

Sources Of Korean Tradition From The Sixteenth To The Twentieth Centuries

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Invented Traditions in North and South Korea
Sources of Korean Tradition
Transforming Korean Tradition: Past and Present
Guide to Korean Culture
Korea Consuming Korean Tradition in Early and Late Modernity
The Korean Tradition of Religion, Society, and Ethics
Korean Celebrations
Korean Mind
Korean Stories For Language Learners
Guide to Korean Culture
An Introduction to Korean Culture
An Encyclopaedia of Korean Culture
Korean Culture
The War for Korea, 1945-1950
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The Koreans and Their Culture
Sourcebook of Korean Civilization
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this collection of seminal primary readings in the social intellectual and religious traditions of korea from the sixteenth century to the present day lays the groundwork for understanding korean civilization and demonstrates how leading intellectuals and public figures in korea have looked at life the traditions of their ancestors and the world they lived in

almost forty years after the publication of hobsbawm and ranger s the invention of tradition the subject of invented traditions cultural and historical practices that claim a continuity with a distant past but which are in fact of relatively recent origin is still relevant important and highly contentious invented traditions in north and south korea examines the ways in which compressed modernity cold war conflict and ideological opposition has impacted the revival of traditional forms in both koreas the volume is divided thematically into sections covering 1 history religions 2 language 3 music food crafts and finally 4 space it includes chapters on pseudo histories new religions linguistic politeness literary chinese p ansori heritage north korean food architecture and the invention of children s pilgrimages in the dprk as the first comparative study of invented traditions in north and south korea the book takes the reader on a journey through korea s epic twentieth century examining the revival of culture in the context of colonialism decolonization national division dictatorship and modernization the book investigates what it describes as monumental invented traditions formulated to maintain order loyalty and national identity during periods of political upheaval as well as cultural revivals less explicitly connected to political power invented traditions in north and south korea demonstrates that invented traditions can teach us a great deal about the twentieth century political and cultural trajectories of the two koreas with contributions from historians sociologists folklorists scholars of performance and anthropologists this volume will prove invaluable to koreanists as well as teachers and students of korean and asian studies undergraduate courses

provides a comprehensive introduction about korea s cultural heritage 01 unesco treasures in korea 02 traditional korean lifestyle hangeul the korean alphabet printing heritage hanbok korean dress korean seasonal customs rites of passage gardens kimchi and bulgogi two healthy korean foods korean ginseng 03 korean music and dance masks and mask

dance dramas jeryeak the music of the jongmyo ancestral rites traditional musical instruments 04 traditional korean arts folk paintings paper crafts jasu embroidery jangsingu personal ornaments patterns 05 religious culture in korea bulguksa temple and seokguram grotto dancheong decorative coloring used on buildings shamanism 06 traditional korean sports taekwondo ssireum korean wrestling

contributors to this volume explore the irony of modern things made in the image of a traditional us they describe the multifaceted ways tradition is produced and consumed within the frame of contemporary korean life and how these processes are enabled by different apparatuses of modernity that koreans first encountered in the early twentieth century commoditized goods and services first appeared in the colonial period in such spectacular and spectacularly foreign forms as department stores restaurants exhibitions and staged performances today these same forms have become the media through which many koreans consume tradition in multiple forms in the colonial period commercial representations of korea tourist sites postcard images souvenir miniatures and staged performances were produced primarily for foreign consumption often by non koreans in late modernity efficiencies of production communication and transportation combine with material wealth and new patterns of leisure activity and tourism to enable the localized consumption of korean tradition in theme parks at sites of alternative tourism at cultural festivals and performances as handicrafts art and cuisine and in coffee table books broadcast music and works of popular folklore consuming korean tradition offers a unique insight into how and why different signifiers of korea have come to be valued as tradition in the present tense the distinctive histories and contemporary anxieties that undergird this process and how koreans today experience their sense of a common korean past it offers new insights into issues of national identity heritage preservation tourism performance the commodification of contemporary life and the nature of tradition and modernity more generally consuming korean tradition will prove invaluable to koreanists and those interested in various aspects of contemporary korean society including anthropology film cultural studies and contemporary history contributors katarzyna j cwiertka kyung koo han keith howard hyung il pai laurel kendall okpyo moon robert oppenheim timothy r tangherlini judy van zile

by making korea a central part of comparative history of east asian religion and society this book traces the evolution of korean religion from the oldest representation to that of the current day by utilizing wide ranging interdisciplinary and comparative resources this book presents a holistic view of the enduring religious tradition of korea and its cultural and social significance within the wider horizons of modern and globalizing changes reflecting nearly five decades of the author s work on the subject it presents an understanding of the main current in korean religion and social thought throughout history it then goes on to examine discourses on values and morality involving the relationship between religion and society in particular the human meaning of economy and society which is one of the most central and practical problems in the contemporary world with global relevance beyond korea and asia addressing the overview of the korean religious tradition in the context of its impact on the making of modern society and economy this book will appeal to students and scholars of religious studies korean studies and asian studies

