

Strategy The Logic Of War And Peace Uste

StrategyA Short History of WarWarA Short History of War and PeaceThe Ethics of War and the Force of LawThe Ethics of War and PeaceA History Of WarfareThe Shortest History of WarWar: How Conflict Shaped UsThe Shortest History of WarOf War and LawOn the Origins of WarWar: A Short HistoryDisasters and HeroesA History of WarHouse documentsWAR AND THE WORLDThe Illustrated Encyclopedia of WarfareA Short History of War and PeaceA Study of War Edward Luttwak Jeremy Black Andrew Clapham George Herbert Perris Uwe Steinhoff Nigel Dower John Keegan Gwynne Dyer Margaret MacMillan Gwynne Dyer David Kennedy Donald Kagan Jeremy Black Angus Calder Chris McNab Dr.LI, JIN WEI DK G. H. Perris Quincy Wright

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the author of the grand strategy of the roman empire presents a dramatically new way of thinking about the conduct of war and the diplomacy of peace illustrated with exciting historical examples

a wonderfully engaging accessible introduction to war from ancient times to the present and into the future throughout history warfare has transformed social political cultural and religious aspects of our lives we tell tales of wars past present and future to create and reinforce a common purpose in this engaging overview jeremy black examines war as a global phenomenon looking at the first and second world wars as well as those ranging from han china and assyria imperial rome and napoleonic france to vietnam and afghanistan black explores too the significance of warfare more broadly and the ways in which cultural understandings of conflict have lasting consequences in societies across the world weaponry black argues has had a fundamental impact on modes of war it created war in the air and transformed it at sea today as twentieth century weapons are challenged by drones and robotics black examines what the future of warfare looks like

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locations how relevant is the concept of war today this book examines how notions about war continue to influence how we conceive rights and obligations in national and international law it also considers the role international law plays in limiting what is forbidden and legitimated in times of war or armed conflict the book highlights how even though war has been outlawed and should be finished as an institution states nevertheless continue to claim that they can wage necessary wars of self defence engage in lawful killings in war imprison law of war detainees and attack objects which are said to be part of a war sustaining economy the book includes an overall account of the contemporary laws of war and delves into whether states should be able to continue to claim so called belligerent rights over their enemies and those accused of breaching expectations of neutrality a central claim in the book is as follows while there is general agreement that war has been abolished as a legal institution for settling disputes the time has come to admit that the belligerent rights that once accompanied states at war are no longer available the conclusion is that claiming to be in a war or an armed conflict does not grant anyone a licence to kill people destroy things and acquire other people s property or territory

this book provides a thorough critical overview of the current debate on the ethics of war as well as a modern just war theory that can give practical action guidance by recognizing and explaining the moral force of widely accepted law traditionalist walzerian and revisionist approaches have dominated contemporary debates about the classical jus ad bellum and jus in bello requirements in just war theory in this book uwe steinhoff corrects widely spread misinterpretations of these competing views and spells out the implications for the ethics of war his approach is unique in that it complements the usual analysis in terms of self defense with an emphasis on the importance of other justifications that are often lumped together under the heading of lesser evil it also draws on criminal law and legal scholarship which has been largely ignored by just war theorists ultimately steinhoff rejects arguments in favor of moral fundamentalism the view that the laws and customs of war must simply follow an immutable morality in contrast he argues that widely accepted laws and conventions of war are partly constitutive of the moral rules that apply in a conflict the ethics of war and the force of law will be of interest to scholars and advanced students working in just war theory applied ethics political philosophy political theory philosophy of law and criminal and military law

this book presents a clear and comprehensive introduction to the diverse and wide ranging ethical aspects of war and peace in a fair minded and engaging analysis nigel dower introduces the different ethical theories in traditional and contemporary debates realism just war theory and pacifism and subjects each to detailed critical scrutiny he frames these debates within a related but distinct framework of three approaches to international relations namely skeptical realism internationalism and cosmopolitanism the book also identifies and evaluates two further important perspectives militarism and pacificism whilst analyzing the advantages and disadvantages of the different outlooks dower makes a strong case for a cosmopolitan pacifist position arguing that we need to see peace in more positive terms than merely the absence of war the book uses a wide range of examples from across the world and includes discussion of nuclear weapons new wars terrorism humanitarian intervention and human security written as a textbook for students who have no prior knowledge of philosophical ethics the ethics of war and peace is designed to help students understand and see the relevance of how a professional philosopher can engage ethically with the world each chapter contains a helpful survey of its contents at the beginning and a set of questions for individual reflection or group discussion at the end this book will be essential reading for students of security studies conflict

resolution peace studies philosophy and political theory and anyone interested in the ethical questions which arise from the study of war and peace

the definitive history of warfare told by britain s foremost military historian john keegan s masterpiece is a work of breath taking scope that not only chronicles the history of warfare but unearths lessons on the nature of humanity stretching across centuries and continents from the empire of babylon to the somme a history of warfare studies civilisations psychology archaeology genetics history and strategy with an expert s eye john keegan s unmissable and epic journey through military history has been widely acclaimed and remains vital reading today

