

Stealing Heaven Medieval 3 By Madeline Hunter

Enemies in the Plaza Catalogue Annual Register Medievalism and Reception Handbook of Universal Literature Annual Report of the Regents Historical Sketches The History of England's Cathedrals The Chautauquan Historical Sketches: The Turks in their relation to Europe. Marcus Tullius Cicero. Apollonius of Tyana. Primitive Christianity Antropologia Portuguesa vol. 32/33 Report of the Regents The Holy Bible, According to the Authorized Version (A.D. 1611) The Holy Bible According to the Authorized Version (A.D. 1611): Hebrews. The Revelation of St. John Bulletin - University Number Environment and Society in the Long Late Antiquity Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Catalogue and Course of Study of the Rock Island High School Renaissance in Italy: Italian literature, pt. 1-2 Announcement for Session ... Thomas Devaney Albion College Dr Ellie Crookes Anne Charlotte Lynch Botta University of the State of New York John Henry Newman Nicholas Orme John Henry Newman Cristina Padez University of the State of New York Frederic Charles Cook Frederic Charles Cook Syracuse University Susan Sinclair Rock Island (Ill.). Board of Education John Addington Symonds Tulane University. College of Arts and Sciences

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toward the end of the fifteenth century spanish christians near the border of castile and muslim ruled granada held complex views about religious tolerance people living in frontier cities bore much of the cost of war against granada and faced the greatest risk of retaliation but had to reconcile an ideology of holy war with the genuine admiration many felt for individual members of other religious groups after a century of near continuous truces a series of political transformations in castile including those brought about by the civil wars of enrique iv s reign the final war with granada and fernando and isabel s efforts to reestablish royal authority incited a broad reaction against religious minorities as thomas devaney shows this active hostility was triggered by public spectacles that emphasized the foreignness of muslims jews and recent converts to christianity enemies in the plaza traces the changing attitudes toward religious minorities as manifested in public spectacles ranging from knightly tournaments to religious processions to popular festivals drawing on contemporary chronicles and municipal records as well as literary and architectural evidence devaney explores how public pageantry originally served to dissipate the anxieties fostered by the give and take of frontier culture and how this tradition of pageantry ultimately contributed to the rejection of these compromises through vivid depictions of frontier personalities cities and performances enemies in the plaza provides an account of how public spectacle served to negotiate and articulate the boundaries between communities as well as to help castilian nobles transform the frontier s religious ambivalence into holy war

the relationship between medievalism and reception explored via a rich variety of case studies at the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and contradictory present despite their shared roots and a fundamental orientation towards the entanglement of past and present the term reception is rarely taken up in medievalist scholarship and they have developed along parallel but divergent lines evolving their own emphases problematics sensibilities vocabularies and critical tools this book is the first to reunite these two fields its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories the ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically temporally and geographically expansive case studies engaging with theories of translation postcolonialism fan studies persona studies and indigenous studies individual topics examined include the cultural impact of robin hood the tulsa rase massacre the crusades in the nineteenth century later representations of chaucer s works victorian representations of anne boley and media such as star wars and game of thrones as a whole this collection models and demonstrates the value of a new and self aware approach to medievalism enriched by a conscious and critical redeployment of reception theories and methodologies

no 104 117 contain also the regents bulletins

the first history of all the english cathedrals from birmingham and bury st edmunds to worcester and york minster england s sixty two anglican and catholic cathedrals are some of our most iconic buildings attracting millions of worshippers and visitors every year yet although much has been written about their architecture there is no complete history of their life and activities this is the first such book to provide one stretching from roman times to the present day the history of england s cathedrals explains where and why they were founded who staffed them and how their structures evolved it describes their worship and how this changed over the centuries their schools and libraries and their links with the outside world the history of these astonishing buildings is the history of england reading this book will bring you face to face with the anglo saxons vikings normans reformation civil war victorian england world war two and finally modern democracy

o volume 32 33 da antropologia portuguesa é constituído por artigos científicos na área da antropologia biológica com enfoque em assuntos tão diversos como a paleopatologia a paleodemografia e a antropologia dentária os vários temas perscrutados como as alterações das enteses o desgaste dentário as modificações dentárias e a trepanação enfatizam o papel relevante dos fatores sociais e culturais na biologia do esqueleto esta confluência de saberes inerente à antropologia é fundamental no estudo das populações humanas considerando a dimensão biocultural para explicar a importância dos fatores sociais e culturais subjacentes à variação morfológica humana e o seu papel na origem de várias doenças excerto do editorial de cristina padez

environment and society in the long late antiquity brings together scientific archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of antiquity and the dawn of the middle ages covering the period ca 300 800 ad it gives a new impetus to the study of the environmental history of this crucial period of transition between two major epochs in premodern history the volume contains both systematic overviews of the previous scholarship and available data as well as a number of interdisciplinary case studies it covers a wide range of topics including the histories of landscape climate disease and earthquakes all intertwined with social cultural economic and political developments contributors are daniel abel schaad francesca alba sánchez flavio anselmetti josé antonio lópez sáez daniel ariztegui brunhilda brushulli yolanda carrión marco alexandra chavarría petra dark carmen fernández ochoa martin finnås asuunta florenzano ralph fyfe didier galop benjamin graham john haldon kyle harper richard hodge adam izdebski katarina kouli inga labuhn tamara lewit anna maria mercuri alessia masi lucas mcmahon lee mordechai mario

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following the tradition and style of the acclaimed index islamicus the editors have created this new bibliography of art and architecture in the islamic world the editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all european languages except turkish between 1906 and 2011 this comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in muslim societies

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