

Storia Contemporanea Sabbatucci Vidotto

Storia contemporanea La didattica universitaria della storia The Colonial Past in History Textbooks - Historical and Social Psychological Perspectives Oh, mia patria Geschichte Italiens im 20. Jahrhundert Storia. vol. 2. Dal 1650 al 1900 Storia. vol. 1 Dall'XI secolo al 1650 Storia contemporanea Manuale di letteratura italiana contemporanea Crises and Compromises Il manuale di storia in Italia Bibliografia nazionale italiana Sette, settimanale del Corriere della sera Il Risorgimento, ovvero, Un passato che pesa sul presente Guida all'Italia contemporanea, 1861-1997: Istituzioni politiche e forme di governo Dopo il lager La legislazione razzista in Italia e in Europa Libri e riviste d'Italia Guida all'Italia contemporanea, 1861-1997: Istituzioni politiche e forme di governo Tra mito sovietico e riformismo Giovanni Sabbatucci Gianluca Bocchetti Karel Van Nieuwenhuyse Marco Giuliani Hans Woller Andrea Giardina Andrea Giardina Giovanni Sabbatucci Alberto Casadei Wilfried Loth Piergiovanni Genovesi Stefano Preite Massimo Firpo Claudio Sommaruga Sofia Bianconi Mario Renosio

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dalle grandi rivoluzioni di fine settecento alla prima guerra mondiale questa è la periodizzazione del volume che in questa nuova edizione presenta una significativa revisione e integrazione dei testi originari il manuale si segnala per la struttura agile e rigorosa e per la strumentazione didattica particolarmente efficace cartine per offrire una visualizzazione dei contesti storici e geopolitici parole chiave per focalizzare le principali categorie tematico concettuali del periodo bibliografie essenziali ragionate anche questi

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la didattica universitaria della storia è un terreno di ricerca del tutto inesplorato in Italia e per larga parte anche in quei paesi che possono vantare tradizioni di studi ben più solide in questo settore e ciò perché è comunemente accettata l'idea secondo cui l'ambito accademico sia sempre garanzia di un'alta qualità dell'insegnamento impartito rovesciando tale tesi questo contributo si propone di indagare a fondo sull'insegnamento e l'apprendimento della storia all'università allo scopo di comprenderne l'efficacia ossia di verificare se effettivamente e in che termini quest'ultima sia in grado di condurre i discenti al raggiungimento del più importante degli obiettivi didattici concernenti la storia lo sviluppo del ragionamento storico avvalendosi della comparazione tra Italia e Spagna uno dei contesti nazionali più all'avanguardia in questo ambito dell'impiego di una grande molteplicità di fonti tra cui figurano specifici questionari e di un'ampia ricognizione della didattica della storia come disciplina e del suo dibattito di riferimento concernente le teorie della conoscenza storica il risultato è un primo tentativo di individuazione e di analisi dei caratteri originali e delle criticità della storia nel sistema di istruzione superiore che focalizza l'attenzione sulle tradizioni disciplinari le pratiche e gli strumenti didattici più rilevanti senza però dimenticare il complesso rapporto della storia accademica con la scuola l'editoria e il digitale

this book analyzes how colonial history is depicted in post war textbooks worldwide from the mid 19th century to the 1960s 70s it uses an interdisciplinary approach to explore portrayals in former colonizer and colonized countries focusing on collective memory popular culture and academic knowledge

Marco Giuliani romano laureato in lettere con indirizzo umanistico a la sapienza di roma approfondisce i suoi studi post lauream dedicandosi a temi come sociologia e politica del risorgimento italiano già giornalista pubblicista dopo aver frequentato la scuola universitaria ssab uscendone col massimo dei voti e lode si occupa di letteratura e italianistica nel 2011 esce una sua silloge di poesie dal titolo alcuni ritratti montedit e a seguito dell'assegnazione di una borsa di studio al merito da parte dell'università degli studi di roma tre nel 2016 presso il master internazionale di II livello in scienze e cultura delle religioni presenta una ricerca dal titolo l'unità d'Italia e la prima fase della laicizzazione dell'istruzione l'analfabetismo come problema politico e sociologico autore di numerosi articoli e pubblicazioni di carattere scientifico ottiene il premio speciale stampa al premio Orazio 2014 e la segnalazione speciale della giuria al premio letterario teatro aurelio 2014 attualmente nel 2018 continua i suoi studi e le sue ricerche su alcuni temi poco approfonditi della storia patria contemporanea

Hans Woller liefert in diesem beeindruckenden Buch die erste wissenschaftlich fundierte Gesamtdarstellung der Geschichte Italiens

im 20. Jahrhundert und macht dessen Gegenwart in ganz neuer Weise verständlich. Italien als Nationalstaat wie Deutschland eine Spätgeburt war, um 1900 ein bitter armer Agrarstaat, den die Industrialisierung noch kaum berührt hatte. 100 Jahre später zählt das Land zu den führenden Industriestaaten mit einem Wohlstandsniveau, das in manchen Regionen weit über dem europäischen Mittel liegt. Der Weg in die Industriemoderne war steinig, er führte über eine totalitäre Diktatur, die das Land an der Seite Hitlers in den Zweiten Weltkrieg verwickelte, über einen blutigen Bürger- und Klassenkrieg, schliesslich in eine stets prekäre Demokratie. Ihm lag ein spezifisches Modell Italiens zugrunde, das durch staatliche Förderung von Schlüsselindustrien und grosse Staatsholdings geprägt war. Beobachter sprachen daher von der grössten real existierenden Staatswirtschaft der westlichen Welt. Nach dem Fall der Berliner Mauer implodierte das alte System und hinterliess Raum für den Aufstieg von Silvio Berlusconi. Hans Woller zeichnet diese atemberaubende Entwicklung nach und holt Italien, das vielen so exotisch scheinende Land, in die europäische Normalität zurück. Hans Woller geb. 1952 ist wissenschaftlicher Mitarbeiter im Institut für Zeitgeschichte und Chefredakteur der Vierteljahrshefte für Zeitgeschichte.

Storia dal 1650 al 1900. Il fortunato manuale di Andrea Giardina, Giovanni Sabbatucci, Vittorio Vidotto risponde pienamente alle indicazioni nazionali per quanto riguarda la periodizzazione e gli obiettivi di apprendimento. L'opera inoltre è a norma del DM 781/2013. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

Storia dall'XI secolo al 1650. Il fortunato manuale di Andrea Giardina, Giovanni Sabbatucci, Vittorio Vidotto risponde pienamente alle indicazioni nazionali per quanto riguarda la periodizzazione e gli obiettivi di apprendimento. L'opera inoltre è a norma del DM 781/2013. Questo prodotto contiene link esterni per la fruizione delle espansioni digitali correlate. Alcuni e-reader potrebbero non gestire questa funzionalità.

La nuova edizione aggiornata di un manuale che ha avuto ottima accoglienza nelle università e nelle scuole. Il Novecento, un secolo che si apre col trauma originario della grande guerra e si chiude con le grandi trasformazioni seguite alla caduta del muro di Berlino, è la periodizzazione di questo manuale che si spinge ad analizzare gli ultimi eventi dei nostri giorni senza rinunciare a una struttura agile, maneggevole e rigorosa, a una scrittura piana e comprensibile, a una strumentazione didattica particolarmente efficace. Dalle numerose cartine alle bibliografie ragionate che guidano l'approfondimento dei temi toccati, in questa nuova edizione fortemente accresciuta e rivista sono state inserite numerose nuove parole chiave indispensabili per focalizzare le principali categorie tematiche concettuali del periodo.

essays each with accompanying statistical data

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