a brisk account of this defining feature of human society from prehistory to nuclear proliferation and lethal autonomous weapons the shortest history books deliver thousands of years of history in one riveting fast paced read war has changed but we have not from our hunter gatherer ancestors to the rival nuclear powers of today whenever resources have been contested we ve gone to battle acclaimed historian gwynne dyer illuminates our many martial clashes in this brisk account tracing warfare from prehistory to the world s first cities and on to the thousand year classical age of combat which ended when the firearm changed everything he examines the brief interlude of limited war before eighteenth century revolution ushered in total war and how the devastation was halted by the nuclear shock of hiroshima then came the cold war and russia s invasion of ukraine which punctured the longest stretch of peace between major powers since world war ii for all our advanced technology and hyperconnected global society we find ourselves once again on the brink as climate change heightens competition for resources and superpowers stand ready with atomic bombs drones and futuristic autonomous weapons in development throughout dyer delves into anthropology psychology and other relevant fields to unmask the drivers of conflict the shortest history of war is for anyone who wants to understand the role of war in the human story and how we can prevent it from defining our future the shortest history books deliver thousands of years of history in one riveting fast paced read

is peace an aberration the new york times bestselling author of paris 1919 offers a provocative view of war as an essential component of humanity named one of the ten best books of the year by the new york times book review margaret macmillan has produced another seminal work she is right that we must more than ever think about war and she has shown us how in this brilliant elegantly written book h r mcmaster author of dereliction of duty and battlegrounds the fight to defend the free world the instinct to fight may be innate in human nature but war organized violence comes with organized society war has shaped humanity s history its social and political institutions its values and ideas our very language our public spaces our private memories and some of our greatest cultural treasures reflect the glory and the misery of war war is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity margaret macmillan looks at the ways in which war has influenced human society and how in turn changes in political organization technology or ideologies have affected how and why we fight war how conflict shaped us explores such much debated and controversial questions as when did war first start does human nature doom us to fight one another why has war been described as the most organized of all human activities why are warriors almost always men is war ever within our control drawing on lessons from wars throughout the past from classical history to the present day macmillan reveals the many faces of war the way it has determined our past our future our views of the world and our

very conception of ourselves

war has always been a defining feature of human society this pacy lively history explains why we do it and how we can stop acclaimed historian and military expert gwynne dyer tells the story of war from its earliest origins up to the present age of atom bombs and algorithms gwynne dyer chronicles the advent of warfare in the first cities the rise of inequality and tyranny as humans multiply the 1000 year classical era of combat until the firearm and the thirty years war which changed everything he traces how the brief interlude of limited war before the popular revolutions of the eighteenth century ushered in total war and how the devastation was halted for now by the shock of hiroshima we are in the longest stretch of peace between major powers in modern history it marks a precarious balance as the looming threats of nuclear proliferation climate change and superpower rivalry threaten our world this concise vivid and clear sighted book is vital reading for anyone who wants to understand the role of war in the long human story and how we can stop it from dominating our future

modern war is law pursued by other means once a bit player in military conflict law now shapes the institutional logistical and physical landscape of war at the same time law has become a political and ethical vocabulary for marking legitimate power and justifiable death as a result the battlespace is as legally regulated as the rest of modern life in of war and law david kennedy examines this important development retelling the history of modern war and statecraft as a tale of the changing role of law and the dramatic growth of law s power not only a restraint and an ethical yardstick law can also be a weapon a strategic partner a force multiplier and an excuse for terrifying violence kennedy focuses on what can go wrong when humanitarian and military planners speak the same legal language wrong for humanitarianism and wrong for warfare he argues that law has beaten ploughshares into swords while encouraging the bureaucratization of strategy and leadership a culture of rules has eroded the experience of personal decision making and responsibility among soldiers and statesmen alike kennedy urges those inside and outside the military who wish to reduce the ferocity of battle to understand the new roles and the limits of law only then will we be able to revitalize our responsibility for war

by lucidly revealing the common threads that connect the ancient confrontations between athens and sparta and between rome and carthage with the two calamitous world wars of the 20th century and the cuban missile crisis kagan reveals new insights into the nature of war and peace that are vitally important and often surprising

in this concise history of war jeremy black ranges widely giving due attention to non western as well as western traditions the history of war is inextricably bound to the history of the world through a detailed exploration of world scale issues of warfare presented within a chronological framework that spans human history jeremy black skilfully illustrates this fact whilst providing the reader with other astute insights and compelling interpretations of war war a short history is a dramatic move away from the formulaic western approach to military history too narrow in its focus on wars specific to the west and too simple because of an over reliance on a technologically deterministic reading of warfare this approach has been rejected by jeremy black in favour of a global model that takes all factors into account when considering the strengths and weaknesses of a particular military tradition this is a book that is as important for its relevance to current world issues of conflict as it is for its thorough

consideration of a monumentally significant aspect of human history history black continuumbooks com

