

Southern Exposure Modern Japanese Literature From Okinawa

Revival: Reality and Fiction in Modern Japanese Literature (1980) The Fantastic in Modern Japanese Literature Early Modern Japanese Literature Routledge Handbook of Modern Japanese Literature Modern Japanese Fiction and Its Traditions Five Modern Japanese Novelists Modern Japanese Literature Modern Japanese Literature Modern Japanese Literature Origins of Modern Japanese Literature Modern Japanese Literature Representing the Other in Modern Japanese Literature Text and the City The Columbia Anthology of Modern Japanese Literature Modern Japanese Literature Modern Japanese Literature Satō Haruo and Modern Japanese Literature From Book to Screen Ōe and Beyond The Uses of Literature in Modern Japan Noriko Mizuta Lippit Susan Jolliffe Napier Haruo (editor Shirane (Ealac Department Newsletter)) Rachael Hutchinson J. Thomas Rimer Donald Keene Donald Keene Donald Keene Kōjin Karatani Donald Keene Rachael Hutchinson Ai Maeda J. Thomas Rimer Donald Keene Charles Exley Keiko I. McDonald Stephen Snyder Sari Kawana
Revival: Reality and Fiction in Modern Japanese Literature (1980) The Fantastic in Modern Japanese Literature Early Modern Japanese Literature Routledge Handbook of Modern Japanese Literature Modern Japanese Fiction and Its Traditions Five Modern Japanese Novelists Modern Japanese Literature Modern Japanese Literature Modern Japanese Literature Origins of Modern Japanese Literature Modern Japanese Literature Representing the Other in Modern Japanese Literature Text and the City The Columbia Anthology of Modern Japanese Literature Modern Japanese Literature Modern Japanese Literature Satō Haruo and Modern Japanese Literature From Book to Screen Ōe and Beyond The Uses of Literature in Modern Japan Noriko Mizuta Lippit Susan Jolliffe Napier Haruo (editor Shirane (Ealac Department Newsletter)) Rachael Hutchinson J. Thomas Rimer Donald Keene Donald Keene Donald Keene Kōjin Karatani Donald Keene Rachael Hutchinson Ai Maeda J. Thomas Rimer Donald Keene Charles Exley Keiko I. McDonald Stephen Snyder Sari Kawana

this title was first published in 1980 in twentieth century japanese literature the opposition and interaction of realism and romanticism on the level of literary concepts and of marxism and aestheticism including in part modernism on the level of literary ideology supplies a most vital basis for writers searching for new methods of literary expression fostering debates among the writers and creating the setting for active experimentation with style form and language this study is a result of an extended stay in the united states by the author who turned increasingly toward questioning and evaluating my own relation to japan s literary heritage for japanese who have witnessed at least intellectually the violent attraction to and rejection of foreign cultures of many of their predecessors in the meiji taisho and showa eras and their final often sentimental and abstract glorification of the japanese cultural heritage nihon kaiki return to japan still presents enormously complex intellectual as well as emotional problems

a close analysis of fantasy fiction film and comics reveals the ambivalence felt by many japanese towards the success story of the antional in the twentieth century this unique anthology is the first representative collection of japanese literature from one of the most creative periods in japanese culture known variously as the edo or the tokugawa it includes a wide range of fiction poetry and drama and also essays literary criticism folk stories and other noncanonical works with a number of new translations

the routledge handbook of modern japanese literature provides a comprehensive overview of how we study japanese literature today rather than taking a purely chronological approach to the content the chapters survey the state of the field through a number of pressing issues and themes examining the ways in which it is possible to read modern japanese literature and situate it in relation to critical theory the handbook examines various modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated attention is drawn to the idea of the bunjin as a person of letters and a more realistic assessment is provided of how writers have engaged with ideas not labelled a novelist or poet but a writer who may at one time or another choose to write in various forms the book provides an overview of major authors and genres by situating them within broader themes that have defined the way writers have produced literature in modern japan as well as how those works have been read and understood by different readers in different time periods the routledge handbook of modern japanese literature draws from an international array of established experts in the field as well as promising young researchers it represents a wide variety of critical approaches giving the study a broad range of perspectives this handbook will be of interest to students and scholars of asian studies literature sociology critical theory and history

