

Standing Again At Sinai Judaism From A Feminist Perspective

Researching Women's Lives From A Feminist Perspective A Feminist I Medicine And The Family: A Feminist Perspective Victim Letters from a Fainthearted Feminist Forgiveness from a Feminist Perspective Feminist Ethics Feminism and the Politics of Literary Reputation On Feminist Ethics and Politics A Feminist Theological Model of Bible Study Using Luke and Acts to Develop Korean Laywomen's Leadership Notes from a Feminist Killjoy Debating Women's Equality Women Natural Women, Cultured Men Teaching Science and Health from a Feminist Perspective Why I Am Not a Feminist Feminist Views of the Social Sciences Feminist Collections The Philosophy of (erotic) Love When the Nazis Came to Skokie Mary Maynard Christine Overall Lucy M. Candib Karen Moe Martha Kathryn Norlock Claudia Card Charlotte Templin Claudia Card Ho Soon Lee Erin Wunker Ute Gerhard Jo Freeman R.A. Sydie Sue Vilhauer Rosser Jessa Crispin Christine Williams Robert C. Solomon Philippa Strum

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women s studies is a rapidly expanding field with a tremendous growth in the number of london courses available as a result of this there has been increasing debate about the nature of feminist research can a specifically feminist methodology be identified which research methods are most appropriate in feminist work what is the difference between a feminist approach and other forms of scholarship researching women s lives explores these issues by focusing on the dynamics of doing research rather than engaging in a theoretical discussion about research techniques feminists are now involved in exploring a whole range of wider issues concerned with practical political and ethical matters in undertaking research in addition to issues such as violence sexuality political activity and popular culture contributors also examine the impact of race class sexual orientation and age

our universities are the locus of ongoing debates over the politics of gender of class of disadvantage and disability and over the issue of political correctness in a feminist i christine overall offers wide ranging reflections from a first person point of view on these issues and on the politics of the modern university itself in doing so she continually returns to underlying epistemological concerns what are our assumptions about the ways in which knowledge is constructed to what degree are our perceptions shaped by our social roles and identities in the past generation feminists have led the way in recognising the importance of such questions and recognising too the ways in which personal experience may be an invaluable reference point in academic theory and practice but reliance on

personal experience is fraught with problems how is one to deal with tensions between the autobiographical and the analytic this book points the way to resolving some of those tensions and to fruitfully sustaining others it is a book of considerable insight warm humanity and genuine importance

for centuries traditional medicine has been infused with a masculine bias often to the disadvantage of both doctors and patients this book challenges prevailing views and offers a family oriented feminist approach to the practice of medicine drawing on her 20 years of experience as a family doctor the author dissects the assumptions underlying current teachings about child and adult development sexual abuse the family life cycle and family systems she exposes the ways in which women are often ignored subordinated or blamed in the modern medical system for example she notes that women are often held solely responsible for all problems in their families including child abuse and battering

imagine being a carefree independent young woman enjoying life your bold adventurous spirit pulls you to travel to distant locales then out of nowhere you're abducted assaulted and raped that is the terror filled experience that karen moe survived almost thirty years ago but this is not a crime story this is not even just a survivor's tale instead this is a manifesto in dialogue with other feminists and through case studies from around the world moe uses her trauma to shine a light on how not only violence against women but all exploitation is a natural result of patriarchal hierarchy yes this is moe's story of triumph over violence but it is also a call to action for both men and women the ultimate goal of victim a feminist manifesto from a fierce survivor is to provide tools for resistance against a culture of exploitation in the end what i have suffered and survived has given me a gift now resistance fighting for justice is what i live for my life is far bigger than myself a bold and well constructed work that takes on difficult topics in a compelling way kirkus review without false optimism karen moe writes of how we can find authentic hope robert jensen author of the end of patriarchy radical feminism for men this book is a call to action for all of us women and men you will want to put it down but you can't because it's so compelling marie mckenzie 1 amazon bestselling author of things that keep me up at night victim is karen moe's impassioned manifesto victim is visceral it is a difficult book to put down and it is a compelling must read victor malarek author of the johns sex for sale and the men who buy it a tour de force true story of surviving and surmounting the unthinkable victim is literary nonfiction at its best sally clark author of the way of the warrior mama the guide to raising and protecting strong daughters

this philosophical monograph on forgiveness is the first of its kind to be written from a feminist perspective kathryn j norlock urges scholars to attend to gender when analyzing and recommending forgiveness in practice she demonstrates that while many academics find the concept of forgiveness both complex and fascinating they seldom pay attention to the fact that issue of forgiveness intersect with those of gender in many crucial ways by redefining forgiveness and what constitutes as an act of forgiveness norlock encourages readers to consider new questions about the advisability of trying to have a single universal set of conditions for forgiveness because of the multidimensional nature of its practice and application

fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics paper edition unseen 14 95 annotation copyrighted by book news inc portland or

