

Spiritual Religious And Cultural Aspects Of Care

Religion and Spirituality Across Cultures UNESCO, Religious Cultural Heritage and Political
Contestation Religion and Culture Religion in Cultural Imaginary Handbook of the Psychology of
Religion and Spirituality, Second Edition Handbook of the Psychology of Religion and Spirituality,
Second Edition Women, Gender and Religious Cultures in Britain, 1800–1940 Religion, Personality,
and Social Behavior Tea in China Traditional Religion and Culture in a New Era Religion and
Culture Native Voices Religion and Global Culture Religious Culture in the Sixteenth Century The
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this book presents an integrated review and critical analysis of the recent research in the positive psychology of religion with focus on the positive psychology of religion across different cultures and religions the book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well being and reviews religions across the world including christianity islam buddhism judaism sikhism native american religions and hinduism it fills a unique place in the market s increasing interest and demand in the psychology of religion as well as positive psychology while the target audience is researchers scholars and students in psychology cross cultural studies religious studies and social sciences it will be useful for anyone interested in better understanding the contributions of religion and culture in subjective well being

this book offers an innovative study of unesco s religious heritage and nomination mechanisms in particular it shows how these processes can easily become instruments of power politics undermining the neutrality and impartiality of the nomination processes this is particularly true where political contestation for the exercise of sovereign authority over the site is politically contested and the competing claims are primarily based on shared cultural and religious narratives which both sides in the dispute use to assert their claims in this respect religious heritage both in its tangible and intangible dimensions is the subject of national and global decisions that have political cultural and religious implications starting from this premise the book aims to show that the global regulatory framework and institutional decisions in the field of religious heritage are not neutral but are determined by political discourses and agendas of governments and unesco

for sophomore junior level courses in world religions and anthropology of religion in departments of anthropology sociology and religion religion and culture introduces students to the major world religions and aboriginal religious traditions this edited volume presents all aspects of the anthropological perspective on religion contributing authors provide a unique assembly of various topics and traditions that are researched by contemporary anthropologists

the multivalent concept of the imaginary is utilized to capture the presence and diffusion of religious references symbols worldviews and narratives in various media and social spheres including politics economics art and popular culture used to describe the reception and transformation of religious references through time and cultures imaginary can be defined as a shared pool of mental images and material products of ideas symbols values and practices that sustain meaning making processes and cohesion within a collective situated at the intersection of sociological political philosophical and cultural studies approaches to religion this interdisciplinary study offers an intense exchange between theoretical discussions of religion in cultural imaginaries and richly researched empirical analysis

paloutzian experimental and social psychology westmont college and park psychology u of connecticut provide a 33 chapter handbook on the psychology of religion and spirituality for social and clinical psychologists pastoral counselors and students and researchers in psychology and religious studies psychologists and a few religious studies specialists from the us and some countries in europe address the foundations including definitions core issues measurement assessment research methods psychodynamic psychology and religion and evolutionary psychology as a foundation for the psychology of religion religious and spiritual development across the lifespan and the neural and cognitive bases of religion and connections to emotion personality culture and social behavior they discuss religious practices and rituals conversion experiences prayer spiritual struggles fundamentalism forgiveness values and morality and implications for individual and collective well being in terms of health mental health

coping psychotherapy workplace spirituality research terrorism and other areas new topics in this edition include cross cultural issues spiritual goals emotional values and mindfulness most chapters have been redesigned or rewritten with 25 new and eight revised chapters the main themes of the book are more integrated and the introductory and concluding chapters argue that the application of religious meaning systems and the multilevel interdisciplinary paradigm can allow reconceptualization of the field and expand research annotation 2013 book news inc portland or booknews com

widely regarded as the definitive reference this volume comprehensively examines the psychological processes associated with religion and spirituality leading scholars from multiple psychological subdisciplines present developmental cognitive social psychological cultural and clinical perspectives on this core aspect of human experience the forms and functions of religious practices and rituals conversion experiences and spiritual struggles are explored other key topics include religion as a meaning system religious influences on prosocial and antisocial behavior and connections to health coping and psychotherapy new to this edition two chapters on cross cultural issues chapters on spiritual goals emotional values and mindfulness reflects significant theoretical and empirical developments in the field many new authors and extensively revised chapters robust index amplifies the volume s usefulness as a reference tool a choice outstanding academic title

this volume is the first comprehensive overview of women gender and religious change in modern britain spanning from the evangelical revival of the early 1800s to interwar debates over women s roles and ministry this collection of pieces by key scholars combines cross disciplinary insights from history gender studies theology literature religious studies sexuality and postcolonial studies the book takes a thematic approach providing students and scholars with a clear and comparative examination of ten significant areas of cultural activity that both shaped and were shaped by women s religious beliefs and practices family life literary and

theological discourses philanthropic networks sisterhoods and deaconess institutions revivals and preaching ministry missionary organisations national and transnational political reform networks sexual ideas and practices feminist communities and alternative spiritual traditions together the volume challenges widely held truisms about the increasingly private and domesticated nature of faith the feminisation of religion and the relationship between secularisation and modern life including case studies further reading lists and a survey of the existing scholarship and with a british rather than anglo centric approach this is an ideal book for anyone interested in women s religious experiences across the nineteenth and twentieth centuries

psychological interest in religion in terms of both theory and empirical research has been constant since the beginning of psychology however since the beginning of the 21st century partially due to important social and political events and developments interest in religion within personality and social psychology has increased this volume reviews the accumulated research and theory on the major aspects of personality and social psychology as applied to religion it provides a high quality integrative systematic and rigorous review of that work with a focus on topics that are both central in personality and social psychology and have allowed for the accumulation of solid and replicated and not impressionist knowledge on religion the contributors are renowned researchers in the field who offer an international perspective that is both illuminating yet neutral with respect to religion the volume s primary audience are academics researchers and advanced students in social psychology but it will also interest those in sociology political sciences and anthropology

