

Spiritual Religious And Cultural Aspects Of Care

Religion in Cultural Imaginary Religion and Spirituality Across Cultures Religion and Culture Traditional Religion and Culture in a New Era Religion and Culture Religion and Global Culture Exhibiting the Visual Culture of American Religions Heritage and Religion in East Asia The Church and Cultures Tea in China Material Culture Native Voices Key Words in Religion, Media and Culture Rethinking Media, Religion, and Culture Popular Religion, Liberation, and Contextual Theology Religious Culture in the Sixteenth Century Cultural Transformation and Religious Practice Religion and American Culture Religious and Theological Abstracts A Sociological Analysis of Some of the Aspects of Rural Religious Culture as Shown by Mormonism Daria Pezzoli-Olgia Chu Kim-Prieto Raymond Scupin Reimon Bachika Annemarie de Waal Malefijt Jennifer I. M. Reid David Morgan Shu-Li Wang Louis J. Luzbetak James A. Benn Kenneth L. Ames Richard A. Grounds David Morgan Stewart M. Hoover Jacques van Nieuwenhove John W. O'Malley Thomas Lynn Smith

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the multivalent concept of the imaginary is utilized to capture the presence and diffusion of religious references symbols worldviews and narratives in various media and social spheres including politics economics art and popular culture used to describe the reception and transformation of religious references through time and cultures imaginary can be defined as a shared pool of mental images and material products of ideas symbols values and practices that sustain meaning making processes and cohesion within a collective situated at the intersection of sociological political philosophical and cultural studies approaches to religion this interdisciplinary study offers an intense exchange between theoretical discussions of religion in cultural imaginaries and richly researched empirical analysis

this book presents an integrated review and critical analysis of the recent research in the positive psychology of religion with focus on the positive psychology of religion across different cultures and religions the book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well being and reviews religions across the world including christianity islam buddhism judaism sikhism native american religions and hinduism it fills a unique place in the market s increasing interest and demand in the psychology of religion as well as positive psychology while the target audience is researchers scholars and students in psychology cross cultural studies religious studies and social sciences it will be useful for anyone interested in better understanding the contributions of religion and culture in subjective well being

for sophomore junior level courses in world religions and anthropology of religion in departments of anthropology sociology and religion religion and culture introduces students to the major world religions and aboriginal religious traditions this edited volume presents all aspects of the anthropological perspective on religion contributing authors provide a unique assembly of various topics and traditions that are researched by contemporary anthropologists

where will postmodern culture lead us in the twenty first century will it destroy traditional cultures together with the old established religions that were its foundation these questions and the new concerns they evoke are explored in this important collection of original essays contributors challenge entrenched assumptions about what many social scientists consider irreversible cultural trends these include cultural differentiation emphasis on individual identity movement toward religion as a private act rather than a community commitment and above all emphasis on the relativity of all knowledge and values the volume asserts three lines of argument in opposition to these trends the first is the teleological significance of traditional religions and archaic knowledge history can be said to have no goal but the same must not follow for human culture one can conceive individually of a hundred goals to live for however the quality of life cannot be that diverse taken to the extreme cultural particularity and philosophical nihilism are insults to the life that emerged on our planet eons ago second this volume emphasizes moral concern and the importance of universal values ideas of human well being have been formulated from ancient times religious beliefs invariably contain statements of value in the form of commandments and exhortations that express fundamental goals for a quality of life third the nature of religion and spirituality is discussed religion today has become controversial socially and marginal sociologically the role of religion in society is sometimes problematic or abused but it is also underestimated and misunderstood the authors suggest that contemporary religion might best be viewed as non ideological spiritual culture this in turn looks to a future in which religion and culture coalesce this volume includes an international cast of scholars from japan the united states canada the united kingdom germany greece italy new zealand and belgium all have engaged in research outside their own countries taken as a whole this volume addresses issues of interest to those in the fields of futures studies religion and philosophy and in particular those concerned with human agency personal responsibility and public choice

a comprehensive anthropological study of religion traces the history of the discipline discusses the archeological discoveries that have shed light on the development of

religious consciousness and examines the various manifestations functions and changes of religious customs and beliefs

religion and global culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world the writing of each of the volume s contributors relates to the work of leading historian of religion charles h long who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods together with long these scholars explore religious practices in a variety of globalized contexts chapters consider such varied subjects as the rituals of african immigrant communities in the united states the making of mohawk sweet grass and black ash baskets the religious experience of prisoners in the nazi holding camp of westerbork and the regional repercussions of contemporary multi national business by locating religion in the conflicted and cooperative relationships of the colonial and postcolonial periods religion and global culture calls on scholars of religion to reconfigure their interpretive stances from the perspective of the material structures of the modern globalized world

heritage and religion in east asia examines how religious heritage in a mobile way plays across national boundaries in east asia and in doing so the book provides new theoretical insights into the articulation of heritage and religion drawing on primary comparative research carried out in four east asian countries much of which was undertaken by east asian scholars the book shows how the inscription of religious items as heritage has stimulated cross border interactions among religious practitioners and boosted tourism along modern pilgrimage routes considering how these forces encourage cross border links in heritage practices and religious movements in china taiwan south korea and japan the volume also questions what role heritage plays in a region where buddhism taoism and other various folk religious practices are dominant arguing that it is diversity and vibrancy that makes religious discourse in east asia unique the contributors explore how this particularity both energizes and is empowered by heritage practices in east asia heritage and religion in east asia enriches

understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies anthropology religion and east asian studies

the church and cultures an applied anthropology for the religious worker by louis j luzbetak is a comprehensive guide for religious workers who want to understand and engage with different cultures the book provides a detailed overview of the field of anthropology and its relevance to the work of the church it explores the ways in which culture shapes religious practices and beliefs and how religious workers can adapt their approach to better serve diverse communities the book is divided into four parts each focusing on a different aspect of the relationship between the church and culture part one provides an introduction to anthropology and its relevance to religious work part two explores the role of culture in shaping religious practices beliefs and values part three examines the challenges of cross cultural communication and the importance of cultural sensitivity in religious work finally part four provides practical strategies for engaging with diverse communities and adapting religious practices to different cultural contexts throughout the book luzbetak draws on his extensive experience as a missionary and anthropologist to provide real world examples and practical advice he emphasizes the importance of building relationships with people from different cultures listening to their perspectives and adapting religious practices to meet their needs the book is written in a clear and accessible style making it an excellent resource for anyone involved in religious work or interested in the intersection of religion and culture this scarce antiquarian book is a facsimile reprint of the old original and may contain some imperfections such as library marks and notations because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to their original work

tea in china explores the contours of religious and cultural transformation in traditional china from the point of view of an everyday commodity and popular beverage the work

traces the development of tea drinking from its mythical origins to the nineteenth century and examines the changes in aesthetics ritual science health and knowledge that tea brought with it the shift in drinking habits that occurred in late medieval china cannot be understood without an appreciation of the fact that buddhist monks were responsible for not only changing people s attitudes toward the intoxicating substance but also the proliferation of tea drinking monks had enjoyed a long association with tea in south china but it was not until lu yu s compilation of the chajing the classic of tea and the spread of tea drinking by itinerant chan monastics that tea culture became popular throughout the empire and beyond tea was important for maintaining long periods of meditation it also provided inspiration for poets and profoundly affected the ways in which ideas were exchanged prior to the eighth century the aristocratic drinking party had excluded monks from participating in elite culture over cups of tea however monks and literati could meet on equal footing and share in the same aesthetic values monks and scholars thus found common ground in the popular stimulant one with few side effects that was easily obtainable and provided inspiration and energy for composing poetry and meditating in addition rituals associated with tea drinking were developed in chan monasteries aiding in the transformation of china s sacred landscape at the popular and elite level pilgrimages to monasteries that grew their own tea were essential in the spread of tea culture and some monasteries owned vast tea plantations by the end of the ninth century tea was a vital component in the chinese economy and in everyday life tea in china transcends the boundaries of religious studies and cultural history as it draws on a broad range of materials poetry histories liturgical texts monastic regulations many translated or analyzed for the first time the book will be of interest to scholars of east asia and all those concerned with the religious dimensions of commodity culture in the premodern world

native peoples of north america still face an uncertain future due to their unstable political legal and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these

scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations this book argues for renewed cultivation of a native american studies that is more indian centered

from the passion of the christ to the presumed clash of civilizations religion s role in culture is increasingly contested and mediated key words in religion media and culture is a welcome and interdisciplinary contribution that maps the territory for those who aim to make sense of it all highlighting the important concepts guiding state of the art research into religion media and culture this book is bound to become an important and frequently consulted resource among scholars both seasoned and new to the field lynn schofield clark david morgan has assembled here a fine team of scholars to prove beyond a doubt that the intersections of religion media and culture constitute one of the most stimulating fields of inquiry around today this highly useful and theoretically sophisticated text will likely assume ritual status in this emergent field rosalind i j hackett university of tennessee us this volume is a major intervention in the literature on religion media and culture drawing together leading international scholars it offers a conceptual map of the field to which students teachers and researchers will refer for many years to come the publication of key words in religion media and culture is a significant moment in the formation of this area of study and sets a standard for cross

disciplinary collaboration and theoretical and methodological sophistication for future work in this area to follow gordon lynch birkbeck college university of london uk this book offers a range of refreshing essays on the relationships between media and religion its selected keywords open doors to understanding contemporary society the cultural perspectives on mediation and religious practices give some illuminating and surprising analyses knut lundby university of oslo norway

this book links the growing connections between media culture and religion into a coherent theoretical whole it examines amongst others the effect on cultural practices and the increasing autonomy and individualized practice of religion

the relationship between religion and culture is the key concern of this selection of john o malley s articles as it was in his earlier one rome and the renaissance studies in culture and religion the present articles address the questions of religious controversy church reform and the character of renaissance humanism continuing the research published previously but developing it in two specific directions the first is that of renaissance preaching and rhetoric in terms both of their evolution over the period and of the particular contributions made by such figures as luther or erasmus the second topic is the early history of the jesuits with studies on their attitudes towards humanist culture as well as on the ideas of ignatius loyola himself

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Introduction

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