

Sothebys London Old Master Paintings Sale

Catalogue Auction London 21 April 2005

Old Masters Worldwide
Old Masters Galleries (London)
The Antonio II Badile Album of Drawings: The Origins of Collecting Drawings in Early Modern Northern Italy
Man, Myth, and Sensual Pleasures
Dürer and Beyond
Catalogue of Highly Important Old Master Paintings ...
Drawings from the Age of Bruegel, Rubens, and Rembrandt
Illustrated catalogue of ... paintings of old masters of the Dutch, Flemish, Italian, French and English schools belonging to the Sedelmeyer Gallery, which contains ... original paintings of ancient and modern artists
Vermeer and the Delft School
Raphael to Renoir
Old Masters Galleries London
EXHIBITION OLD MASTERS, LONDON.
Guide to Microforms in Print
The Studio
London
Old Master Drawings
The Athenaeum
All the Year Round
Intimacies & Intrigues
London
Susanna Avery-Quash
Old Masters Galleries (London)
Evelyn Karet
Jan Gossaert
Stijn Alsteens
William W. Robinson
Galerie Sedelmeyer
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as a result of the napoleonic wars vast numbers of old master paintings were released on to the market from public and private collections across continental europe the knock on effect was the growth of the market for old masters from the 1790s up to the early 1930s when the great depression put an end to its expansion this book explores the global movement of old master paintings and investigates some of the changes in the art market that took place as a result of this new interest arguably the most important phenomenon was the diminishing of the traditional figure of the art agent and the rise of more visible increasingly professional dealerships firms such as colnaghi and agnew s in britain goupil in france and knoedler in the usa came into existence old masters worldwide explores the ways in which the pioneering practices of such businesses contributed to shape a changing

market

evelyn karet's in depth study of the antonio ii badile album the earliest known example of an art collection pasted onto the pages of a book is both focused and broad in its appeal to those interested in the early modern era the provenance of the album is traced from its assemblage to the seventeenth century collection of conte lodovico moscardo to its dismantling by the dealer francis matthiesen in the 1950s establishing that the volume conserved in the frits lugt collection is not an original but a replica produced by matthiesen although antonio ii must be celebrated as the collector of the drawings new paleographic analysis has identified the actual compiler of the album after antonio's death providing a terminus post quem in the late 1530s or early 1540s karet enlarges the focus from the album itself to the historic tradition of collecting drawings in northern italy in the early modern era before vasari for which the album provides a new point of reference throughout the book karet discusses the badile family examines the individual drawings in the book investigates the contacts between artists and humanists their rich diverse collections and the humanist mind set that fostered the appreciation of drawings she explores notable early drawing collections in northern italy and the role of northern italy as a center of collection in the sixteenth and seventeenth centuries the book concludes with two appendices a reconstruction of the original album including a discussion of the reconstruction process suggestions about what the album originally looked like and a page by page guide to its contents and a detailed analysis of francis matthiesen's career this book opens up new areas of inquiry into an overlooked subject

issued in connection with an exhibition held oct 5 2010 jan 17 2011 metropolitan museum of art new york and feb 23 may 30 2011 national gallery london selected paintings only

this exhibition is the first to offer an extensive overview of the museum's holdings of early central european drawings many of which were acquired in the last two decades an emphasis on works by later sixteenth and seventeenth century artists is balanced by a selection of german drawings from the fifteenth and earlier sixteenth century of which some of the most exceptional ones including works by albrecht deurer entered the museum with the robert lehman collection in 1975 publisher's website

this superb book presents 100 notable examples from the harvard art museums distinguished collection of dutch flemish and netherlandish drawings from the 16th to 18th century featuring such masters as pieter bruegel the elder peter paul rubens and rembrandt van rijn the volume showcases beautiful color illustrations accompanied by insightful commentary on prevalent styles and techniques genres that define this artistic period landscape scenes of everyday life portraiture and still life are explored in detail the book also presents the results of new conservation and technical study including infrared analysis and scientific examinations of drawing materials this revelatory new research has allowed previously illegible underdrawings and inscriptions in many of the artworks to surface for the first time shedding light on longstanding mysteries of production and provenance

walter liedtke curator of european paintings at the metropolitan museum of art in new york has assembled a splendid catalog of vermeer and his artistic milieu seven lengthy well illustrated chapters liedtke wrote five dutch art historians michiel plomp and marten jan bok wrote the others describe life in the city of delft the painters carel fabritius leonart bramer and others who preceded vermeer the careers of vermeer and de hooch the making of drawings and prints in 17th century delft and the collecting of art in the same period the catalog follows each painting print and drawing accompanied by a lengthy catalog essay oversize 12 25x9 75 c book news inc

the works from the bonna collection are illustrated in color and whenever possible at their actual sizes they are arranged chronologically by the artist s date of birth and are grouped according to the main artistic schools this volume is introduced by an interview with jean bonna by george goldner each drawing is then described in an entry many of which have comparative illustrations that shed further light on individual works book jacket

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