thomas rimer s book seeks to explain the background structural principles and development of pre modern and modern japanese fiction in a way that is comprehensive methodical and accessible to the general reader originally published in 1978 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

the new yorker has called donald keene america s preeminent scholar of japanese literature now he presents a new book that serves as both a superb introduction to modern japanese fiction and a memoir of his own lifelong love affair with japanese literature and culture five modern japanese novelistsprofiles five prominent writers whom donald keene knew personally tanizaki jun ichiro kawabata yasunari mishima yukio abe kobo and shiba ryotaro keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis keene opens with a confession before arriving in japan in 1953 despite having taught japanese for several years at cambridge he knew the name of only one living japanese writer tanizaki keene s training in classical japanese literature and fluency in the language proved marvelous preparation though for the journey of literary

discovery that began with that first trip to japan as he came into contact sometimes quite fortuitously with the genius of a generation it is a journey that will fascinate experts and newcomers alike

modern japanese literature is donald keene s critically acclaimed companion volume to his landmark anthology of japanese literature now considered the standard canon of modern japanese writing translated into english modern japanese literature includes concise introductions to the writers as well as a historical introduction by professor keene includes growing up by ichiyo a lyrical story of pre adolescence in the 90s natsume s story of botchan an ill starred and ineffectual huck finn nagai s the sumida river kokomitsu s kafkaesque time kawabata s the mole firefly hunt a glimpse into tanizaki s masterpiece thin snow and the postwar work of such writers as dazai and mishima

a collection of plays essays poetry and reportage compiled by the 20th century s premier scholar of japanese literature slate modern japanese literature is donald keene s critically acclaimed companion volume to his landmark anthology of japanese literature now considered the standard canon of modern japanese writing translated into english modern japanese literature includes concise introductions to the writers as well as a historical introduction by professor keene includes growing up by higuchi ichiyō a lyrical story of pre adolescence in the nineties natsume sōseki s story of botchan an ill starred and ineffectual huck finn nagai kafū s the river sumida yokomitsu riitchi s kafkaesque time kawabata yasunari s the mole the firefly hunt a glimpse into tanizaki junichirō s masterpiece thin snow and the postwar work of such writers as dazai osamu and mishima yukio

karatani kojin is one of japan s leading critics in his work as a theoretician he has described modernity as have few others he has re evaluated the literature of the entire meiji period and beyond as one critic has said karatani s thought has had a profound effect on the way we formulate the questions we ask about modern literature and culture his argument is compelling moving even and in the end the reader comes away with a different understanding not only of modern japanese literature but of modern japan itself among the many authors discussed are soseki natsume doppo kunikida katai tayama and shoyo tsubouchi

representing the other in modern japanese literature looks at the ways in which authors writing in japanese in the twentieth century constructed a division between the self and the other in their work drawing on methodology from foucault and lacan the clearly presented essays seek to show how japanese writers have responded to the central question of what it means to be japanese and of how best to define their identity taking geographical racial and ethnic identity as a starting point to explore japan s vision of non japan representations of the other are examined in terms of the experiences of japanese authors abroad and in the imaginary lands envisioned by authors in japan using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in japanese studies colonialism identity studies and nationalism

maeda ai was a prominent literary critic and an influential public intellectual in late twentieth century japan text and the city is the first book of his work to appear in

