

# Stranger On The Earth A Psychological Biography Of Vincent Van Gogh

A Memoir of Vincent van Gogh Personal Recollections of Vincent Van Gogh The Works of Vincent Van Gogh Vincent van Gogh: A Life in Letters Through the Eyes of Vincent Van Gogh The Letters of Vincent van Gogh The Life and Works of Vincent Van Gogh The Letters of a Post-Impressionist: Being the Familiar Correspondence of Vincent Van Gogh The Letters of Vincent Van Gogh Vincent Van Gogh (1853-1890). Discovering the World of Vincent Van Gogh Ever Yours Stranger on the Earth; a Psychological Biography of Vincent Van Gogh Dear Theo I Am a Stranger on the Earth The Life and Work of Vincent Van Gogh Letters of Vincent Van Gogh Learning from Henri Nouwen and Vincent van Gogh Van Gogh Van Gogh, a Literary Mind Jo van Gogh-Bonger Elisabeth Duquesne Van Gogh Vincent van Gogh Nienke Bakker Barrington Barber Patrick Grant Janice Anderson Vincent Van Gogh Vincent Van Gogh Vincent van Gogh María Josep Marín Jordá Vincent van Gogh Albert J. Lubin Vincent van Gogh Arnold Dobrin Consultant in Clinical Neurophysiology Sean Connolly Vincent van Gogh Carol A. Berry Vincent van Gogh Wouter van der Veen

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the general outlines of vincent van gogh s life the early difficulties in holland and paris the revelatory impact of the move to provence the attacks of madness and despair that led to his suicide are almost as familiar as his paintings yet neither the paintings nor van gogh s story might have survived at all had it not been for his sister in law the teacher translator and socialist jo van gogh bonger jo married the painter s brother theo in 1889 and over the next two years lived through the deaths of both vincent and her new husband left with an infant son she inherited little save a cache of several hundred paintings and an enormous archive of letters advised to consign these materials to an attic she instead dedicated her life to making them known over the next three decades she tirelessly promoted vincent s art organizing major exhibitions and compiling and editing the correspondence the first edition of which included as a preface her account of van gogh s life this short biography written from a vantage point of familial intimacy affords a revealing and at times heartbreaking testimony to the painter s perilous life an introduction by the art critic and scholar martin gayford provides an insightful discussion of the author s relationship with the van goghs while abundant color illustrations throughout the book trace the development of the painter s signature style

rejected in their day by painters critics and collectors the visions of vincent van gogh now rank among the most beloved and influential works in the history of western art the artist sold only a single painting in his lifetime despite an abundant

oeuvre of more than 2 000 artworks today his paintings fetch tens of millions at auction and visitors from around the world flock to amsterdam s van gogh museum the artist s life of grinding poverty his severe mental illness and the derision of his contemporaries combined to form a romantic ideal of the tortured artist twenty three years after van gogh s suicide in the wake of his slowly growing fame the painter s sister published this memoir an intimate view of the artist s life art and philosophy the book is illustrated with reproductions of several of van gogh s most characteristic works including portraits and landscapes

a remarkable selection covering all aspects of vincent van gogh s life and offering valuable new insights into the creative process behind his many famous works this captivating collection of vincent van gogh s letters opens a window into the mind of one of history s greatest artists giving rare insight into his complicated relationships with family friends and other fellow artists the letters describe his personal doubts fears and above all his overriding passion for his art introductions by the letters editors from the van gogh museum highlight the most recent discoveries and theories surrounding van gogh s work and personal history illustrated with original manuscript letters sketches paintings and photographs of correspondents this book brings van gogh s story and work to life vincent van gogh a life in letters is a valuable personal introduction to the artist s life and work with illuminating commentaries by experts on the subject

barrington barber presents this inspiring introduction to and revelation of the works of vincent van gogh you can trace his artistic development from his early beginnings to the myriad of later paintings produced when van gogh suffered repeated hallucinations and depression

when he died at the age of thirty seven vincent van gogh left a legacy of over two thousand artworks for which he was justly famous but van gogh was also a prodigious writer of letters more than eight hundred of them addressed to his

parents to friends such as Paul Gauguin and above all to his brother Theo. His letters have long been admired for their exceptional literary quality and art historians have sometimes drawn on some of the letters in their analysis of the paintings and yet to date no one has undertaken a critical assessment of this remarkable body of writing not as a footnote to the paintings but as a highly sophisticated literary achievement in its own right. Patrick Grant's long awaited study provides such an assessment and as such redresses a significant omission in the field of Van Gogh studies as Grant demonstrates quite apart from furnishing a highly revealing self portrait of their author the letters are compelling for their imaginative and expressive power as well as for the perceptive commentary they offer on universal human themes through a subtle exploration of Van Gogh's contrastive style of thinking and his fascination with the notion of imperfection. Grant illuminates gradual shifts in Van Gogh's ideas on religion ethics and art. He also analyzes the metaphorical significance of a number of key images in the letters which prove to yield unexpected psychological and conceptual connections and probes the relationships that surface when the letters are viewed as a cohesive literary product. The result is a wealth of new insights into Van Gogh's inner landscape.

This series provides a guide to the world's great artists. Each volume contains a comprehensive introduction and a collection of the featured artist's works each of which is accompanied by an explanatory caption.

