

Special Sorrows The Diasporic Imagination Of Irish Polish And Jewish Immigrants In The United States

Literature of the Somali Diaspora New Perspectives on the Indian Diaspora African Transnational Diasporas Queer Representations in Chinese-language Film and the Cultural Landscape Culture, Politics, Race and Diaspora Towards a Diasporic Imagination of the Present. Diasporic Improvisation and the Articulation of Intercultural Music Reproducing Domination Special Sorrows Diaspora, Identity and the Media Contextualizing Nationalism, Transnationalism, and Indian Diaspora The Bangladeshi Diaspora in the United States After 9/11 India and the Diasporic Imagination The Diasporic Imaginary and the Indian Diaspora At Home in the Chinese Diaspora Diaspora Opportunity Structures in Diaspora Relations Critical Identities in Contemporary Anglophone Diasporic Literature Diasporic Literature and Theory--where Now? Identity and the Arts in Diaspora Communities Marco Medugno Ruben Gowricharn D. Pasura Shi-Yan Chao Brian Meeks Anne Murphy, Dr Jason Stanyek Percy C. Hintzen Matthew Frye Jacobson Myria Georgiou Adesh Pal Shafiqur Rahman Rita Christian Vijay Mishra Khun Eng Kuah-Pearce Gloria Pilar Totoricaguena Franoise Král Mark Shackleton Thomas Turino

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the first study of anglophone and italian novels by somali diasporic authors offering a new critical framework for multilingual and transnational analysis of somali literature building on the latest scholarship about multilingual contexts diaspora studies and the rapidly expanding field of italian postcolonial studies marco medugno examines somali diasporic literature with a comparative perspective considering works written in english and italian he argues that somali diasporic authors share similar themes and aesthetics

thus creating an interliterary community within the diaspora space by using multilingualism as a starting point medugno provides significant insights into how somali national and individual identities are constructed in diasporic global contexts through geography style form language and the re writing of national histories emerging out of colonization and independence analysing acclaimed somali novels such as nuruddin farah s links and crossbones igiaba scego s adua and cristina ali farah s little mother he questions any definition of local as provincial instead considering it a site for interrogating global concerns literature of the somali diaspora is organized around three themes spatiality language and resistance help to contextualize authors forced by the decades long somali civil war to write outside somalia and in different languages including somali italian english german dutch and arabic within global literary circuits their work thus creates a literature not confined within national borders but an interliterary global community a transnational and multilingual space in which they share world aesthetic ideologies challenge and engage with literary traditions in different languages and show an interplay between diverse cultures

this book critically examines new perspectives on the transformations in the indian diaspora it studies the changing perspectives on the historical background of the diaspora and analyses fresh and emerging views in response to new configurations in diaspora relations the volume highlights the transformation of the old indian diaspora into a new ensemble in which economic ideological and cultural forces predominate and interact closely it looks at various themes including indian indentured emigration to sugar colonies comparisons between labour migration from india and china the girmitiya diaspora the indian diaspora in africa and the rise of racial nationalism india s soft power in the gulf region and the repurposing of the hindutva idea of india for western societies as undertaken by diaspora communities lucid and topical this book will be useful for scholars and researchers of diaspora studies migration studies political studies international relations globalisation political sociology sociology and south asia studies

pasura proposes a framework for understanding african diasporas as core epistemic dormant and silent diasporas the book explores the origin formation and performance of the zimbabwean transnational diaspora in britain and examines how the diaspora is constituted in the hostland and how it maintains connections with the homeland

queer representations in chinese language film and the cultural landscape provides a cultural history of queer representations in chinese language film and media negotiated by locally produced knowledge local cultural agency and lived histories incorporating a wide range of materials in both english and chinese this interdisciplinary project investigates the processes through which chinese tongzhi queer imaginaries are articulated focusing on four main themes the chinese familial system chinese opera camp aesthetic and documentary impulse chao s discursive analysis is rooted in and advances genealogical inquiries a non essentialist intervention into the chinese idea of

