRODUCTIONS OF RARE WORKS. FEATURES A SPECIAL HIGHLIGHTS SECTION WITH CONCISE INTRODUCTIONS TO THE MASTERPIECES GIVING VALUABLE CONTEXTUAL INFORMATION. ENLARGED DETAIL IMAGES ALLOWING YOU TO EXPLORE RODIN'S CELEBRATED WORKS IN DETAIL AS FEATURED IN TRADITIONAL ART BOOKS. HUNDREDS OF IMAGES IN COLOUR. HIGHLY RECOMMENDED FOR VIEWING ON TABLETS AND SMARTPHONES OR AS A VALUABLE REFERENCE TOOL ON MORE CONVENTIONAL E-READERS. EASILY LOCATE THE ARTWORKS YOU WISH TO VIEW. INCLUDES RODIN'S BOOK ART: EXPLORE HIS UNIQUE VIEW OF AN ARTIST'S ROLE. FEATURES TWO BONUS BIOGRAPHIES: CONTENTS: THE HIGHLIGHTS: MAN WITH THE BROKEN NOSE 1864, SUZON 1873, THE AGE OF BRONZE 1876, THE GATES OF HELL 1880, THE THINKER 1880, EVE 1881, UGOLINO AND HIS SONS 1881, THE KISS 1882, BUST OF VICTOR HUGO 1883, FUGITIVE LOVE 1887, THE BURGHERS OF CALAIS 1889, DESPAIR 1890, MONUMENT TO BALZAC 1892, 1897, IRIS, MESSENGER OF THE GODS 1895, ECCLESIASTES C 1898, THE WALKING MAN 1907. THE SCULPTURES: CHRONOLOGICAL LIST OF SCULPTURES, ALPHABETICAL LIST OF SCULPTURES. THE BOOK ART: CONVERSATIONS WITH PAUL GSELL 1911. THE BIOGRAPHIES: AUGUSTE RODIN: THE MAN, HIS IDEAS, HIS WORKS 1905 BY CAMILLE MAUCLAIR, AUGUSTE RODIN 1919 BY RAINER MARIA RILKE.

VOLUME 7: SERMONS 348-426. CHARLES SPURGEON 19 JUNE 1834 - 31 JANUARY 1892 IS ONE OF THE CHURCH'S MOST FAMOUS PREACHERS AND CHRISTIANITY'S FOREMOST PROLIFIC WRITERS, CALLED THE PRINCE OF PREACHERS. HE WAS ONE OF ENGLAND'S MOST NOTABLE MINISTERS FOR MOST OF THE SECOND HALF OF THE NINETEENTH CENTURY AND HE STILL REMAINS HIGHLY INFLUENTIAL AMONG CHRISTIANS OF DIFFERENT DENOMINATIONS. TODAY HIS SERMONS HAVE SPREAD ALL OVER THE WORLD.

AND HIS MANY PRINTED WORKS HAVE BEEN CHERISHED CLASSICS FOR DECADES IN HIS LIFETIME SPURGEON PREACHED TO MORE THAN 10 MILLION PEOPLE OFTEN UP TO TEN TIMES EACH WEEK HE WAS THE PASTOR OF THE CONGREGATION OF THE NEW PARK STREET CHAPEL LATER THE METROPOLITAN TABERNACLE IN LONDON FOR 38 YEARS HE WAS AN INEXHAUSTIBLE AUTHOR OF VARIOUS KINDS OF WORKS INCLUDING SERMONS COMMENTARIES AN AUTOBIOGRAPHY AS WELL AS BOOKS ON PRAYER DEVOTIONALS MAGAZINES POETRY HYMNS AND MORE SPURGEON WAS KNOWN TO PRODUCE POWERFUL SERMONS OF PENETRATING THOUGHT AND DIVINE INSPIRATION AND HIS ORATORY AND WRITING SKILLS HELD HIS AUDIENCES SPELLBOUND MANY CHRISTIANS HAVE DISCOVERED SPURGEON S MESSAGES TO BE AMONG THE BEST IN CHRISTIAN LITERATURE EDWARD WALFORD WROTE IN OLD AND NEW LONDON VOLUME 6 1878 QUOTING AN ARTICLE FROM THE TIMES REGARDING ONE OF SPURGEON S MEETINGS AT SURREY FANCY A CONGREGATION CONSISTING OF 10 000 SOULS STREAMING INTO THE HALL MOUNTING THE GALLERIES HUMMING BUZZING AND SWARMING A MIGHTY HIVE OF BEES EAGER TO SECURE AT FIRST THE BEST PLACES AND AT LAST ANY PLACE AT ALL AFTER WAITING MORE THAN HALF AN HOUR FOR IF YOU WISH TO HAVE A SEAT YOU MUST BE THERE AT LEAST THAT SPACE OF TIME IN ADVANCE MR SPURGEON ASCENDED HIS TRIBUNE TO THE HUM AND RUSH AND TRAMPLING OF MEN SUCCEEDED A LOW CONCENTRATED THRILL AND MURMUR OF DEVOTION WHICH SEEMED TO RUN AT ONCE LIKE AN ELECTRIC CURRENT THROUGH THE BREAST OF EVERY ONE PRESENT AND BY THIS MAGNETIC CHAIN THE PREACHER HELD US FAST BOUND FOR ABOUT TWO HOURS IT IS NOT MY PURPOSE TO GIVE A SUMMARY OF HIS DISCOURSE IT IS ENOUGH TO SAY OF HIS VOICE THAT ITS POWER AND VOLUME ARE SUFFICIENT TO REACH EVERY ONE IN THAT VAST ASSEMBLY OF HIS LANGUAGE THAT IT IS NEITHER HIGH FLOWN NOR HOMELY OF HIS STYLE THAT IT IS AT TIMES FAMILIAR AT TIMES DECLAMATORY BUT ALWAYS HAPPY AND OFTEN ELOQUENT OF HIS DOCTRINE THAT NEITHER THE CALVINIST NOR THE BAPTIST APPEARS IN THE FOREFRONT OF THE BATTLE WHICH IS WAGED BY MR SPURGEON WITH RELENTLESS ANIMOSITY AND WITH GOSPEL WEAPONS AGAINST IRRELIGION CANT HYPOCRISY PRIDE AND THOSE SECRET BOSOM SINS WHICH SO EASILY BESET A MAN IN DAILY LIFE AND TO SUM UP ALL IN A WORD IT IS ENOUGH TO

