

Sound On Film Interviews With Creators Of Film Sound

Let the Credits Roll Sound-On-Film François Truffaut Hearing the Movies Literature and the Rise of the Interview Conversations with Classic Film Stars Filmmakers on Film Selected Film Essays and Interviews Interviews with Film Directors ReFocus: The Films of Paul Schrader The Cinema of Tony Richardson Film – An International Bibliography Jonas Mekas Palomino Principal Photography Documentary Explorations Careers in Communications and Entertainment How to Read a Film Ang Lee Kathryn Bigelow Barbara Baker Vincent LoBrutto François Truffaut James Buhler Rebecca Roach James Bawden Bruce F. Kawin Andrew Sarris Michelle E. Moore James M. Welsh Malte Hagener Gregory R. Smulewicz-Zucker James J. Lorence Vincent LoBrutto G. Roy Levin Leonard Mogel James Monaco Karla Rae Fuller Peter Keough

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what exactly is a best boy or a grip as the credits roll at the end of every film listing the names of all the individuals who contributed to its making many viewers have no idea what these people do this book reveals the mystery behind the job titles as

crew members tell their stories explaining what their jobs are how they came to have a career in filmmaking and their many experiences both serious and comic the author has conducted interviews with 33 accredited members of film production crews from many different american and british films each interview includes a brief introduction to the person as well as their filmography examples of individuals interviewed include an assistant director a best boy a boom operator a foley artist a grip a set decorator a storyboard artist and a wrangler

contains interviews with film sound professionals

interviews with the film critic and director who was a key figure in the french new wave

hearing the movies second edition combines a historical and chronological approach to the study of film music and sound with an emphasis on building listening skills through engaging accessible analyses and exercises the book covers all aspects of the subject including how a soundtrack is assembled to accompany the visual content how music enhances the form and style of key film genres and how technology has influenced the changing landscape of film music

today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device we live in an interview society how did this happen what is it about the interview form that we find so appealing and horrifying are we all just gossips or is there something more to it what are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy literature and the rise of the interview addresses these questions from the perspective of literary culture the book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice it excavates what we might call a poetics of the interview form and practice in so doing it covers 150 years and four continents it includes a diverse rostrum of well known writers such as henry

james t s eliot ezra pound djuna barnes william burroughs philip roth j m coetzee and toni morrison while reintroducing some individuals that history has forgotten such as betty ross queen of interviewers and julian hawthorne nathaniel s profligate son together these stories expose the interview s position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity

james bawden seeing the way people behave when they re around you is it still fun being cary grant cary grant i don t like to disappoint people because he s a completely made up character and i m playing a part it s a part i ve been playing a long time but no way am i really cary grant a friend told me once i always wanted to be cary grant and i said so did i from the book in conversations with classic film stars retired journalists james bawden and ron miller present an astonishing collection of rare interviews with the greatest celebrities of hollywood s golden age conducted over the course of more than fifty years they recount intimate conversations with some of the most famous leading men and women of the era including douglas fairbanks jr joseph cotten cary grant gloria swanson joan fontaine loretta young kirk douglas and many more each interview takes readers behind the scenes with some of cinema s most iconic stars the actors convey unforgettable stories from maureen o hara discussing charles laughton s request that she change her last name to bob hope candidly commenting on the presidential honors bestowed upon him humorous enlightening and poignant conversations with classic film stars is essential reading for anyone who loves classic movies

this book bridges the gap between film theory and filmmakers thoughts and poetics and proposes a new way to address and elaborate film theory it brings together primary sources by filmmakers themselves drawing on their films interviews books texts and manifestos divided into three parts the book covers the main aspects of this approach part one discusses the concepts of author and filmmaker part two evaluates the creative processes of a broad range of filmmakers including víctor gavia colombia kleber mendonça filho brazil jean luc godard and agnès varda france abbas kiarostami iran pa ranjith india andy warhol usa maya deren ukraine usa and nuri bilge ceylan turkey the final part examines filmmakers various techniques particularly the use of multi

images after dialectical images and the use of sound as a sensorial and narrative tool this curated selection of writings with contributors from a range of countries including the usa uk india china portugal brazil belgium and new zealand reflects the global perspective of this new approach the volume also discusses the ways in which filmmakers influence each other the spectator as seen by filmmakers and ways to critically address a filmography that takes into account filmmakers other than the director

this engaging collection of bruce f kawin s most important film essays 1977 2011 is accompanied by his interviews with lillian gish 1978 and howard hawks 1976 the hawks interview is particularly concerned with his work with william faulkner and their friendship the gish interview emphasizes her role as a producer in the 1920s the essays focus on such topics as violence and sexual politics in film the relations between horror and science fiction the growth of video and digital cinema and their effects on both film and film scholarship the politics of film theory narration in film and the relations between film and literature among the most significant articles reprinted here are me tarzan you junk the montage element in faulkner s fiction the mummy s pool the whole world is watching and late show on the telescreen film studies and the bottom line the book includes close readings of films from la jet e to the wizard of oz

offers the first comprehensive academic text to explore paul schrader s film career through analysis of his directing screenwriting and film criticismcontains a chapter length interview in which schrader examines the arc of his career for the first time and revises previous statements about filmmaking and film criticismprovides a valuable update to previous texts on schraderconsiders schrader s overlooked films and provides new insight into their connections with schrader s better known filmscontains chapters on schrader s work since 2008 the publication date of the last book on his filmmakingpaul schrader s unique relationship to the role of the author as screenwriter director and critic has long informed his cinema and raises complicated questions about the definition of the auteur this volume of essays one of the first collections to assess schrader s contributions to directing screenwriting and criticism includes the first original appraisals of his much lauded masterpiece first reformed 2017 as well as a chapter length interview with schrader himself conducted by the editors providing a comprehensive exploration of his groundbreaking achievements in cinema