filial piety a transcultural perspective on the contested genre of film melodrama a historical investigation of the local articulations of mass camp and gay camp and a transnational inquiry into the different formats of documentary this book is a must for anyone exploring the cultural history of chinese tongzhi queer through the lens of transcultural media

stuart hall in whose honour this volume is compiled has made significant contributions to contemporary social and political discourse constantly praised for his scholarly prescience he was at the helm of the forging and definition of the discipline of cultural studies and nurtured an entire cadre of young intellectuals who continue to make remarkable contributions in the fields of cultural studies and social criticism the essays that constitute this collection all in different ways contend with hall s methodology his philosophy as well as many other dimensions of his rich and textured intellectual career more importantly however they serve to reconnect his work to the social context of his island of birth jamaica and the wider caribbean

this collection of three essays looks at the notion of diasporic identity it is not redundant to ask if we who are situated in the present are more conscious and self reflexive about our dis located situatedness it would be rather simplistic to argue that people are traveling or migrating for socio political economic reasons more frequently than usual in the early 21st century but there does seem to be a heightened sense of reflexivity about the self other home foreign dichotomy which compels and allows the migrant traveler to document and reflect about the socio psychical processes that accompany this displacement the movement from place a to place b as a result of socio cultural economic imperatives creates an awareness of the differences between both the places making one conclude that there must be a desire within us which allows us to recognize difference and negotiate with it these three essays examine this notion of displacement and the emergence of multiple realms of cultures which coexist alongside the dominant ones we are at the moment currently poised to do away with simple assumptions which equate citizenship as being contained within monolithic identities with the constant flow of people all across the world we have become self reflexive enough to theorize about this more importantly we project these anxieties and reflections onto the public realm allowing ourselves agency to re conceptualize fundamental notions of culture identity and citizenship table of contents 1 introduction by tapati bharadwaj 2 a diasporic temporality new narrative writing from punjabi canada by anne murphy 3 a t home in the world refiguring indian national identity in a global era by rina verma williams 4 imagining the present and re presenting the imaginary belonging and homelessness among the irish diaspora in belgium by sean o dubhghaill

reproducing domination on the caribbean postcolonial state collects thirteen key essays on the caribbean by percy c hintzen the foremost political sociologist in anglophone

caribbean studies for the past forty years hintzen has been one of the most articulate and discerning critics of the postcolonial state in caribbean scholarship making seminal contributions to the study of caribbean politics sociology political economy and diaspora studies his work on the postcolonial elites in the region first given full articulation in his book the costs of regime survival racial mobilization elite domination and control of the state in guyana and trinidad is unparalleled reproducing domination contains some of hintzen s most important caribbean essays over a twenty five year period from 1995 to the present these works have broadened and deepened his earlier work in the costs of regime survival to encompass the entire anglophone caribbean interrogated the formation and consolidation of the postcolonial anglophone caribbean state and theorized the role of race and ethnicity in anglophone caribbean politics given the recent global resurgence of interest in elite ownership patterns and their relationship to power and governance hintzen s work assumes even more resonance beyond the shores of the caribbean this groundbreaking volume serves as an important guide for those concerned with tracing the consolidation of power in the new elite that emerged following flag independence in the 1960s

special sorrows carefully delineates the centrality of jewish polish and irish supporters in the united states to national liberation movements abroad and details how such movements shaped immigrant life in the united states

in a detailed and stimulating discussion the author unravels processes of diasporic identity construction in everyday life media consumption and communication technologies appropriation become increasingly important in the formation of shared identities for populations spread across the globe in exploring the current trends and future outlooks of diaspora this book adopts a spatial approach and looks into the locations of diasporic life the domestic the public the urban and the transnational space this multifaceted method reveals the complexity and tension of connections and networks within the diaspora and beyond

