

Sounding Salsa Performing Studies America

America's Japan and Japan's Performing Arts
Race and Performance after Repetition
German Studies in North America
USIA World Playing techniques & performance studies for trumpet: Advanced techniques and concepts for trumpet mastery
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Annual Report on English and American Studies
The American Journal of Semitic Languages and Literatures
U.S. Government Research & Development Reports
Catalogs of Courses
The History of Brooklyn's Three Major Performing Arts Institutions
U.S. Air Services
American Playwrights Since 1945
American Aviation News Issue
Mr. and Mrs. President
Proceedings of the American Academy of Arts and Sciences
Performing Arts Theatre History Studies 2014, Vol. 33
Final Report - Seminar on the Acquisition of Latin American Library Materials
First Nations of North America
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Elizabeth Reitz Mullenix Hans Bak
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america s japan and japan s performing arts studies the images and myths that have shaped the reception of japan related theater music and dance in the united states since the 1950s soon after world war ii visits by japanese performing artists to the united states emerged as a significant category of american cultural exchange initiatives aimed at helping establish and build friendly ties with japan barbara e thornbury explores how japan and japanese culture have been constructed reconstructed and transformed in response to the hundreds of productions that have taken place over the past sixty years in new york the main entry point and defining cultural nexus in the united states for the global touring market in the performing arts the author s transdisciplinary approach makes the book appealing to those in the

performing arts studies japanese studies and cultural studies

the contributors to *Race and Performance After Repetition* explore how theater and performance studies account for the complex relationship between race and time pointing out that repetition has been the primary point of reference for understanding both the complex temporality of theater and the historical persistence of race they identify and pursue critical alternatives to the conceptualization organization measurement and politics of race in performance the contributors examine theater performance art music sports dance photography and other forms of performance in topics that range from the movement of boxer joe louis to george c wolfe s 2016 reimagining of the 1921 all black musical comedy *Shuffle Along* to the relationship between dance mourning and black adolescence in flying lotus s music video *Never Catch Me* proposing a spectrum of coexisting racial temporalities that are not tethered to repetition this collection reconsiders central theories in performance studies in order to find new understandings of race contributors joshua chambers letson soyica diggs colbert nicholas fesette patricia herrera jasmine elizabeth johnson douglas a jones jr mario lamothe daphne p lei jisha menon tavia nyong o tina post elizabeth w son shane vogel catherine m young katherine zien

artist books with this three volume series of method books world renowned trumpeter arturo sandoval presents a comprehensive approach to trumpet playing and basic musicianship he incorporates traditional exercises and routines and shares his unique creative style of teaching using a careful blend of warm ups technique builders stylistic etudes and duets to present an exciting and effective approach for trumpet students each volume comes complete with access to online play along recordings featuring arturo sandoval performing selected exercises from the book

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investigates the history of brooklyn s three best known performing arts institutions brooklyn academy of music bam brooklyn center for the performing arts at brooklyn college bcbs and st ann s center for restoration and the arts this work establishes the cultural history and social context in which these three performing arts institutions developed and thrived

this is a study of the state of research on and history of performances of 40 american playwrights including major mainstream ethnic and regional playwrights the essays list their published and unpublished plays as well as their other works document the performances identify bibliographies biographies critical studies and analyses of the plays and discuss the critical reception the volume deals with production histories covering critics actors directors and theater companies that have contributed as much to theater as the playwrights themselves it also discusses original screenplays and identifies writing on younger playwrights on whom research has just begun isbn 0 313

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with a new chapter devoted to hillary and bill clinton s tainted partnership in office and to the present first lady s senatorial ambitions this second edition offers fresh insights into america s paradoxical expectations for its presidential wives and husband deeply engrossing publishers weekly 33 photos

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volume 33 of theatre history studies explores war war is a paradox horrifying and compelling galvanizing and devastating a phenomenon that separates and decimates while at the same time creating and strengthening national identity and community bonds war is the stuff of great drama war and theatre is a subject of increasing popularity among scholars of theatre the essays in this special edition of theatre history studies brings together a unique collection of work by thirteen innovative scholars whose work explores such topics as theatre performances during war times theatre written and performed to resist war and theatre that fosters and promotes war the contributors to this volume write poignantly about nationhood and about how war through both propaganda and protest defines a people the contributors also delve into numerous fascinating themes that transcend time peoples nations and particular conflicts the foundations of nationalism and the concepts of occupied and occupier nostalgia and utopia and patriotism and revolution these essays survey a march of civil and international wars spanning three centuries arranged chronologically they invite comparisons between themes and trace the development of the major themes of war ideas manifest in the theatre of one period recall ideologies and propaganda of the past reflect those of the present and anticipate wars to come

first nations of north america

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