

## Still Angela Currency Theatre Currency Theatre

Acts of Resistance in Late-Modernist TheatreA Companion to Australian Literature Since 1900Con Artists in CinemaContemporary Australian PlaywritingTransfigured StagesEdinburgh Companion to Gothic and the ArtsNick EnrightAustralasian Drama StudiesWho's who in the TheatreDefiancePlays and PlayersThe Columbia Encyclopedia of Modern DramaTHE OXFORD TO THE THEATREAntipodesModern Drama Scholarship and Criticism 1981-1990Australian National BibliographyNew York Theatre Critics' ReviewsAustralian Books in Print 1999Plays InternationalThe New Yorker Richard Murphet Nicholas Birns Joseph Kupfer Chris Hay Margaret Hamilton David Punter Connie Healy Gabrielle H. Cody Charles A. Carpenter K G Saur Books Harold Wallace Ross

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in acts of resistance in late modernist theatre richard murphet presents a close analysis of the theatre practice of two ground breaking artists richard foreman and jenny kemp active over the late twentieth and the early twenty first century in addition he tracks the development of a form of epileptic writing over the course of his own career as writer director murphet argues that these three auteurs have developed subversive alternatives to the previously dominant forms of dramatic realism in order to re think the relationship between theatre and reality they write and direct their own work and their artistic experimentation is manifest in the tension created between their content and their form murphet investigates how the works are made rather than focusing upon an interpretation of their meaning through an examination of these artists we gain a deeper understanding of a late modernist paradigm shift in theatre practice

a fresh twenty first century look at australian literature in a broad inclusive and multicultural sense

this book examines the con artist film as a genre exploring its main features while also addressing variations within it the volume explores three diverse themes of the con artist film edification self awareness and liberation through con games the femme fatale as con artist and romantic love as a plot point analyzing movies such as matchstick men 2003 house of games 1987 body heat 1981 the last seduction 1994 birthday girl 2001 and the game 1997 the book also explores their psychological investigation of the con artist figure the con artist s mark and how the dynamic between these roles implicates us as the audience it also addresses the con artist film genre s close association with neo noir especially through the femme fatale figure investigating and updating the rich tradition of noir film demonstrating the range and flexibility of this understudied genre this book will be of interest to scholars and students of film studies ethics and those studying the representation of women in film

contemporary australian playwriting provides a thorough and accessible overview of the diverse and exciting new directions that australian playwriting is taking in the twenty first century in 2007 the most produced playwright on the australian mainstage was william shakespeare in 2019 the most produced playwright on the australian mainstage was nakkiah lui a gamilaroi and torres strait islander woman this book explores what has happened both on stage and off to generate this remarkable change as writers of colour queer writers and gender diverse writers are produced on the mainstage in larger numbers they bring new critical directions to the twenty first century australian stage at a politically turbulent time when national identity is fractured this book examines the ways in which australia s leading playwrights have interrogated problematised and tried to make sense of the nation tracing contemporary trends the book takes a thematic approach to the re evaluation of the nation that is dramatized in key australian plays each chapter is accompanied by a duologue between two of the playwrights whose work has been analysed to provide a dual perspective of theory and practice

preliminary material list of figures series editor s preface acknowledgements introduction open city and the politics of the everyday the sydney front and grotesque realism jenny kemp s landscapes of the psyche the aboriginal protesters confront the postdramatic text an international perspective on the postdramatic theatre text transforming the lexicon of theatre in australia conclusion bibliography index

the gothic is a contested and complicated phenomenon extending over many centuries and across all the arts in the edinburgh companion to the gothic and the arts the range of essays run from medieval architecture and design to contemporary gaming and internet fiction from classical painting to the modern novel from ballet and dance to contemporary goth music the contributors include many of the best known critics of the gothic e g hogle punter spooner bruhm as well as newer names such as kirk and round the editor has put all these contributors in touch with each other in the preparation of their essays in order to ensure the maximum benefit to the reader by producing a well integrated book which will prove much more than a collection of disparate essays but rather a distinctive contribution to a field

nick enright 1950 2003 was one of australia s most significant and successful playwrights as a writer director actor and teacher he influenced theatre in australia for thirty years enright wrote more than fifty plays for the stage film television and radio translated and adapted more and taught acting to students in varied settings both in australia and the united states his writing repertoire included comedy social realism farce fantasy and the musical in addition to his prodigious contribution to all of these genres he was a passionate advocate for the actor and the theatre in contemporary society in this volume anne pender and susan lever present a set of essays and recollections about nick enright s work for students teachers and scholars the book offers a comprehensive study of enright s writing for theatre film and television scholars acting teachers and theatre directors have contributed to this work each illuminating an aspect of enright s remarkable career the discussions cover interpretations of enright s scripts and productions detailed analysis of his directing style substantial background and analysis of his writing for musicals as well as accounts of his specific approach to acting and to adaptation across genres the essays and recollections included in this book will inspire theatre practitioners as well as scholars most importantly this book will inform and enlighten students and teachers both at high school and university about an exceptional career in the theatre

defiance political theatre in brisbane 1930 1962

the columbia encyclopedia of modern drama covers the period from 1860 to the present the distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors preface

a selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory

for students and scholars of modern dramatic literature while annual supplements of recent publications appear in the journal modern drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume annotation copyrighted by book news inc portland or

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