

Storia Delle Religioni Bari Laterza 1977

Religion as Communication Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo Antico Patterns in Comparative Religion Le aporie della religione The Study of Religion Under the Impact of Fascism Temi E Problemi Della Storia Delle Religioni Nell'Europa Contemporanea The History of Religions Patterns in Comparative Religion The History of Religions Studi e materiali di storia delle religioni Lineamenti di storia delle religioni Classical Approaches to the Study of Religion Sociologia delle religioni Angelo Brelich e la storia delle religioni L'Archiginnasio Lo studio comparato delle religioni L'Italia che scrive Storia delle religioni Prayer Telos Enzo Pace Arnaldo Momigliano Mircea Eliade Giuseppe Rensi Horst Junginger Mariangela Monaca Ugo Bianchi Mircea Eliade Ugo Bianchi Ambrogio Donini Jean Jacques Waardenburg Sabino S. Acquaviva Maria Grazia Lancellotti Gianfranco Bertagni Nicola Turchi Mario Puglisi Pico

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why do gods persist in contemporary society religious revival and vitality all over the world contradict the vision of continuing declining of belief this linear process of eclipse of the sacred in modern society has been proved wrong religion indeed is an expert system competent in ultimate meanings of human being and social order enzo pace argues that religion persists as a symbol because of its intrinsic power of communication in its will to wield the power to dominate the event of death and to build a bridge between the visible and the invisible the crucial passage from living word to holy scripture is a fundamental device in the construction of a system of religious belief this book provides an insight on a new approach to religious studies drawing from systems theory to consider religion as a means of communication and offering a critical alternative to the secularization theory to explain why religion persists in modernity

in this era of increased knowledge the essence of religious phenomena eludes the psychologists sociologists linguists and other specialists because they do not study it as religious according to mircea eliade they miss the one irreducible element in religious phenomena the element of the sacred eliade abundantly demonstrates universal religious experience and shows how humanity s effort to live within a sacred sphere has manifested itself in myriad cultures from ancient to modern times how certain beliefs rituals symbols and myths have with interesting variations persisted

addressing the european study of religion in the interwar period these proceedings tackle one of the most problematic epochs of its history the commonplace that understanding the present requires learning from the past is particularly true as this case well illustrates

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