Though the collection of letters contained in Cassirer's publication of Vincent van Gogh's letters is not a complete one from my knowledge of a very large number of the letters which are not included in this volume I feel able to say that the present selection is in any case very representative and contains all that is essential in respect to Van Gogh's art credo and general attitude of mind. For reasons into which it is unnecessary for me to enter here it was found convenient to adopt the form of Cassirer's publication arranged by Margarete Mauthner and my

translation has therefore been made from the german fourth edition 1911 still with the view of avoiding the errors which were bound to creep into a double translation of this sort i took care when my version was complete to compare it with as many of the original french letters as i was able to find and i am glad to say that by this means i succeeded in satisfying myself as to the accuracy of every line from page 39 to the end the letters printed up to page 38 some of which i fancy must have been written in dutchÑa language which in any case i could not have readÑhave not been compared with the originals but seeing that the general quality of the german translation of the letters after page 39 was so good that i was able to discover only the small handful of inaccuracies referred to in the appendix i think the reader may rest assured that the matter covering pages 1 to 38 is sufficiently trustworthy for all ordinary purposes i say that Òi fancyÓ some of the letters which occur between pages 1 and 38 were written in dutch for i am not by any means certain of this in any case i can vouch for the fact that the originals of all the letters after page 38 were in french as i have seen them but in this respect paul gauguinÕs remark about his friend van gogh is not without interest Òil oubliait m me Ó wrote the famous painter of n gresses ÒdÕ creire le hollandais et comme on a pu voir par la publication de ses lettres son fr re il nÕ crivait jamais quÕen fran ais et cela admirablement avec des Ôtant quÕ quant Ò nÕen plus finir Ó rather than disfigure my pages with a quantity of notes i preferred to put my remarks relative to the divergencies between the original french and the german in the form of an appendix to which the numbers 1 to 35 in the text refer and have thus kept only those notes in the text which were indispensable for the proper understanding of the book be this as it may the inaccuracies and doubts discussed in the appendix are on the whole of such slight import that those readers who do not wish to be interrupted by pedantic quibbles will be well advised if they simply read straight on without heeding the figures in the text to protect myself against fault finders however such readers will understand that it was necessary for me to prepare some sort of a list referring to

those passages which in the german differed even slightly from the french original

a carefully selected edition of the letters of van gogh for this great artist it is unusually difficult to separate his life from his work these letters reveal his inner turmoil and strength of character and provide an extraordinary insight into the intensity and creativity of his artistic life

an abridged edition of the complete six volume publication vincent van gogh the letters the complete illustrated and annotated edition 2009 title page verso

the personality of vincent van gogh 1853 1890 a 19th century combination of dropout rebel and genius and the source of his enormous achievement continue to fascinate people as deeply as his vivid wildly painted canvasses of sunflowers peasants and starry nights in this first and only in depth study of the relationship between van gogh s psychological development and his art albert j lubin clinical professor of psychiatry emeritus at stanford university and a practicing psychoanalyst draws on the tremendous wealth of information available about van gogh to explore his personal conflicts in the context of the forces that molded him familial historical cultural religious artistic and literary dr lubin approaches van gogh not as a mysterious mix of sick eccentric and martyred artist but as a complete man who transformed his suffering into a phenomenal body of work lubin s daring psychological insights and art criticism create a compelling portrait that allows us to better understand and more fully appreciate van gogh s artistic triumph over his inner torment

van gogh s brother theo was his confidant and companion and in his letters to him van gogh reveals himself as artist and man even more than if he had purposely intended to tell his life story van gogh s letters lay bare his deepest feelings as well as his everyday concerns and his views of the world of art

a biography of the nineteenth century dutch artist emphasizing the

interrelationship of his life and his art

provides a vivid picture of the lives and works of some of the world's greatest artists and their influence on world art includes examples of the artist's work at various stages of their career

including unpublished material recorded from henri nouwen's lectures this book comes at the request of the henri nouwen's literary estate from someone who knew him as a teacher and friend carol berry brings her own experience in both ministry and art education to bear as she unpacks the much misunderstood spiritual context of vincent van gogh's work and reinterprets van gogh's art in light of nouwen's lectures

vincent van gogh's life and work are so intertwined that it is hardly possible to observe one without thinking of the other van gogh has indeed become the incarnation of the suffering misunderstood martyr of modern art the emblem of the artist as an outsider an article published in 1890 gave details about van gogh's illness the author of the article saw the painter as a terrible and demented genius often sublime sometimes grotesque always at the brink of the pathological very little is known about vincent's childhood at the age of eleven he had to leave the human nest as he called it himself for various boarding schools the first portrait shows us van gogh as an earnest nineteen year old at that time he had already been at work for three years in the hague and later in london in the gallery goupil co in 1874 his love for ursula loyer ended in disaster and a year later he was transferred to paris against his will after a particularly heated argument during christmas holidays in 1881 his father a pastor ordered vincent to leave with this final break he abandoned his family name and signed his canvases simply vincent he left for paris and never returned to holland in paris he came to know paul gauguin whose paintings he greatly admired the self portrait was the main subject of vincent's work from 1886-88 in february 1888 vincent left paris for arles and

tried to persuade gauguin to join him the months of waiting for gauguin were the most productive time in van gogh s life he wanted to show his friend as many pictures as possible and decorate the yellow house but gauguin did not share his views on art and finally returned to paris on 7 january 1889 fourteen days after his famous self mutilation vincent left the hospital where he was convalescing although he hoped to recover from and to forget his madness but he actually came back twice more in the same year during his last stay in hospital vincent painted landscapes in which he recreated the world of his childhood it is said that vincent van gogh shot himself in the side in a field but decided to return to the inn and went to bed the landlord informed dr gachet and his brother theo who described the last moments of his life which ended on 29 july 1890 i wanted to die while i was sitting next to him promising that we would try to heal him he answered la tristesse durera toujours the sadness will last forever

vincent van gogh was a voracious reader in his letters he mentions more than one hundred and fifty authors from some ten countries at least two hundred works in four languages and almost three thousand years of literary history from homer to zola va

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