

# Sources Of East Asian Tradition The Modern Period

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## A Whirlwind of Wisdom: Embark on an Epic Adventure with 'Sources of East Asian Tradition: The Modern Period'!

Prepare yourselves, dear readers, for a literary journey so captivating, so delightfully \*unpredictable\*, that you might just find yourself spontaneously learning Mandarin or developing an insatiable craving for perfectly brewed Oolong tea. Yes, we're talking about '**Sources of East Asian Tradition: The Modern Period**', a book that doesn't just sit on your shelf, it practically leaps off it, beckoning you into its vibrant, pulsating heart. Forget dusty tomes and yawn-inducing lectures; this is East Asia as you've never imagined it – a stage set for epic transformations, personal epiphanies, and the occasional wonderfully absurd moment that will have you chuckling aloud (and possibly startling your pets).

From the very first page, you're plunged into a kaleidoscope of ideas, a veritable fiesta of thought. The authors have somehow managed to conjure an \*imaginative setting\* that feels both incredibly authentic and thrillingly new. Imagine strolling through bustling metropolises that shimmer with technological marvels, then, in the blink of an eye, finding yourself in serene temples where ancient philosophies whisper on the breeze. It's like a meticulously crafted diorama that somehow comes

alive, complete with sound effects and the faint scent of incense. This isn't just a collection of historical facts; it's an immersive experience, a portal to a world brimming with character and consequence.

But don't let the intellectual fireworks fool you. Beneath the dazzling surface lies a profound well of *\*emotional depth\**. We witness individuals wrestling with tradition and modernity, love and duty, hope and despair. Their struggles resonate so powerfully that you'll find yourself cheering them on, shedding a tear (or two, let's be honest), and feeling a kinship with these figures across centuries and continents. The book masterfully navigates the complexities of the human heart, showcasing a *\*universal appeal\** that transcends age, background, or your level of prior knowledge. Whether you're a young adult just dipping your toes into global cultures or an academic who thought they'd seen it all, this book will find a way into your soul.

One of the book's greatest triumphs is its ability to make complex ideas not only accessible but downright *\*exciting\**. It's like having a brilliant, eccentric mentor guiding you through the maze of East Asian thought, pointing out hidden treasures and sharing hilarious anecdotes along the way. You'll learn about:

The birth of revolutionary movements that shook empires to their core.

The quiet revolutions happening within the hearts and minds of ordinary people.

The enduring power of art, literature, and philosophy to shape nations.

And perhaps, just perhaps, the secret to a perfectly balanced philosophical outlook (and maybe a good cup of tea).

This isn't a book you simply read; it's a book you *\*live\**. It's a narrative that unfolds with the grace of a seasoned dancer and the punch of a seasoned boxer. It's funny, it's poignant, it's utterly unforgettable. It's the kind of book that sparks late-night discussions, ignites new passions, and reminds you of the sheer joy of discovery.

To say that 'Sources of East Asian Tradition: The Modern Period' is a good book would be an understatement of epic proportions. It's a **timeless classic**, a masterpiece of historical storytelling, and a treasure trove of human experience. It's a magical journey that continues to capture hearts worldwide, a testament to the enduring power of well-told stories and the profound connections that bind us all. So, do yourself a favor. Pick up this book. Dive in. And prepare to be utterly, gloriously enlightened.

**Our heartfelt recommendation:** This book doesn't just inform; it transforms. It's an essential read for anyone seeking to understand not just East Asia, but the very fabric of human aspiration and resilience. It's a journey you won't regret, and one you'll carry with you long after you've turned the final, magnificent page.

**Strong Recommendation:** In a world often characterized by fleeting trends, 'Sources of East Asian Tradition: The Modern Period' stands as a beacon of enduring impact. Its ability to blend intellectual rigor with narrative brilliance makes it an indispensable resource and a profoundly enriching read for generations to come. Experience its magic – you'll be all the richer for it.

