

Storia Della Letteratura Giapponese Dalle Origini Al XVI Secolo

A Companion to Venetian History, 1400-1797 The Badia of Florence Murder and Madness on Trial The Universities of the Italian Renaissance A History of the Origin and Development of the Creeds Agents of Empire Commune and Studio in Late Medieval and Renaissance Siena How to legislate with wisdom and eloquence Rome, Ravenna, and Venice, 750-1000 International Bibliography of Historical Sciences Catalogue of Drawings by British Artists and Artists of Foreign Origin Working in Great Britain ...: A-C Funeral Oratory and the Cultural Ideals of Italian Humanism Origin of Br hm and Kharosh Scripts Titles in Series International Medieval Bibliography ConVivio Oriental Rugs in Renaissance Florence Reflections on Asia Archiv Für Reformationsgeschichte Allegorica Anne Leader M nica Calabritto Paul F. Grendler Charles Callow Noel Malcolm Peter Denley Luís Marchili Veronica West-Harling British Museum. Department of Prints and Drawings John M. McManamon Bratindra Nath Mukherjee Eleanora A. Baer Marco Spallanzani Alessandra Cristina Lavagnino

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the field of venetian studies has experienced a significant expansion in recent years and the

companion to venetian history 1400 1797 provides a single volume overview of the most recent developments it is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research the companion to venetian history 1400 1797 represents a new point of reference for the next generation of students of early modern venetian studies as well as more broadly for scholars working on all aspects of the early modern world contributors are alfredo viggiano benjamin arbel michael knapton claudio povolo luciano pezzolo anna bellavitis anne schutte guido ruggiero benjamin ravid silvana seidel menchi cecilia cristellon david d andrea elisabeth crouzet pavan wolfgang wolters dulcia meijers massimo favilla ruggero rugolo deborah howard linda carroll jonathan glixon paul grendler edward muir william eamon edoardo demo margaret king mario infelise margaret rosenthal and ronnie ferguson

the santa maria di firenze the venerable benedictine abbey located in the heart of florence is the subject of this book leader s richly illustrated interdisciplinary study examines the abbey s history during the renaissance

on october 24 1588 paolo barbieri murdered his wife isabella caccianemici stabbing her to death with his sword later paolo would claim to have acted in a fit of madness but was he criminally insane or merely pretending to be in this riveting book m nica calabritto addresses this controversy by reconstructing paolo s life prosecution and medical diagnoses skillfully combining archival documents unearthed throughout italy calabritto brings to light the case of one person and his family as insanity ravaged their financial security honor and reputation the very notion of insanity is as much on trial in paolo s case as the defendant himself a case study in the diagnosis of insanity in the early modern era barbieri s story reveals discrepancies between medical and legal definitions of a person s mental state at the time of a crime murder and madness on trial bridges the micro historical dimensions of paolo s murder case and the macro historical perspectives on medical and legal evidence used to identify intermittent madness a tragic and gripping tale murder and madness on trial allows readers to look through a glass darkly at early modern violence madness criminal justice medical and legal expertise and the construction and circulation of news this erudite and engaging book will appeal to early modern historians and true crime fans alike

winner of the Howard R. Marraro Prize for Italian History from the American Historical Association, selected by *Choice* magazine as an outstanding academic title for 2003. Italian Renaissance universities were Europe's intellectual leaders in humanistic studies, law, medicine, philosophy, and science, employing some of the foremost scholars of the time, including Pietro Pomponazzi, Andreas Vesalius, and Galileo Galilei. The Italian Renaissance University was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. In this magisterial study, noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy, beginning with brief narratives of the origins and development of each university. Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment, some estimates are the first attempted, famous faculty members, budget and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter-Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities as internal abuses and external threats, including increased student violence and competition from religious schools, ended Italy's educational leadership in the seventeenth century.

In the second half of the sixteenth century, most of the Christian states of Western Europe were on the defensive against a Muslim superpower, the Empire of the Ottoman Sultans. There was violent conflict, from raiding and corsairing to large-scale warfare, but there were also many forms of peaceful interaction across the surprisingly porous frontiers of these opposing power blocs. *Agents of Empire* describes the paths taken through the Eastern Mediterranean and its European hinterland by members of a Venetian-Albanian family, almost all of them previously invisible to history. They include an archbishop in the Balkans, the captain of the papal flagship at the Battle of Lepanto, the power behind the throne in the Ottoman province of Moldavia, and a dragoman, interpreter at the Venetian Embassy in Istanbul. Through the life stories of these adventurous individuals over three generations, Noel Malcolm casts the world between Venice, Rome, and the Ottoman Empire in a fresh light, illuminating subjects as diverse as espionage, diplomacy, the grain trade, slave ransoming, and anti-Ottoman rebellion. He describes the conflicting strategies of the Christian powers and the extraordinarily ambitious plans of the Sultans and their viziers. Few

works since Fernand Braudel's classic account of the sixteenth century Mediterranean published more than sixty years ago have ranged so widely through this vital period of Mediterranean and European history a masterpiece of scholarship as well as story telling agents of empire builds up a panoramic picture both of Western power politics and of the interrelations between the Christian and Ottoman worlds

the art of legislation that had got lost is reborn in this book from the classic tradition which conceives the laws like wise and eloquent civic speeches and the rhetoric as its basic method of a such way that the return to the ancient will be a true progress

the richest and most politically complex regions in Italy in the earliest Middle Ages were the Byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the Byzantine empire this comparative study of the histories of Rome Ravenna and Venice examines their common Byzantine past since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries by 750 however Rome and Ravenna's political links with the Byzantine empire had been irrevocably severed thus did these cities remain socially and culturally heirs of Byzantium how did their political structures social organisation material culture and identities change did they become part of the Western political and ideological framework of Italy this study identifies and analyses the ways in which each of these cities preserved the structures of the late antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy it tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval Italian history

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funeral oratory and the cultural ideals of Italian humanism

lists articles notes and similar literature on medieval subjects in journals festschriften conference proceedings and collected essays covers all aspects of medieval studies within the date range of

450 to 1500 for the entire continent of Europe, the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers.

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