english a literary and cultural critic deeply engaged with european critical thought maeda was a brilliant insightful theorist of modernity for whom the city was the embodiment of modern life he conducted a far reaching inquiry into changing conceptions of space temporality and visual practices as they gave shape to the city and its inhabitants james a fujii has assembled a selection of maeda s essays that question and explore the contours of japanese modernity and resonate with the concerns of literary and cultural studies today maeda remapped the study of modern japanese literature and culture in the 1970s and 1980s helping to generate widespread interest in studying mass culture on the one hand and marginalized sectors of modern japanese society on the other these essays reveal the broad range of maeda s cultural criticism among the topics considered are tokyo utopias prisons visual media technologies including panoramas and film the popular culture of the edo meiji and contemporary periods maps women s magazines and women writers integrally related to these discussions are maeda s readings of works of japanese literature including matsubara iwagoro s in darkest tokyo nagai kafu s the fox higuchi ichiyo s growing up kawabata yasunari s the crimson gang of asakusa and narushima ryuhoku s short story useless man illuminating the infinitely rich phenomena of modernity these essays are full of innovative unexpected connections between cultural productions and urban life between the text and the city

this anthology collects works of fiction poetry drama from a pivotal time in japanese history includes translations of texts by nagai kafū shimazaki tōson natsume sōseki kawabata yasunari

in satō haruo and modern japanese literature charles exley offers the first comprehensive examination of satō s literary oeuvre from the 1910s through the 1930s the study examines the ways in which selected novels and short stories interact with cultural discourses of the time including the fantastic the discourse on melancholy and mental illness detective fiction and early film colonial encounter and critique of civilization and hysteria and psychoanalysis exley s alignment of satō s fictional work with its cultural and historical context illustrates the complex ways in which satō s aesthetic projections derived from and comment on japan s experience with modernization during the twentieth century

this study explores the connections between japan s modern literary tradition and its national cinema the first part offers a historical and cultural overview of the working relationship that developed between pure literature and film the second analyzes 12 literary works and their adaptions

are the works of contemporary japanese novelists as nobel prize winner oe kenzaburo has observed mere reflections of the vast consumer culture of tokyo and the subcultures of the world at large or do they contain their own critical components albeit in altered form oe and beyond surveys the accomplishments of oe and other writers of the postwar generation while looking further to examine the literary parameters of the post oe generation despite the unprecedented availability today of the work of many of these writers in excellent english translations some twenty years have passed since a collection of critical essays has appeared to guide the interested reader through the fascinating world of contemporary japanese fiction oe and beyond is a sampling of the best research and thinking on the current generation of japanese writers being done in english the essays in this volume explore such subjects as the continuing resonances of the atomic bombings

the notion of transnational subjects the question of the de canonization as well as the re canonization of writers the construction and deconstruction of gender models the quest for spirituality amid contemporary japanese consumer affluence post modernity and japanese infantilism the intertwining connections between history myth making and discrimination and apocalyptic visions of fin de siecle japan contributors pursue various methodological and theoretical approaches to reveal the breadth of scholarship on modern japanese literature the essays reflect some of the latest thinking both western and japanese on such topics as subjectivity gender history modernity and the postmodern oe and beyond includes essays on endo shusaku hayashi kyoko kanai mieko kurahashi yumiko murakami haruki murakami ryu nakagami kenji oe kenzaburo ohba minako shimada masahiko takahashi takako and yoshimoto banana contributors davinder l bhowmik philip gabriel van c gessel adrienne hurley susan j napier sharalyn orbaugh jay rubin atsuko sakaki ann sherif stephen snyder mark williams eve zimmerman

the uses of literature in modern japan explores the varying uses of literature in japan from the late meiji period to the present considering how creators conveyors and consumers of literary content have treated texts and their authors as cultural resources to be packaged promoted and preserved as the printed word became a crucial form of entertainment and edification for an increasingly literate public in early 20th century japan literature came to assume a variety of new uses touching upon a wide array of sources sari kawana traces the ways in which literary works have morphed into different variants ranging from textual compilations textbooks and visual film manga other media to virtual and real world through innovative publishing and reading practices she takes up themes such as the materiality of texts the role of publishers and advertising campaigns the interplay between literature and other media and the creation and dissemination of larger cultural fantasies tied to literary consumption she stresses the agency and creativity with which readers engaged literary works from divergent readings of propaganda literature to inventive adaptations of canonical texts in adjacent media culminating in the practice of literary tourism moving beyond close reading of texts to look at their historical context the book will appeal not only to scholars of modern japanese literature but also those studying the history of the book and modern japanese cultural history

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