the book considers schrader s more overlooked films and provides new insights to their connection with his celebrated work in direction and screenwriting such as taxi driver 1976 cat people 1982 and the comfort of strangers 1990

critically surveys the films of tony richardson one of britain s most inventive directors of stage and screen

kommentierte bibliografie sie gibt wissenschaftlern studierenden und journalisten zuverlässig auskunft über rund 6000 internationale veröffentlichungen zum thema film und medien die vorgestellten rubriken reichen von nachschlagewerk über filmgeschichte bis hin zu fernsehen video multimedia

a refugee from post world war ii europe who immigrated to the us in 1949 jonas mekas 1922 2019 became one of america s foremost champions of independent cinema and one of its most innovative filmmakers an admired poet in his native lithuania mekas began recording his life on film shortly after his arrival in new york through his work as the author of the village voice s movie journal column editor of film culture magazine and founder of anthology film archives and the film makers cooperative mekas played a vital role in the promotion of avant garde and independent films his early films guns of the trees and the brig challenged the structure of traditional narrative filmmaking he is best known for his diary films including walden diaries notes and sketches reminiscences of a journey to lithuania and as i was moving ahead occasionally i saw brief glimpses of beauty his films writings and the institutions he built have influenced generations of filmmakers poets artists musicians critics and scholars in jonas mekas interviews volume editor gregory r smulewicz zucker collects eighteen interviews covering almost sixty years of the filmmaker s career mekas discusses his remarkable life as a refugee from nazi and soviet occupied lithuania his role as one of the major figures in the development of the american avant garde and his thoughts about his own work in conversation with scholars journalists and other prominent artists mekas speaks of his passion for artistic expression and uncompromising vision for a liberated cinema these interviews preserve mekas s voice so that it might speak to future generations of artists and intellectuals

the first comprehensive biography of progressive labor organizer peace worker and economist clinton jencks 1918 2005 this book explores the life of one of the most important political and social activists to appear in the southwestern united states in the twentieth century a key figure in the radical international union of mine mill and smelter workers iummsw local 890 in grant county new mexico jencks was involved in organizing not only the mine workers but also their wives in the 1951 strike against the empire zinc company he was active in the production of the 1954 landmark labor film dramatizing the empire zinc strike salt of the earth which was heavily suppressed during the mccarthy era and led to jencks s persecution by the federal government labor historian james j lorence examines the interaction between jencks s personal experience and the broader forces that marked the world and society in which he worked and lived following the work of jencks and his equally progressive wife virginia derr jencks lorence illuminates the roots and character of southwestern unionism the role of radicalism in the mexican american civil rights movement the rise of working class feminism within local 890 and the grant county mexican american community and the development of mexican american identity in the southwest chronicling jencks s five year long legal battle against charges of perjury this biography also illustrates how civil liberties and american labor were constrained by the specter of anticommunism during the cold war drawing from extensive research as well as interviews and correspondence this volume highlights clinton jencks s dramatic influence on the history of labor culture in the southwest through a lifetime devoted to progress and change for the social good

by using photography as a storytelling medium the cinematographer plays a key role in translating a screenplay into images and capturing the director s vision of a film this volume presents in depth interviews with 13 prominent cinematographers who discuss their careers and the art and craft of feature film cinematography the interviewees who represent the spectrum of big budget hollywood and low budget independent filmmaking from the sixties through the nineties talk about their responsibilities including lighting camera movement equipment cinematic grammar lenses film stocks interpreting the script the budget and schedule and the psychological effect of images each interview is preceded by a short biography and a selected filmography which provide the background for a detailed analysis of the photographic style and technique of many highly acclaimed and seminal films

taiwanese born ang lee b 1954 has produced diverse films in his award winning body of work sometimes working in the west sometimes in the east he creates films that defy easy categorization and continue to amaze audiences worldwide lee has won an academy award two times for best director the first asian to win for films as different as a small drama about gay cowboys in brokeback mountain 2005 and the 3d technical wizardry in life of pi 2012 he has garnered numerous accolades and awards worldwide lee has made a broad range of movies including his so called father knows best trilogy made up of his first three films pushing hands 1992 the wedding banquet 1993 and eat drink man woman 1994 as well as 1970s period drama the ice storm 1997 martial arts film crouching tiger hidden dragon 2000 superhero blockbuster hulk 2003 and hippie retro trip taking woodstock 2009 thoughtful and passionate ang lee humbly reveals here a personal journey that brought him from taiwan to his chosen home in the united states as he struggled and ultimately triumphed in his quest to become a superb filmmaker ang lee interviews collects the best interviews of this reticent yet bold figure

with her gripping film the hurt locker kathryn bigelow b 1951 made history in 2010 by becoming the first woman to win an oscar for best director since then she has also filmed history with her movie zero dark thirty which is about the mission to kill osama bin laden she is one of hollywood s brightest stars but her roots go back four decades to the very non hollywood avant garde art world of new york city in the 1970s her first feature the loveless reflected those academic origins but such subsequent films such as the vampire western near dark the female vigilante movie blue steel and the surfer crime thriller point break demonstrated her determination to apply her aesthetic sensibilities to popular genre filmmaking the first volume of bigelow s interviews ever published peter keough s collection covers her early success with near dark the frustrations and disappointments she endured with films such as strange days and k 19 the widowmaker and her triumph with the hurt locker in conversations ranging from the casual to the analytical bigelow explains how her evolving ambitions and aesthetics sprang from her earliest aspirations to be a painter and conceptual artist in new york in the 1970s and then expanded to embrace hollywood filmmaking when she was exposed to such renowned directors as john ford howard hawks don siegel sam peckinpah and george roy hill

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