

St Paul S Corinth Text And Archaeology

Archaeologies of Text Between Artifacts and Texts Methods in the Mediterranean Archaeology of Northwestern Venezuela Re-Presenting the Past Material Culture and Text American Journal of Archaeology Archaeology and Biblical Interpretation Between Text and Artifact Computer Applications and Quantitative Methods in Archaeology Papers of the Peabody Museum of Archaeology and Ethnology, Harvard University The Philistines and Other Sea Peoples in Text and Archaeology Israel's Exodus in Transdisciplinary Perspective Art and Archaeology Bookseller's catalogues Papers of the Peabody Museum of American Archaeology and Ethnology, Harvard University Archaeology Southeastern Archaeology The Journal of Egyptian Archaeology The Archaeological Journal Matthew T. Rutz Anders Andrén David B. Small Alfred Kidder Sheila Bonde Christopher Tilley Leo G. Perdue Milton C. Moreland Ann E. Killebrew Thomas E. Levy Thornton J. and son

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scholars working in a number of disciplines archaeologists classicists epigraphers papyrologists assyriologists egyptologists mayanists philologists and ancient historians of all stripes routinely engage with ancient textual sources that are either material remains from the archaeological record or historical products of other connections between the ancient world and our own examining the archaeology text nexus from multiple perspectives contributors to this volume discuss current theoretical and practical problems that have grown out of their work at the boundary of the division between archaeology and the study of early inscriptions in 12 representative case studies drawn from research in asia africa the mediterranean and mesoamerica scholars use various lenses to critically examine the interface between archaeology and the study of ancient texts rethink the fragmentation of their various specialized disciplines and illustrate the best in current approaches to contextual analysis the collection of essays also highlights recent trends in the development of documentation and

dissemination technologies engages with the ethical and intellectual quandaries presented by ancient inscriptions that lack archaeological context and sets out to find profitable future directions for interdisciplinary research

this is the first truly global survey of the relationship between artifacts and texts from historiographical methodological and analytical perspectives it analyzes the crucial relationship between material culture and writing in ancient societies employing examples from twelve major disciplines in historical archaeology and summarizing their role in five global methodological approaches it is valuable reading for advanced under post graduate students and instructors in any historical archaeological subject

archaeologists and historians address particular issues of the correlation of archaeology and texts treating important issues such as linking survey and ancient documents the contextual independence of historical and archaeological evidence and the classical site as text itself

the archaeological past exists for us through intermediaries some are written works descriptions narratives and field notes while others are visual the drawings paintings photographs powerpoints or computer visualizations that allow us to re present past forms of human existence this volume brings together nine papers six of which were presented at a symposium hosted at brown university two papers explore the classical past and medieval visualizations three treat the maya and one considers the imaging by eighteenth century antiquarians of british history yet another ranges broadly in its historical considerations several consider the trajectory over time of visualization and self imaging others engage with issues of recording by looking for example at the ways in which nineteenth century excavation photographs can aid in the reconstruction of an inscription or by evaluating the process of mapping a site with arcgis and computer animation software all essays raise key questions about the function of re presentations of the past in current archaeological practice

originally published in 1991 this is the first book length exploration of post structuralist discourse theory in archaeology it tackles the most basic problem of historical and archaeological analysis the relationship between text and artefact in an analysis of prehistoric art fusing theory and the practice of interpretation to create a fresh framework for understanding the relationship between past and present focusing on a collection of rock carvings from northern sweden the author shows how alternative conceptualizations of the material from structuralist hermeneutic and structural marxist frameworks substantially alter our understanding of their meaning and significance engaging readers in an interpretive process this book is for specialists in archaeology anthropology art history and cultural studies

these essays by archaeologists and biblical scholars teaching in undergraduate graduate and seminary settings provide biblical studies teachers all the tools needed to integrate the most recent archaeological literature and audio visual material into their teaching and scholarship paperback edition available from the society of biblical literature sbl site org

the search for the biblical philistines one of ancient israel s most storied enemies has long intrigued both scholars and the public archaeological and textual evidence examined in its broader eastern mediterranean context reveals that the philistines well known from biblical and extrabiblical texts together with other related groups of sea peoples played a transformative role in the development of new ethnic groups and polities that emerged from the ruins of the late bronze age empires the essays in this book representing recent research in the fields of archaeology bible and history reassess the origins identity material culture and impact of the philistines and other sea peoples on the iron age cultures and peoples of the eastern mediterranean the contributors are matthew j adams michal artzy tristan j barako david ben shlomo mario benzi margaret e cohen anat cohen weinberger trude dothan elizabeth french marie henriette gates hermann genz ayelet gilboa maria iacovou ann e killebrew sabine laemmeli gunnar lehmann aren m maeir amihai mazar linda meiberg penelope a mountjoy hermann michael niemann jeremy b rutter ilan sharon susan sherratt neil asher silberman and itamar singer

the bible s grand narrative about israel s exodus from egypt is central to biblical religion jewish christian and muslim identity and the formation of the academic disciplines studying the ancient near east it has also been a pervasive theme in artistic and popular imagination israel s exodus in transdisciplinary perspective is a pioneering work surveying this tradition in unprecedented breadth combining archaeological discovery quantitative methodology and close literary reading archaeologists egyptologists biblical scholars computer scientists geoscientists and other experts contribute their diverse approaches in a novel transdisciplinary consideration of ancient topography egyptian and near eastern parallels to the exodus story the historicity of the exodus the interface of the exodus question with archaeological fieldwork on emergent israel the formation of biblical literature and the cultural memory of the exodus in ancient israel and beyond this edited volume contains research presented at the groundbreaking symposium out of egypt israel s exodus between text and memory history and imagination held in 2013 at the qualcomm institute of the university of california san diego the combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history in the original conference and with this new volume revolutionary media such as a 3d immersive virtual reality environment impart innovative exodus based research to a wider audience out of archaeology ancient texts science and technology emerge an up to date picture of the exodus for the 21st century and a new standard for collaborative research

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