

Sour Sweet By Timothy Mo

timothy mo s first novel in a decade is set within the battle for secession in the muslim regions of southern thailand pure covers epic expanses of time and is told through narrators who range from fanatical zealots to decorated oxbridge dons everything that mo s readers expect abound in this long awaited novel versatile style memorable characters insight into those tormented by dual loyalties and the ability to handle the weightiest of themes with a light touch by examining the cultural wars of the past and present pure s themes are among the most important of the day

this collection brings together studies of popular performance and politics across the nineteenth century offering a fresh perspective from an archivally grounded research base it works with the concept that politics is performative and performance is political the book is organised into three parts in dialogue regarding specific approaches to popular performance and politics part i offers a series of conceptual studies using popular culture as an analytical category for social and political history part ii explores the ways that performance represents and constructs contemporary ideologies of race nation and empire part iii investigates the performance techniques of specific politicians including robert peel keir hardie and henry hyndman and analyses the performative elements of collective movements

this title documents the first anglo chinese opium war through the eyes of two young americans on the china coast in the 1830s

een jongeman van portugese afkomst trouwt met een chinees meisje en belandt daardoor in een hechte patriarchale familie

offers information on english author timothy mo 1958 as part of a resource on postimperial and postcolonial literature compiled by george p landow includes a brief biography and information on his literary works

een chinees gezin dat in londen woont en de engelse samenleving als onbegrijpelijk ervaart moet in een achterbuurt onderduiken als de vader onbedoeld in contact komt met de hung dan een overblijfsel van hong kong s triaden

this book focuses on the fiction of four postcolonial authors v s naipaul anita desai timothy mo and salman rushdie it argues that meals in their novels act as sites where the relationships between the

individual subject and the social identities of race class and gender are enacted drawing upon a variety of academic fields and disciplines including postcolonial theory historical research food studies and recent attempts to rethink the concept of world literature it dedicates a chapter to each author tracing the literary cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash collide and be disputed not only does this book offer suggestive new readings of the work of its four key authors but it challenges the reader to consider the significance of food in postcolonial fiction more generally

this is the first book to bring together nine asian english writers of chinese descent from singapore malaysia and hong kong catherine lim christine lim ee tiang hong kee thuan chye lee kok liang shirley lim timothy mo xu xi and agnes lam it discusses how the withdrawal of colonial power and the implementation of nation building policies impact race ethnicity class and language in these former british colonies the last chapters take a special look at postcolonialism and gender politics and explore how chinese women at home or abroad defy the orientalist gaze and the native patriarchy

a descriptively annotated multidisciplinary cross referenced and extensively indexed guide to 2 395 dissertations that are concerned either in whole or in part with hong kong and with hong kong chinese students and emigres throughout the world

examining postcolonial transcultural practice from a range of disciplinary and methodological perspectives this study seeks to analyse laughter and the postcolonial in their complexity it gathers a group of international specialists in postcolonial transcultural studies to analyse the functions of humour in a wide range of cultural texts

the domination of single subjects in academic programmes and institutions has recently been called into question literary studies are currently opening themselves up to the epistemological renewal that other fields can offer they are increasingly borrowing theoretical tools from other subjects in order to analyse the historical socio political and institutional conditions of the production of literary texts to identify the general discursive circumstances in which they emerge and to study the relationship between literature and other media similarly while subjects such as sociology history and political science have always been closely related if not literally spinoffs from one another as in the case of sociology vis à vis anthropology what becomes of their specificities when they borrow from geography to address space related issues from psychology to understand social actors individual motivations or from literary studies to make sense of individual or collective narratives the present volume accounts for experiments in research that overstep disciplinary boundaries by analysing the new fields and methodologies emerging in the contemporary globalised academic environment which puts a strong premium on synergism and linkages moreover it assesses current theoretical reflections on inter multi and transdisciplinarity as well as research grounded in it and measures their impact on the evolution of scholarship and curriculum in the fields of literature language and humanities

an indonesian island is hastily given independence and a chinese educated homosexual who was born on the island returns from his canadian university to find his life radically altered the story shortlisted for the 1991 booker prize represents an account of a post colonial disaster

powerful beautiful and not yet deaf to a catchy melody victoria init the consort of a middling philippine politician should be entering the prime of life as sleek and satiated as the household cat but she is distracted by an ambition to put her dusty fiefdom on the wider cultural map an inspiration that enmeshes her in events as horrific as they are hilarious set in macau the philippines japan and new york multi award winning author timothy mo s latest novel is perhaps his most brilliant to date

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