

Stories Doris Lessing

Doris Lessing Doris Lessing Doris Lessing The Doris Lessing Reader Doris Lessing's The Golden Notebook After Fifty Love, Again Doris Lessing Doris Lessing Doris Lessing Doris Lessing Doris Lessing Three-Book Edition: The Golden Notebook, The Grass is Singing, The Good Terrorist Notebooks/Memoirs/Archives Doris Lessing Doris Lessing and the Forming of History Literary Half-Lives THE GOLDEN NOTEBOOK Doris Lessing The Fiction of Doris Lessing Rereading Doris Lessing Free Woman Lorna Sage Mona Knapp Gayle Greene Doris Lessing A. Ridout Doris Lessing Elizabeth Maslen Katherine Fishburn Bootheina Majoul Margaret Moan Rowe Doris Lessing Jenny Taylor Alice Ridout Brazil Kevin Brazil R. Rubenstein DORIS LESSING Doris May Lessing Ratna Raman Claire Sprague Lara Feigel

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doris lessing was one of the most impressive prolific and vital of twentieth century writers her fiction is obsessed with the workings of cultural change and she radically extended the novel's scope most famously and influentially in the golden notebook by questioning the realist tradition she inherited and the wider social beliefs about self sexuality and authority which that tradition symbolized this study originally published in 1983 surveys her epic output from her early african writings to her later experiments with space fiction it traces her struggles to decentre imaginative life and to erase and to redraw the

boundaries of our mental maps in favour of values on the margins of the official culture

an original and compelling appraisal of this important international literary figure

this reader has been assembled by doris lessing herself and it provides a representative introduction to both her fiction and non fiction the book enables the reader to see her ideas evolve over the years as they recur and develop throughout her work

published in 1962 doris lessing's *The Golden Notebook* merits fresh theoretical geopolitical autobiographical and aesthetic approaches prompted by the novel's golden anniversary the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well known masterpiece

a fierce compelling account of the nature and origins of love from doris lessing one of the most acclaimed writers of the twentieth century and winner of the nobel prize for literature 2007

this study covers a wide range of doris lessing's works including all of the novels from *The Grass is Singing* through *The Golden Notebook* to *The Good Terrorist* and *The Fifth Child* and a representative selection of her non fictional prose and short stories

doris lessing is a writer for all times she is a historiographer and a transnational translational mediator between the east and the west this volume provides a collection of articles analysing doris lessing's literature the first part entitled *Lessing's World of Words* offers a broad vision of the writer's novels it introduces her many genres and sheds light on her literary affiliations this is followed by *Lessing's Other Spaces* which dives into the novelist's imaginary and spiritual universes the final part *Intersections: Lessing and Other Writers* establishes an analogy between lessing's texts and ahlem mustaghanemi's *Memory in the Flesh* atiq rahimi's *Earth and Ashes* and salman rushdie's *Shame*

through close readings of doris lessing's novels from *The Grass is Singing* to *The Fifth Child* margaret moan rowe maps many of the literary and cultural

negotiations that make doris lessing both a maverick and a mainstream novelist examining the pull of paternal and maternal biographical and literary identification in lessing rowe relates them to the tensions between the ordinary and the visionary in her fiction

this collection brings together three of nobel prize winner doris lessing s most acclaimed novels

since the grass is singing was published in 1950 doris lessing has commanded a widespread and heterogeneous readership written from a feminist political perspective and employing diverse modes of critical analysis the present volume originally published in 1982 aims to combine detailed technical exploration of lessing s work with a sense of this extraordinary writer s historical political and personal development the essays placed in political and biographical context by the editor s introduction span the entire length of lessing s career up to canopus in argos and includes studies of a man and two women the golden notebook and the children of violence as well as an interview with david gladwell director of memoirs of a survivor

despite winning the nobel prize for literature doris lessing has received relatively little critical attention one of the reasons for this is that lessing has spent much of her lifetime and her long published writing career crossing both national and ideological borders this essay collection reflects and explores the incredible variety of lessing s border crossings and positions her writing in its various social and cultural contexts lessing crosses literal national borders in her life and work but more controversial have been her crossings of genre borders into sci fi and space fiction and her crossing of ideological borders such as moving into and out of the communist party and from a colonial into a post colonial world this timely collection also considers a number of the most interesting recent critical and theoretical approaches to lessing s writing including work on maternity and abjection in relation to the fifth child and the grass is singing eco criticism in lessing s ifrakan novels and postcolonial re writings of landscape in her african stories

explores doris lessing s innovative engagement with historical change in her own lifetime and beyondthe death of nobel prize winning doris lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth and twenty first century world literature this volume views

lessing's writing as a whole and in retrospect focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived the 12 original chapters provide new readings of lessing's work via contexts ranging from post war youth politics and radical women's writing to european cinema analyse her experiments with genres from realism to autobiography and science fiction and draw on previously unstudied archive material the volume also explores how lessing's writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history key features offers a critical overview of the full range of lessing's work setting the agenda for future study of her writing provides new readings of an unprecedented range of lessing's writing including previously unstudied archive material landmark novels such as the golden notebook drama and reportage essays memoirs and short stories situates lessing in relation to new literary and cultural contexts including the nineteenth century novel series cinema and post war youth culture relates lessing's work to contemporary theoretical debates on post humanism trauma ecocriticism radical women's writing and world literature

while doris lessing was composing the golden notebook she was intimately involved with clancy sigal and their relationship influenced the literary methods of both writers focusing on literary transformations rubenstein offers compelling insights into the ethical implications of disguised autobiography and roman à clef

doris lessing 1919 2013 a prolific contemporary author was awarded the nobel prize in literature in 2007 for her life work examining five decades of lessing's unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times lessing's fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century autodidactic and keenly interested in the world around her lessing flagged the problems of racism in africa the inequity of class in modern england the limitations of white middle class women's movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of

unrelenting technological progress further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction lessing examines myth psychoanalysis and marxist perspectives engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies

rereading doris lessing narrative patterns of doubling and repetition

a fascinating mix of literary criticism cultural history and memoir highly enjoyable sunday times how might we live more freely and will we be happier or lonelier if we do rereading the golden notebook in her thirties lara feigel discovered that doris lessing spoke directly to her as a woman writer and mother in a way that no other novelist had done veering between admiration and fury at the choices lessing made feigel conducts a dazzling investigation into the joys and costs of sexual psychological intellectual and political freedom the result is this genre defying book at once a meditation on life and literature and a daring act of self exposure

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