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A New Modern History of East Asia  
A New East Asia  
East Asia in the World  
East Asia  
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East Asian Civilizations  
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home to a rapidly rising superpower and the two largest economies in the world after the us a global east asia is seen and felt everywhere this dynamic text views the global square from the perspective of the world s most important rising global center east asia s global impact is built on a dizzying combination a strong and deep civilizational self consciousness fused with hypermodernity wealth influence and power which have made the region a beacon for the world and an alternative to the west short accessible essays by prominent experts on the region cover the core of

east asian japan china and korea as well as mongolia and taiwan topics include contemporary culture artistic production food science economic development digital issues education and research and international collaboration students will glean new perspectives about the region using the insights of global studies

this accessible collection examines twelve historic events in the international relations of east asia

for decades historians and societal forces have campaigned for rapprochement reconciliation and dialogue between east asian nations this book is a result of these efforts debates regarding the interpretation of the modern history of east asia continue to affect bilateral relations between the states of the region history education has become a particularly controversial issue in this context this book's main message is that a common understanding regarding the history of east asia is possible even though some differences remain it is not only a major contribution to reconciliation in the region but as the first textbook on the history of east asia written collaboratively by scholars from three east asian countries it is also highly recommended for use in an anglophone teaching environment the authors are a group of historians teachers and concerned citizens from china japan and south korea

east asia is normally identified as a group of countries lying along the western edge of the pacific ocean but in recent years scholars have begun thinking about a new east asia that is a community rather than a set of sovereign states this regional community is a theoretical notion variously defined on the basis of economic or political relations philosophical orientations language or other criteria with each standard producing a different set of boundaries this book looks at the new east asia from a northeast asian perspective considering it both as a theoretical construct and a practical reality the authors are asian studies specialists mainly from japan but with

contributions from korea and the united states and they consider the trade and economic interaction diplomacy and security arrangements of east asia prepared as part of a five year research program conducted by waseda university s 21st century center of excellence for the creation of contemporary asian studies the essays are published here in english for the first time

from the foundations in global studies series this text offers students a fresh comprehensive multidisciplinary entry point to east asia after a brief introduction to the study of east asia the early chapters of the book survey the essentials of east asian history important historical narratives and the region s languages religions and global connections students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand the second half of the book features interdisciplinary case studies each of which focuses on a specific country or region and a particular issue each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped east asia as we know it today and of current issues that have relevance in asia and beyond

histories of east asia traditionally emphasize china and japan and neglect korea and vietnam essentially 20th century east asia is re written into the past as though china and japan was always the core of east asian development this is not at all how east asia developed chinese prehistoric cultures became historic in the 18th century b c japan was not part of east asia for over 2300 more years by studying periods of chinese unity and disunity and their effects on chinas neighbors korea and vietnam a distinct culture zone east asia gradually emerged and slowly included japan the main elements of east asiacultural social political philosophical religious and linguisticwere derived from china but the others were not minor replicas of china each was unique

its people ethnically distinct from china and each other its native language and linguistic blend with chinese also unique korea and vietnam resisted chinese colonization but adopted and adapted advance chinese elements to their own needs emerging later japan underwent wholesale adoption of tang chinas advances replicated in the 19th century when japan was the first east asian country to modernize spanning some thirty eight centuries from the 18th century b c to 2012 and this diversity with common elements derived from china is a major theme of this work it is often overlooked by those who prefer general views based on surface impressions to more complex realities the former often lead to mistakes the latter become the basis for more sound understanding after all these four countries and people share the eastern end of the eurasian continent yet each countrys geographic situation is also unique as the twenty first century continues to unfold this new approach to east asia should help to produce clearer and more accurate understanding of this important world region

written with rare mastery and a sure sense of the essential this concise general history of modern east asia offers students and general readers an understanding of this dynamic region from a global perspective it is the ideal introductory text for college survey courses in asian and international studies following an introductory discussion of the regional concept the first two chapters lay the foundations chapter 1 describes east asia s geographical human cultural economic social and political setting as it has evolved over the past several millennia and the three major belief systems confucianism buddhism and islam chapter 2 presents a panoramic view of the region ca 1800 the chapter introduces the dramatis personae the chinese japanese koreans vietnamese thai burmese indonesians filipinos and others and describes their interactions with each other and with imperial china the following three chapters deal with european expansionism and east asians responses to the civilizational challenge the stirrings of nationalism in reaction to european colonial

