

Straight Ahead Jazz Fakebook

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music sales america a collection of 68 jazz compositions in a straight ahead or hard bop style most were recorded in the 1950s and 1960s and receive their first printing here also includes black and white photos titles include a ballad for doll beyond all limits caribbean fire dance crisis most like lee the moontraine refuge ritha a shade of jade touch the sky when love is new zoltan and more

dvd provides over three hours of audio and video demonstrations of rehearsal techniques and teaching methods for jazz improvisation improving the rhythm section and latin jazz styles

piano vocal guitar for all instruments

following the success of the hal leonard real jazz standards fake book comes the hal leonard real jazz classics fake book this collection features the same great hand written style engravings alternate harmonizations and nearly 380 more classic jazz hits including aires in all blues bag s groove billie s blues birdland blue in green boplicity be bop lives budo the champ chelsea bridge con alma d'angelo epistrophy fine and mellow freddie freeloader giant steps in walked bud israel jeru lemon drop lester left town line for lyons maiden voyage miles nardis nuages on green dolphin street parisian thoroughfare passion flower peel me a grape red clay robbin s nest ruby my dear seven come eleven sidwinder so what song for helen take five time remembered trouble is a man turn out the stars waltz for debby watermelon man work song you better go now and more the table of contents lists all of the songs and the artists who popularized them

from the tin pan alley 32 bar form through the cyclical forms of modal jazz to the more recent accumulation of digital layers beats and breaks in electronic dance music repetition as both an aesthetic disposition and a formal property has stimulated a diverse range of genres and techniques from the angles of musicology psychology sociology and science and technology over and over reassesses the complexity connected to notions of repetition in a variety of musical genres the first edited volume on repetition in 20th and 21st century popular music over and over explores the wide ranging forms and use of repetition from large repetitive structures to micro repetitions in relation to both specific and large scale issues and contexts the book brings together a selection of original texts by leading authors in a field that is as yet little explored aimed at both specialists and neophytes it sheds important new light on one of the fundamental phenomena of music of our times

provides articles on ornette coleman thelonius monk billie holliday and fats waller and explores the distinctions between jazz and the underpinnings of european musical forms

writes richard terrill the name fakebook derives from recognition that a jazz musician who is improvising over a set of chord changes is faking making up his or her own melody the fakebook then is a place to start the structure upon which music is completed for this fakebook with its improvisations that pay homage to various greats like stan getz dexter gordon and john coltrane and with its exploration of how jazz works jazz is the place to start in coming to terms with one's limits in music and in life after pursuing music as a young man backing up celebrity performers at dances and county fairs traveling with a rhythm and blues outfit playing low paying jazz gigs in bars and lounges terrill concluded he'd never make it as a full time professional saxophonist he became a published writer of memoir poetry and essays followed a career as a teacher of writing and for ten years never touched the horn but then he took up playing again almost as a whim at first a self dare and soon rediscovered on weekend gigs the challenges the despair and exhilaration that jazz had always promised him all of this he expresses in prose that glows with feeling and self perception and makes this book a work of literary consequence and true inspiration

richmond music folios over 60 original compositions transcribed and edited by pascal wetzel leadsheets generally follow the latest recording to show the evolution of the tune and maturation of the artist counterlines codas chord extensions and chord changes for improvisation are

included added features are lyric versions of 10 tunes 3 essays about bill evans life and music photographs and discography includes fudgesickle built for four interplay laurie my bells orbit song for helen time remembered turn out the stars very early waltz for debby and more

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