images of war and its commemoration are an everyday presence in contemporary culture from the embedded reporter in the field to the last post at the menin gate disasters and heroes on war memory and representation revisits campaigns from the plains of troy to recent events in the balkans examining how wars are represented and remembered angus calder shows how the facts of war are transformed into myths that condition later responses to war and how the construction of memory begins with wartime events themselves beginning with a section devoted to war memorials and the public remembrance of war such as d day commemorations the essays collected in disasters and heroes then look at the lived experience of war for ordinary people while the final section deals with literary representation of war from the iliad to t e lawrence and on to christa wolf s cassandra disasters and heroes is a thought provoking collection dealing with issues of major significance which recent events have made painfully topical

a history of war explains the dark but compelling story of warfare from its emergence in prehistoric tribal disputes through great imperial and global wars to present day counterinsurgency and hybrid conflicts two factors sit at the heart of this story technology including weapons vehicle systems vehicles and tactics a history of war charts the rise of the army explaining how primitive tribal war parties evolved through seasonal levies and feudal armies to professional standing armies and mass conscription forces with formal organisational structures the narrative of a history of war is sewn together by the conflicts that have periodically reshaped history and created the roots of current conflict from the crusades and two world wars to cold war and the conflicts in the middle east the book provides summaries and insights into these disputes while recognising the human drama of conflict with first hand insight into the experience of combat

war has long been a defining feature of human history shaping societies economies and the lives of individuals in profound and lasting ways it is a complex and multifaceted phenomenon encompassing not only armed conflict between nations but also internal conflicts civil wars and insurgencies the impact of war extends far beyond the battlefield affecting every aspect of human existence and leaving a lasting imprint on generations to come at its core war represents a breakdown of diplomacy and a resort to violence as a means to resolve or resolving conflicts it arises from various causes from territorial disputes and ideological differences to competition for resources and power throughout history wars have been fought for land religion independence political ideologies and countless other motivations regardless of the reasons behind them the consequences of war are far reaching and profound one of the most devastating impacts of war is the loss of human life countless soldiers and civilians have perished on the battlefield leaving behind grieving families and shattered communities unfathomable suffering caused by violence displacement and the destruction of people s homes and livelihoods is a common feature of the horrors of war the cost to survivors physical and mental health is tremendous and they frequently deal with trauma impairments and lasting psychological scars beyond the immediate casualties war can also have long term consequences on societies and economies infrastructure is decimated leaving communities without access to essential healthcare education and clean water economic systems collapse as resources are diverted to support military efforts leading to poverty unemployment and widespread instability the displacement of populations and

the disruption of social structures further exacerbate these challenges creating a cycle of hardship and dependency that can persist for generations moreover the impact of war extends beyond borders with neighbouring countries often being drawn into the conflict or experiencing its ripple effects the global community also feels the repercussions of war through the displacement of refugees the strain on humanitarian resources and the potential for international tensions and escalations in an interconnected world no country is truly isolated from the consequences of war underscoring the urgent need for diplomacy conflict resolution and the prevention of armed conflicts understanding the impact of war requires examining both its immediate and long term effects it necessitates a comprehensive analysis of armed conflict s social economic political and psychological dimensions we can gain insights into war s causes dynamics and consequences through historical studies firsthand accounts and scholarly research such knowledge can help inform policies and strategies to mitigate the impact of war promote peace and foster reconciliation in the aftermath of conflict in exploring the impact of war we will delve into various aspects ranging from the human cost and humanitarian consequences to the economic aftermath and the challenges of post war reconstruction we will examine case studies from different historical periods and geographical regions shedding light on the diverse experiences and lessons learned from conflicts worldwide by grappling with the complexities of war we aim to foster a deeper understanding of its effects and contribute to the ongoing discourse on peacebuilding and conflict resolution

previously published in hardcover as war the definitive visual history war has been central to the rise and fall of civilizations since the dawn of time the history of warfare first emerges from legend in mesopotamia the cradle of civilization around 3 000 years before the birth of christ the first armies that we know about fought in sumeria ancient egypt and syria from these first battles fought with spears or axes on horseback or on foot the illustrated encyclopedia of warfare traces the campaigns and conflicts that have shaped world history and examines the evolution of military tactics and technology the story of the development from these primitive battles to the global conflicts of the 20th century and the modern war on terror is the story of humanity itself reflecting the same political cultural and technological forces that have defined human history from longbows to laser guided missiles from chariots to jet aircraft and from samurai warriors to sas soldiers the illustrated encyclopedia of warfare provides the definitive visual chronicle of this intense brutal and often heroic tale war combines a coherent and compelling spread by spread historical narrative with a wealth of supporting features on weapons and technology strategy and tactics the experience of war and history s fighting elites to recount the epic 5 000 year story of warfare and combat through the ages

louis leonard wright s abridgment of this classic work reorganizes some of wright s material and deletes footnotes and appendixes but still retains the power and impact of the original the most comprehensive work ever published in any language on the history the nature the causes and the cure of war a study of war is a liberal education in the social disciplines frederick l schuman a major contribution to the realistic study of international relations garrett mattingly new york times

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