

# Storia Deuropa Dalle Invasioni Al Xvi Secolo

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knowledge and debate in the field of sixteenth and early seventeenth century venetian music has greatly benefitted in recent decades from studies of major institutions composers repertories and sources as also from investigations of the quantitative aspects of musical life in what was one of the largest richest and most commercially oriented cities on the italian peninsula the venetian musical phenomenon includes on the one hand regular or sporadic musical activities in the city's many churches and private palaces activities which provided significant earnings for large numbers of musicians whether or not salaried members of the ducal cappella and on the other the auxiliary trades of music printing and instrument making the transmission of the musical repertories has also received notable attention in particular the contemporary and later

reception of venetian musical repertoires in different political linguistic and or confessional areas this collection of essays on the life times and works of a composer who ranks among the most outstanding musical personalities of his day variously unites these strands in an albeit partial attempt to interpret giovanni gabrieli s output and activities in their venetian context and at the same time cast light on their broader historiographical significance on the one hand gabrieli as point of synthesis of a complex venetian musical tradition on the other his interaction with and impact on contemporary musical life his influence on later generations of composers both at home and abroad the rediscovery of his achievements by nineteenth and twentieth century historians and performers the revisititations of his music by twentieth century composers adapted from introduction page 1

this book comprises an edition of the spataro correspondence so called after its main author the bolognese music theorist giovanni spataro c 1459 1541 spataro s main correspondents were giovanni del lago and pietro aaron the 110 letters which survive in the biblioteca apostolica vaticana and the bibliothèque nationale offer a vivid insight into the intellectual world of a group of sixteenth century music theorists and performing musicians living in italy with this edition an important body of source material now becomes readily available each letter appears in its entirety in the original italian with a full english summary commentary and notes a reference section includes a biographical dictionary and explanatory notes on problematic terms

on antisemitism see pp 290 304

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