tea in china explores the contours of religious and cultural transformation in traditional china from the point of view of an everyday commodity and popular beverage the work traces the development of tea drinking from its mythical origins to the nineteenth century and examines the changes in aesthetics ritual science health and knowledge that tea brought with it the shift in

drinking habits that occurred in late medieval china cannot be understood without an appreciation of the fact that buddhist monks were responsible for not only changing people s attitudes toward the intoxicating substance but also the proliferation of tea drinking monks had enjoyed a long association with tea in south china but it was not until lu yu s compilation of the chajing the classic of tea and the spread of tea drinking by itinerant chan monastics that tea culture became popular throughout the empire and beyond tea was important for maintaining long periods of meditation it also provided inspiration for poets and profoundly affected the ways in which ideas were exchanged prior to the eighth century the aristocratic drinking party had excluded monks from participating in elite culture over cups of tea however monks and literati could meet on equal footing and share in the same aesthetic values monks and scholars thus found common ground in the popular stimulant one with few side effects that was easily obtainable and provided inspiration and energy for composing poetry and meditating in addition rituals associated with tea drinking were developed in chan monasteries aiding in the transformation of china s sacred landscape at the popular and elite level pilgrimages to monasteries that grew their own tea were essential in the spread of tea culture and some monasteries owned vast tea plantations by the end of the ninth century tea was a vital component in the chinese economy and in everyday life tea in china transcends the boundaries of religious studies and cultural history as it draws on a broad range of materials poetry histories liturgical texts monastic regulations many translated or analyzed for the first time the book will be of interest to scholars of east asia and all those concerned with the religious dimensions of commodity culture in the premodern world

where will postmodern culture lead us in the twenty first century will it destroy traditional cultures together with the old established religions that were its foundation these questions and the new concerns they evoke are explored in this important collection of original essays contributors challenge entrenched assumptions about what many social scientists consider irreversible cultural trends these include cultural differentiation emphasis on individual identity

movement toward religion as a private act rather than a community commitment and above all emphasis on the relativity of all knowledge and values the volume asserts three lines of argument in opposition to these trends the first is the teleological significance of traditional religions and archaic knowledge history can be said to have no goal but the same must not follow for human culture one can conceive individually of a hundred goals to live for however the quality of life cannot be that diverse taken to the extreme cultural particularity and philosophical nihilism are insults to the life that emerged on our planet eons ago second this volume emphasizes moral concern and the importance of universal values ideas of human well being have been formulated from ancient times religious beliefs invariably contain statements of value in the form of commandments and exhortations that express fundamental goals for a quality of life third the nature of religion and spirituality is discussed religion today has become controversial socially and marginal sociologically the role of religion in society is sometimes problematic or abused but it is also underestimated and misunderstood the authors suggest that contemporary religion might best be viewed as non ideological spiritual culture this in turn looks to a future in which religion and culture coalesce this volume includes an international cast of scholars from japan the united states canada the united kingdom germany greece italy new zealand and belgium all have engaged in research outside their own countries taken as a whole this volume addresses issues of interest to those in the fields of futures studies religion and philosophy and in particular those concerned with human agency personal responsibility and public choice

a comprehensive anthropological study of religion traces the history of the discipline discusses the archeological discoveries that have shed light on the development of religious consciousness and examines the various manifestations functions and changes of religious customs and beliefs

native peoples of north america still face an uncertain future due to their unstable political legal

and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations this book argues for renewed cultivation of a native american studies that is more indian centered

religion and global culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world the writing of each of the volume s contributors relates to the work of leading historian of religion charles h long who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods together with long these scholars explore religious practices in a variety of globalized contexts chapters consider such varied subjects as the rituals of african immigrant communities in the united states the making of mohawk sweet grass and black ash baskets the religious experience of prisoners in the nazi holding camp of westerbork and the regional repercussions of contemporary multi national business by locating religion in the conflicted and cooperative relationships of the colonial and postcolonial periods

religion and global culture calls on scholars of religion to reconfigure their interpretive stances from the perspective of the material structures of the modern globalized world

the relationship between religion and culture is the key concern of this selection of john o malley s articles as it was in his earlier one *rome and the renaissance* studies in culture and religion the present articles address the questions of religious controversy church reform and the character of renaissance humanism continuing the research published previously but developing it in two specific directions the first is that of renaissance preaching and rhetoric in terms both of their evolution over the period and of the particular contributions made by such figures as luther or erasmus the second topic is the early history of the jesuits with studies on their attitudes towards humanist culture as well as on the ideas of ignatius loyola himself

about the publication the law on education and educational practices in south africa would exhaust the capacity of any meaningful monograph instead the authors of this book engage six discrete topics that refl ect the broader currents and conflicts in south african education debates a school choice b school fees c the right to an adequate basic education d single medium public schools e school governing bodies and f independent schools the book has two further aims first to move beyond the debates taking place separately in the education policy community and the legal academy and to demonstrate how these disciplines working in concert with each other can advance our understanding of law and education in south africa second to show that the anc s complex education agenda must mirror the egalitarian utilitarian democratic and communitarian commitments found within the constitution how these competing political claims refl ected in our basic law play themselves out in the enabling education legislation the case law and government education policy frames each topic assayed in this work about the editor stu woolman is the academic director at the south africa institute for advanced constitutional public human rights and international law brahm fleisch is associate professor in the division of education leadership and policy studies in wits school of education

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