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been

unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

for years mainstream feminist ethics focused criticism on male supremacy feminist philosophers in this volume adopt a less male focused stance to look closely at oppression s impact on women s agency and on women s relations with women examining legal social and physical relationships these philosophers confront moral ambiguity moral compromise and complicity in perpetuating oppression combining personal experience with philosophical inquiry they vividly portray their daily engagement with oppression as both victims and perpetrators they explore such issues as how pornography silences women and radical feminist politics complicity in racism among these insightful essays sandra bartky argues that women share guilt for racism when they benefit from it without protest susan brison reflects on uses of narrative in trauma recovery from such experiences as being targeted for rape or murder joan callahan examines fallout of derogatory speech directed at lesbians virginia held proposes carrying care into marketplaces and governments and in her introduction claudia card draws on primo levi s conception of gray zones in exploring dangers of character damage to victims of misogyny a fitting companion to card s highly regarded feminist ethics this volume interweaves observations on character political ethics violence and love into an accessible sourcebook for students it tackles some of feminism s most pressing issues and helps readers to identify and then overcome the real damage caused by oppression

winner of the atlantic book awards 2017 margaret and john savage first book award winner of the east coast literary awards 2017 evelyn richardson non fiction award finalist for the 2017 atlantic book award for scholarly writing erin wunker is a feminist killjoy and she thinks you should be one too following in the tradition of sara ahmed the originator of the concept feminist killjoy wunker brings memoir theory literary criticism pop culture and feminist thinking together in this collection of essays that take up ahmed s project as a multi faceted lens through which to read the world from a feminist point of view neither totemic nor complete the non fiction essays that make up notes from a feminist killjoy essays on everyday life attempt to think publicly about why we need feminism and especially why we need the figure of the feminist killjoy now from the complicated practices of being a mother and a feminist to building friendship amongst women as a community building and sustaining project to writing that addresses rape culture from the canadian context and beyond notes from a feminist killjoy essays on everyday life invites the reader into a conversation about gender feminism and living in our inequitable world praise for notes from a feminist killjoy wunker renders the label feminist killjoy one that readers can be proud to wear becky robertson quill and quire starred review women reaching out to one another telling each other our stories this is a structural tactic it is also crucial to the work of justice and social change let us take wunker s core message to heart and continue this messy complex and vital conversation julia feng the fem erin wunker s first book is a useful navigational tool even for those steeped in

the precepts of women's studies her notes represents a smorgasbord of reflection sarah murdoch toronto star and metro canada toronto notes from a feminist killjoy is an answer to what is needed now a selfconsciously contingent rejoinder to the question of who needs feminism christina turner rabble ca

gerhard sociology johann wolfgang goethe university germany examines equality as a principle and practice of law in history and legal theory from a feminist perspective she reviews the history of the women's movement in the 19th and 20th centuries with a focus on germany and examines three major legal issues women's rights in the public sphere women's legal capacities in private law and women's human rights this work was first published in german in 1990 c h beck sche verlagsbuchhandlung this american edition somewhat revised was translated by allison brown and belinder cooper and includes a new foreword c book news inc

nearly twenty years since the first edition appeared women a feminist perspective remains one of the most well known and respected women's studies books available original essays from a diverse group of authors provide accurate up to date information along with critical analysis of important issues in women's studies

this book examines the work of the classical social theorists durkheim weber marx engels and freud from a feminist perspective the focus is on the theoretical approach adopted by each theorist in his examination of the nature of human nature and more specifically the nature of sex relationships in general the dichotomized hierarchical view of sex relationships common to each of the theorists forms the framework for the discussions and critiques more recent critical commentaries by feminists are included as well as a brief exegesis on sociobiology as representative of many of the views found in the work of the five sociological fathers the concluding remarks consider suggestions for the direction of a feminist social theory

do you believe women deserve all the same rights and liberties bestowed upon men if so then you are a feminist or so the feminists keep insisting crispin delivers a searing rejection of contemporary feminism and a bracing manifesto for revolution she accuses the feminist movement of obliviousness irrelevance and cowardice and demands nothing less than the total dismantling of a system of oppression publisher's description

among the many achievements of the feminist movement of the 1970s was the unprecedented influx of women into academia over the last 25 years women have entered the social sciences in huge numbers bringing with them new perspectives and new insights into the social world this special issue of the annals reflects on this multivocal richly textured and dynamic revolution from anthropology to psychology to geography to criminology and more leading feminists reflect on the most significant contributions of feminist activism and feminist research to their fields two main themes run through this volume the relationship between feminist scholarship and feminist activism and the enduring controversies and future direction of feminist social science the contributions run the gamut from the impact of feminism on specific social science disciplines such as family studies archaeology political science and media studies to the influence of feminist thought on specific topics such as federally funded social science migration media practices and sexuality the main conclusion of this volume is that where reigning paradigms are strong and the accepted methodologies are limited feminist perspectives tend to be marginalized on the other hand fields that are theoretically eclectic and interdisciplinary appear to be the most welcoming to feminist influence

solomon and higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today

it examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world's best thinkers have brought and continue to bring to the study of love

strum political science city u of new york brooklyn describes the events when a neo nazi group announced it would parade in the chicago suburb in 1977 and the ensuing court case that tested the devotion of many to the principles of free speech annotation copyrighted by book news inc portland or

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