

Storia Della Danza Italiana Dalle Origini Ai Giorni Nostri

Letteratura italiana Letteratura italiana dalle origini al 1748 Disegno storico della letteratura italiana dalle origini fino a' nostri tempi Storia dell'arte italiana dalle origini al secolo XX. Storia della danza italiana dalle origini ai giorni nostri Storia dei comuni italiani dalle origini al 1313 Della storia d'Italia dalle origini fino ai nostri giorni Storia dell'Italia antica dalle origini fino alla caduta della Repubblica Romana L'arte italiana: Dalle origini cristiane all'arte gotica Storia popolare d'Italia dall'origine fino all'acquisto di Roma nell'anno 1870 compilata da Oscar Pio sulle tracce di Guicciardini, Botta, Balbo, Sismondi, Coletta, Cantù, La Farina, Varchi ecc La letteratura italiana dalle origini ai nostri giorni: Dalle origini alla fine del trecento At the Roots of Italian Identity La lingua e la storia letteraria d'Italia dalle origini fino a Dante Biblioteca matematica italiana dalla origine della stampa ai primi anni del secolo XIX Le diocesi d'Italia dalle origini al principio del secolo VII (an.604) Antologia delle scrittrici italiane dalle origini al 1800 Gli antichi vescovi d'Italia dalle origini al 1300 descritti per regioni, per cura di F. Savio (P.Tacchi Venturi) Storia della letteratura Italiana dalla metà del settecento ai giorni nostri Italian Fascism and Spanish Falangism in Comparison Novelle italiane: Dalle origini al Cinquecento Sabrina Torno Cesare Fenini Raffaello Fornaciari Basilio Magni José Sasportes Francesco Lanzani conte Cesare Balbo Felice Scifoni Mario Salmi Plinio Carli Edoardo Marcello Barsotti Policarpo Petrocchi Pietro Riccardi Francesco Lanzoni Jolanda De Blasi Carlo Fedele Savio Giacomo Zanella Giorgia Priorelli Goffredo Bellonci

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Giorgia Priorelli Goffredo Bellonci

this book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the italian risorgimento and argues that ideas of race played a considerable role in defining italian national identity the author argues that the racialization of the italians dates back to the early napoleonic age and that naturalistic racialism or race thinking based on the taxonomies of the natural history of man emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology the book draws upon a wide number of sources including the work of vincenzo cuoco giuseppe micali adriano balbi alessandro manzoni giandomenico romagnosi cesare balbo vincenzo gioberti and carlo cattaneo themes explored include links to antiquity on the italian peninsula archaeology and race thinking

this book compares the italian fascist and the spanish falangist political cultures from the early 1930s to the early 1940s using the idea of the nation as the focus of the comparison it argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in mussolini s italy and franco s spain exploring the similarities and differences between these two political cultures this study investigates how fascist and falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries it examines to what extent their concept of the nation influenced italian and spanish domestic and foreign policies the book offers a four level framework for understanding the evolution of the fascist idea of the nation the ideology of the nation the imperial projects of fascism and falangism race and the nation and the place of these cultures in the new nazi continental order in doing so it shows how these ideas of the nation had significant repercussions on fascist political practice

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