korean celebrations takes young readers on an exciting exploration of korea s colorful festivals and family celebrations wonderful days that are filled with exciting activities and delicious foods this book allows children to experience korean culture firsthand by involving them in games crafts stories foods and other activities like the following preparing and enjoying delicious songpyeon sweet dumplings that everyone loves to eat on chuseok korea s version of thanksgiving folding a paper carnation a favorite parent s day gift making your own board game to play yet nori a game of luck and strategy that s played during seollal korea s all important new year celebrations writing simple korean phrases using the hangul alphabet korea s written language which is celebrated with its own holiday hangul day making a paper fan something kids always like to do when the hot summer holidays roll around making your own pepero chocolate cookies or pretzel treats which have their own just for fun festival day called pepero day in this book kids will learn about many special korean celebrations and festivals such as dano the end of the planting season which is full of fun competitions like wrestling and swinging contests children s day a spring day off from school when parents take their kids out for a day of fun daeboreum a holiday to celebrate the moon filled with special dances twirling fire lots of walking and of course special foods special birthdays like turning one or turning sixty

and other family celebrations buddhist and christian holidays like christmas and buddha's birthday and plenty more because in korea a holiday or celebration is always just around the corner korean celebrations allows kids to immerse themselves in the lives of their korean counterparts with these interactive multicultural activities

understanding a people and their culture through code words and language today south korea is an economic technological and entertainment superpower how as a country did they rebound from war poverty and political unrest and how can that success be replicated in other cultures the answers can in fact be found by understanding korean customs values and beliefs author boye lafayette de mente identifies the unique qualities that comprise the korean identity and articulates their modern expressions of korean culture and history in this book organized alphabetically by topic de mente explains the critical cultural code words that make korea the country it is today anyone interested in korean etiquette whether for travel or work will discover that their meanings extend far beyond superficial english translations to deeper interpretations cultural code words include abozi ah boh jee the father culture anae ah negh wives the inside people han yak hahn yahk the herbal way to health innae een nay a culture of enduring katun sosuy pap kaht unn soh suut pahp eating from the same rice bowl and over 200 more this in depth discussion covers the concepts and principles that are integral to the korean way of life and provides all the korean history and insight necessary for those readers eager to learn the secrets of this resilient and burgeoning yet little understood nation

the most enjoyable way to learn about an unfamiliar culture is through its stories especially when they're told in two languages korean stories for language learners introduces 42 traditional korean folktales with bilingual korean and english versions presented on facing pages together with detailed notes and exercises aimed at beginning learners of the language the book can be used as a reader in first and second year korean language courses or by anyone who wishes to learn about korean folktales and traditional korean culture this elegantly illustrated volume is designed to help language learners expand their vocabulary and to develop a basic familiarity with korean culture the stories gradually increase in length and complexity throughout the book as the reader improves their vocabulary and understanding of the language after the first few stories the reader is

asked to use the vocabulary in speaking and writing exercises by reading these classic stories they also are given a window into korean culture and learn to appreciate the uniqueness of the country which provides greater motivation to continue learning the difficult language cultural notes and discussion questions further reinforce one's understanding of the stories and bolster one's language skills korean english and english korean glossaries are included as well as an overview of the korean hangeul script audio recordings by native speakers help readers improve their pronunciation and inflection

an introduction to the study of korean culture for readers in the united states and other english speaking nations composed of selected reading material of 2000 pages from the author's seven published volumes and four unpublished volumes condensed into one volume preface

this book is intended to meet the needs of the general reader and is widely used in universities and college courses major aspects of traditional as well as modern korean culture are discussed by reputable scholars specializing in particular fields and each chapter is prepared specifically to introduce a particular aspect of culture a brief survey of korean history and other cultural information are provided to enable the reader to fully appreciate the roots of korean culture and the ways in which it has grown and transformed throughout the ages for those who wish to continue their quest for greater knowledge a selected bibliography is provided at the end of each chapter publisher's description

when the major powers sent troops to the korean peninsula in june of 1950 it supposedly marked the start of one of the last century's bloodiest conflicts in volume 1 allan millett however reveals that the korean war actually began with partisan clashes two years earlier and had roots in the political history of korea under japanese rule 1910-1945 in volume 2 he shifts his focus to the twelve month period from north korea's invasion of south korea on june 25 1950 through the end of june 1951 the most active phase of the internationalized korean war

this is a two volume set containing the constituent parts of the sourcebook from early times to the sixteenth century and from the seventeenth century to the modern period the two volumes cover past systems of thought beliefs roles and customs vital to korean

society and culture

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