transcript of papers presented in a conference with special reference to the writings of 20th century indic authors writing in english

after 9 11 bangladeshi americans felt pressured to see their identities in binary muslim vs american terms they refused to accept this identity not only because it does not fit but also because it curtails their ability to engage society in multiple terms and to exercise their rights as citizens bangladeshis experiences were colored by gender generation and social class while the first generation bangladeshis maintain strong connections with bangladesh and prefer to be identified as bangladeshi americas the second generation identifies as desi a generic south asian identity which helps them reconcile their parents expectations and the demands of their lives in the united states bangladeshi diasporic media are not maintain connections with their old home but also are an integral part of their lives in the diaspora provided by publisher

the idea of india and the indian diasporic imagination is the product of the rich scholarship being done on the asian sub continent as well as in the many countries where south asians have settled the notion of many indias and many diasporas attempts to accommodate people with multiple identities encompassing a complex amalgam that includes the bewildering diversity of the sub continent and the challenging hybridity of the places where they have settled the shaping and reshaping of identities are fundamental to the universal quest to belong and to create new homelands while not eliminating notions of the imagined ancestral homelands the reality is as this volume demonstrates that old conceptions of india even many indias are now inadequate to accommodate the fluid identities that characterize the asian sub continental diasporas l idée de l inde et de l imagination diasporique est le résultat des nombreux travaux de recherche réalisés dans le sous continent indien ainsi que dans les divers pays où s est installée la diaspora de l asie du sud le concept d une inde multiple et diasporique tente d intégrer un peuple aux identités plurielles amalgame complexe d un sous continent indien à la diversité saisissante et de tous les pays d accueil de cette diaspora hybride la constitution inlassable des identités fonde cette quête universelle comment créer de nouvelles attaches un nouveau chez soi sans renier ni oublier la patrie remémorée telle qu elle demeure dans l imaginaire ce volume démontre que les conceptions anciennes même celles qui reposent sur une inde multiple ne parviennent plus à intégrer les identités fluides qui caractérisent les diasporas de l asie du sud

at home in the chinese diaspora explores issues of memory and how memories are deployed and negotiated to re establish a sense of belonging this volume breaks new ground in analyzing the relationships between migrants adjustment assimilation and remembering home through the focal point of memories some chapters focus conceptually on memories as social expressions a locus of place cultural capital and imagination others explore the tensions and conflicts in representing and renegotiating memories through the world of literature and cinema

this volume consists of papers from the 2006 international symposium on diaspora politics opportunity structures in diaspora relations comparisons in contemporary multilevel politics of diaspora and transnational identity sponsored by the center for basque studies of the university of nevada reno world renowned experts present their research on such topics as the main characteristics and organizational structures of contemporary ethno national diasporas and how their relationships with their homeland and host society governments might develop communal strategies and tactics used by diasporas and how effective they are at influencing the foreign policy of central governments opportunity structures for diasporas in the post modern and trans state social economic and political systems and ways diaspora activities and ethno national identity maintenance in general influence social and political security issues both domestically and in foreign policy papers were presented by kim butler nergis canefe

robin cohen william a douglass michel laguerre william safran gabriel sheffer khachig tololyan and gloria totoricaguena book jacket

the figure of the migrant has been celebrated by some as an icon of postmodernity an emblematic figure in a world increasingly characterized by transnationalism globalization and mass migrations král takes issue with this view of the migrant experience through in depth analyses of writers including salman rushdie zadie smith and monica ali

the articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians

the articles in this book illustrate the important connections between art identity and social formations that disciplines like anthropology and ethnomusicology have long taken for granted these case studies emphasize the importance of artistic practices and forms within diaspora formations in particular and within social and political movements more generally the contributors coming from different disciplinary backgrounds shed a unique light on the specific potentials of the different arts to create and represent diasporic subjectivities upon which the very existence of diasporas depend amazon com

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