rule and the remarkable rise of imperial japan chapters 6 and 7 trace japan s bid to lead a pan asianist revolt against the twin threats of western liberalism and soviet communism and the ensuing pacific war chapters 8 and 9 span the cold war era from postwar u s hopes for a pax americana to the division of east asia into communist and anti communist blocs the sino soviet split and the sino american rapprochement of the early 1970s open the way to the east asian miracle and a resurgence of east asian regionalism surveyed in chapter 10 a concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan asian trends in shaping the future

the second edition of charles holcombe s acclaimed introduction to east asian history from the dawn of history to the twenty first century

the east asian expansion since the 1960s stands out as a global power shift with few historical precedents the resurgence of east asia examines the rise of the region as one of the world s economic power centres from three temporal perspectives 500 years 150 years and 50 years each denoting an epoch in regional and world history and providing a vantage point against which to assess contemporary developments

during the past half century u s policy in east asia was guided by a simple dictum avoid the domination of east asia by any power other than the united states increasingly however this policy approach seems questionable in a globalizing world a massively changed east asia and a much deeper u s economic involvement in the region even as east asian leaders often tell americans they want a continued u s presence for security purposes they also fear an american effort to contain china that will put them between a rising regional power and the global superpower creating dangerous tensions that ultimately would threaten the region s golden goose china s powerful economic growth engine others like some japanese would welcome a conclusion by the united states that a powerful china ultimately threatens

american interests the post american century in east asia addresses major policy problems of east asia from the management of our relations with china to the north korean nuclear problem to the growth of east asian regionalism the book answers how in light of east asia s growing power and influence the united states can retain influence commensurate with its interests the transformation of the region requires us to ask whether some longstanding perspectives are still relevant as well as what changes are needed in american policy

in the twenty first century east asia has been increasingly marked both by tensions at a government level and a chauvinistic mood among the polity while china s rise is in one respect the proximate driver of these changes in tone it draws on a range of unresolved grievances among the respective historical narratives of mainland china taiwan japan and the koreas these conflicting views of the region s past are a crucial barrier to its cohesive and stable future this book brings together east asian scholars from a range of academic disciplines including china historians political historians and political scientists to illuminate the interconnectedness of east asia and discuss how a shared historical narrative might be constructed their contributions are organised into 3 parts focusing respectively on historical narratives of china historical narratives of east asia and reconciling historical narratives the book will appeal to researcher interested in the historical narratives of international relations in east asia

from the founding of the ming dynasty in 1368 to the start of the opium wars in 1841 china has engaged in only two large scale conflicts with its principal neighbors korea vietnam and japan these four territorial and centralized states have otherwise fostered peaceful and long lasting relationships with one another and as they have grown more powerful the atmosphere around them has stabilized focusing on the role of the tribute system in maintaining stability in east asia and in fostering diplomatic and commercial exchange kang contrasts this history against the example of europe and the east asian states skirmishes with nomadic peoples to the north

and west although china has been the unquestioned hegemon in the region with other political units always considered secondary the tributary order entailed military cultural and economic dimensions that afforded its participants immense latitude europe s westphalian system on the other hand was based on formal equality among states and balance of power politics resulting in incessant interstate conflict scholars tend to view europe s experience as universal but kang upends this tradition emphasizing east asia s formal hierarchy as an international system with its own history and character this approach not only recasts our understanding of east asian relations but also defines a model that applies to other hegemonies outside the european order

wm theodore de bary offers a selection of essential readings from his immensely popular anthologies sources of chinese tradition sources of korean tradition and sources of japanese tradition so readers can experience a concise but no less comprehensive portrait of the social intellectual and religious traditions of east asia

engaging integrated and analytical east asia a new history provides a comprehensive history of the east asian countries and addresses a diverse range of social economic and intellectual topics this accessible and richly illustrated book examines china japan korea and vietnam and includes coverage of the common people the environment and the experiences of women topics that are often neglected in other books market appropriate for anyone interested in the history of east asia 73 99350 7

the doyen of confucian studies in america here constructs a magisterial overview of 3 000 years of east asian civilizations principally in the form of dialogues among the major systems of thought that have dominated the asian world s historical development

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