

Southern Exposure Modern Japanese Literature From Okinawa

A History of Japanese Literature
The A to Z of Modern Japanese Literature and Theater
Historical Dictionary of Modern Japanese Literature and Theater
A History of Japanese Literature
Kokoro
Translations from Early Japanese Literature
The Concept of "literature" in Japan
The Cambridge History of Japanese Literature
A Survey of Japanese Literature Today
Literature
Japanese Literature Today
Introducing Japan Through Books
Japanese Language and Literature
Japan: Its History, Traditions and Religions
Japanese Literature, New and Old
The Book-lover
Transactions of the Asiatic Society of Japan
Kokoro
Introduction to Contemporary Japanese Literature, 1902-1935
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a new simplified edition translated by don sanderson the original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of japanese literature

with the meiji restoration in 1868 japan opened its doors to the west and underwent remarkable changes as it sought to become a modern nation accompanying the political changes that western trade ushered in were widespread social and cultural changes newspapers novels poems and plays from the western world were soon

adapted and translated into Japanese the combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature, narrative, poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature, narrative, poetry, and drama in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

The novel sustains throughout its length something approaching poetry, and it is rich in understanding and insight. The translation by Edwin McClellan is extremely good. Anthony West, *The New Yorker*. *Kokoro*, which means the heart of things, explores emotions familiar to everyone: love and hate, hope and despair, companionship and loneliness. Sensei, a man seen against the rich background of old Japan entering the modern era, is outwardly successful; he has position, wealth, a charming wife, but deep in the heart of things he is harried with a profound sense of isolation whose cure lies only in faith, madness, or death. His long hidden secret, divulged to a young friend who faces a similar dilemma, is told with mounting intensity. Sensei confesses the crime of his young manhood, a crime in which, with all the appearance of innocence, he destroyed his best friend, the woman he loved, and himself. The genius of Natsume Soseki, Japan's greatest modern novelist, lies in his ability to express universal emotions with the beautiful restraint of the Japanese spirit. Under his pen, themes which have become almost hackneyed take on new fascination and vigor.

The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible

chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times the various period introductions provide an overview of recurrent issues that span many decades if not centuries the book also places japanese literature in a wider east asian tradition of sinitic writing and provides comprehensive coverage of women s literature as well as new popular literary forms including manga comic books an extensive bibliography of works in english enables readers to continue to explore this rich tradition through translations and secondary reading

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hailed by the new yorker as rich in understanding and insight kokoro the heart of things is the work of one of japan s most popular authors this thought provoking trilogy of stories explores the very essence of loneliness and stands as a stirring introduction to modern japanese literature

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