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through detailed close readings alongside investigations into the history of print culture marta fossati traces the development of the south african short story in english from the late 1920s to the first decade of the twenty first century she examines a selection of short stories by important black south african writers rolfe and herbert dhlomo peter abrahams can themba alex la guma mtutuzeli matshoba ahmed essop and zoë wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts this new history of black short fiction problematises and interrogates the often polarised readings of black literature in south africa that can be torn between notions of literariness protest and journalism due to material constraints short fiction in south africa circulated first and foremost through local print media which fossati analyses in detail to show the cross fertilisation between journalism and the short story while rooted in the south african context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality these are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political theoretically eclectic in its approach although largely underpinned by a narratological analysis the south african short

story in english 1920 2010 when aesthetics meets ethics offers a fresh perspective on the south african short story in english spotlighting several hitherto marginalised figures in south african literary studies

what is transformation in contemporary south african higher education how can it be facilitated through research and pedagogic practices these questions are addressed in this edited collection by established academics and emerging research students from nine south african universities the chapters give us access to students worlds how they construct experience and navigate their complex spheres on and off campus by engaging with students as knowledge producers we transform popular ways of thinking about race gender class sexuality disability and age as singular and natural markers of difference and diversity ſ rather than taking diversity as fixed and rooted in nature we explore how diversity is imagined and lived in particular contexts on and off campus

this book examines the active role played by africans in the pre colonial production of historical knowledge in south africa focusing on perspectives of the second king of amazulu king dingane it draws upon a wealth of oral traditions izibongo and the work of public intellectuals such as magolwane kamkhathini jiyane and mshongweni to present african perspectives of king dingane as multifaceted and in some cases constructed according to socio political formations and aimed at particular audiences by bringing african perspectives to the fore this innovative historiography centralizes indigenous african languages in the production of historical knowledge

the changing face of colonial education in africa offers a detailed and nuanced perspective of colonial history based on 15 years of research that throws fresh light on the complexities of african history and the colonial world of the first half of the twentieth century it provides an analytical background to the history of education in the colonial context by balancing contributions by missionary agencies colonial government humanitarian agencies scientific experts and african agents it offers a foundation for the analysis of modern educational policy for the postcolonial state it attempts to move beyond clichés about colonial education to an understanding of the complexities of how educational policy was developed in different places at different times while giving credence to arguments that see schooling as a form of social control in the colonial environment it is essential reading for academics researchers and policymakers looking to better understand colonial education and contextualize modern developments related to the decolonizing african education it is intended to provide an essential background for policy makers by demonstrating the significance of a historical perspective for an understanding of contemporary educational challenges in africa and elsewhere

in its pursuit to equip the reader with a basic knowledge of islamic economics this book divulges the micro foundations of the discipline and highlights the predominant schools of thought that exist in the field it explains in simple terms what islamic economics entails and how it can be studied as a science in relation to the holy quran the sunnah and the islamic intellectual tradition based on these two sources the book familiarizes the reader with knowledge of the basic maxims of the discipline it then establishes the arguments that are presented by the proponents of religion based economics specifically islam and apprises

readers about the aforementioned schools as they exist a number of chapters consider the dimension of the dilemmas the discipline is facing and the chronological progress of the field is reviewed hence providing a comprehensive overview of the topic the book deals with the issues about the origins of islamic economics the basic methodological questions the use of the opportunities offered by fiqh in the methodological discussions and the main problems arising from the encounter with other cultures and civilizations it offers practical solutions despite the differing schools of thought not unlike the development of conventional economics where radical differences between keynesian classical and monetarist approaches existed it concludes by incorporating some of the finest works that explain to the reader how islamic economics may progress as a discipline this guide will provide both students and researchers in comparative economic studies islamic economics and islamic finance with an essential overview of the field

this directory lists education institutions world wide where professional education and training programmes in the field of library archive and information science are carried out at a tertiary level of education or higher more than ten years after the publication of the last edition this up to date reference source includes more than 900 universities and other institutions and more than 1 500 relevant programmes entries provide contact information as well as details such as statistical information tuition fees admission requirements programmes contents

since 1994 south africa has undergone a steady erosion of its indigenous built environment with a concomitant loss of indigenous building technology and its specialised terminology this glossary is based on the premise that readers cannot understand the culture of a people unless they have a grasp of the nuances and hidden meanings of the language the authors bring together in one volume the terminologies that are used by southern africa s rural builders the terminology used by indigenous builders is included here as well as the terminology used by subsequent colonial white settlers including buildings of the so called cape dutch english georgian victorian and indian traditions the text is set out in alphabetical order it comprises each term in its original language its translation where appropriate into isizulu and its definition in english and isizulu one of the strengths of english isizulu glossary of architectural terms is its visual component of accompanying sketches that expertly illustrate the terms this book is designed not only to assist in the teaching of architecture but also to aid others who are interested in the field researchers and practitioners in disciplines such as anthropology archaeology culture studies and building science will find it a valuable addition to their libraries series ukzn bilingual glossary series subject architecture african studies anthropology art history

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Introduction

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