

Space And Cosmology Of Jenu Kurubas Indian Folklore

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this collection of essays covers a range of issues related to the intangible cultural heritage prevalent in south and southeast asia the book thus furnishes a comprehensive account of the oral traditions beliefs cultural practices language and literature folklore songs foods healing traditions holidays etc of india bangladesh pakistan cambodia myanmar thailand vietnam indonesia malaysia and sri lanka along with their diversity and issues as there are different types issues and challenges regarding the conservation of intangible cultural heritage this volume is divided into four different sections they are oral traditions and expressions performing arts rituals sports and festivals traditional cuisine knowledge and practices

concerning life nature and the universe the volume discusses a 360 degree view of issues and challenges to the intangible cultural heritage of south and southeast asia studies using extensive field studies in countries of south and southeast asia and covering a breadth of issues showcase a distinctively senior cohort of researchers whose contributions will be influential for tomorrow's research practices the aspects analyzed are both traditional e.g. traditional food preservation and emerging e.g. changing lifestyles of ethnic groups this edited volume offers immense potential by bringing together senior and young scholars who revisit a perennial question with a sharper focus to unravel essential insights that will surely inform tomorrow's knowledge and policymaking

we can hear urumula naganna's drum roll during the rendition of the sri akammagaru kaviya an oral tradition which is as old as the hills is captured in the book gods heroes and their storytellers do you know the story of how the madiga community came to inherit the right to skin cattle carcass and produce leather articles how are contemporary folk oral literatures connected to the ramayana and the mahabharata there are many such stories and tradition bearers who doggedly go on in spite of the onslaught of the digital media the author here has tried his best in keeping these traditions alive by not only telling the stories but also by living with the story tellers themselves the rich details give us a window to a world which is not only very far away for our everyday mundane existence but also makes us retrospect on what we are missing out each of the tradition bearers are different and so are their stories and the region to which they belong these are not merely stories but a way of life for these oral narrators who are fast disappearing in today's consumerist landscape the need of the hour is to keep alive these traditions and the tradition bearers

no detailed description available for 1965 1969

most vols for 1890 contain list of members of the folk lore society

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focuses on how dharma provides the foundation for a new republic bibek debroy intensely researched argument about an alternative idea of india salman khurshid the year 2014 was a consequential one for the bharatiya janata party and for india will 2024 also be so is this election about stopping the rise of narendra modi and his alleged distortion of the idea of india as conceived by its founders or the beginning of a dharma inspired second republic in 2014 the bjp under the leadership of modi won a clear majority in the lok sabha elections the national democratic alliance's triumph ended a nearly two and a half decade run of mostly messy coalition governments in 2019 the bjp

further improved its tally cementing its parliamentary majority and its ability to ring in transformational laws and policies most of the initiatives taken by the modi led nda have been aimed at positioning bharat as a vishwa guru an exemplar of moral righteousness a pluralistic democracy led by dharma and drawing sustenance from the wellspring of an eternal hindu universalism but this shift towards india s hindu ethos has prompted the opposition and many allied commentators to fear the rise of a second republic a hindu rashtra moored to an implacable ultra nationalist and majoritarian dogma the india bloc has declared the 2024 election as the last opportunity to stop the rise of modi and his idea of india evocative anecdotal argumentative and deeply researched modi and india 2024 and the battle for bharat chronicles the emergence of and the battle for a new republic in the making

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