SAY OF THE MAN HIMSELF THAT HE IMPRESSES YOU WITH A PERFECT CONVICTION OF HIS SINCERITY MORE THAN A HUNDRED YEARS AFTER HIS DEATH CHARLES SPURGEON S LEGACY CONTINUES TO EFFECTIVELY INSPIRE THE CHURCH AROUND THE WORLD FOR THIS REASON DELMARVA PUBLICATIONS HAS CHOSEN TO REPUBLISH THE COMPLETE WORKS OF CHARLES SPURGEON

A E W MASON WAS AN ENGLISH EARLY TWENTIETH CENTURY AUTHOR OF DETECTIVE FICTION AND ADVENTURE NOVELS BEST REMEMBERED FOR HIS 1902 NOVEL OF COURAGE AND COWARDICE IN WARTIME THE FOUR FEATHERS HE WAS ALSO THE CREATOR OF INSPECTOR HANAUD A FRENCH DETECTIVE THAT SERVED AS AN EARLY TEMPLATE FOR AGATHA CHRISTIE S HERCULE POIROT MASON WAS A PROLIFIC WRITER WHOSE NOVELS AND SHORT STORIES FEATURE WELL DRAWN CHARACTERS AND COMPLICATED EVEN INTRIGUING PLOTS MANY OF HIS NOVELS WERE MADE AND REMADE INTO FILMS DURING HIS LIFETIME INSPIRING ENDURING CLASSICS OF BRITISH CINEMA THIS COMPREHENSIVE EBOOK PRESENTS MASON S COMPLETE FICTIONAL WORKS WITH NUMEROUS ILLUSTRATIONS RARE TEXTS APPEARING IN DIGITAL PRINT FOR THE FIRST TIME INFORMATIVE INTRODUCTIONS AND THE USUAL DELPHI BONUS MATERIAL VERSION 1 BEAUTIFULLY ILLUSTRATED WITH IMAGES RELATING TO MASON S LIFE AND WORKS CONCISE INTRODUCTIONS TO THE MAJOR TEXTS ALL 30 NOVELS WITH INDIVIDUAL CONTENTS TABLES FEATURES RARE NOVELS APPEARING FOR THE FIRST TIME IN DIGITAL PUBLISHING INCLUDING MASON S LAST NOVEL MUSK AND AMBER THE COMPLETE INSPECTOR HANAUD STORIES DISCOVER MASON S ORIGINAL ANSWER TO DOYLE S SHERLOCK HOLMES IMAGES OF HOW THE BOOKS WERE FIRST PUBLISHED GIVING YOUR EREADER A TASTE OF THE ORIGINAL TEXTS EXCELLENT FORMATTING OF THE TEXTS RARE STORY COLLECTIONS SPECIAL CHRONOLOGICAL AND ALPHABETICAL CONTENTS TABLES FOR THE SHORT STORIES EASILY LOCATE THE STORIES YOU WANT TO READ INCLUDES MASON S RARE NON FICTION WORKS INCLUDING HIS SEMINAL BIOGRAPHY OF DRAKE AVAILABLE IN NO OTHER COLLECTION SCHOLARLY ORDERING OF TEXTS INTO CHRONOLOGICAL ORDER AND GENRES PLEASE VISIT DELPHICCLASSICS COM TO BROWSE THROUGH OUR RANGE OF EXCITING TITLES CONTENTS INSPECTOR HANAUD SERIES AT THE VILLA ROSE 1910 THE AFFAIR AT THE

SEMIRAMIS HOTEL 1917 THE HOUSE OF THE ARROW 1924 NO OTHER TIGER 1927 THE PRISONER
IN THE OPAL 1928 THEY WOULDN T BE CHESSMEN 1934 THE GINGER KING 1940 THE HOUSE IN
LORDSHIP LANE 1946 OTHER NOVELS A ROMANCE OF WASTDALE 1895 THE COURTSHIP OF
MORRICE BUCKLER 1896 LAWRENCE CLAVERING 1897 THE PHILANDERERS 1897 PARSON KELLY
1899 MIRANDA OF THE BALCONY 1899 THE WATCHERS 1899 CLEMENTINA 1901 THE FOUR
FEATHERS 1902 THE TRUANTS 1904 RUNNING WATER 1906 THE BROKEN ROAD 1907 THE
TURNSTILE 1912 THE WITNESS FOR THE DEFENCE 1913 THE SUMMONS 1920 THE WINDING STAIR
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FROM LAZY J THE CAPTURED SHADOW COWARD SHADOW LAURELS ASSORTED SPIRITS PORCELAIN

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1945 VERSION LAMP IN THE WINDOW OH SISTER CAN YOU SPARE YOU HEART OH MISSELDINE S
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