

Sophocles Antigone Aris Phillips

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classical literature an introduction provides a series of essays on all the major authors of greek and latin literature as well as

on a number of writers less often read an introductory chapter provides information on important general topics such as poetic metres patronage and symposia the literature is put in historical context and the material is organized chronologically but also by genre or author as appropriate each section or chapter has suggestions for further reading the book ranges from homer to the writers of the later roman empire and includes a glossary a chronology of literary and political events and useful maps showing the origins of ancient writers the collection will be essential for students and others who want a structured and informative introduction to the literature of the classical world

this book delineates how thornton wilder 1897 1975 a learned playwright and novelist embeds himself within the classical tradition integrating greek and roman motifs with a wide range of sources to produce heart breaking masterpieces such as our town and comedy sensations such as dolly levi through this study of archival sources and close reading readers will understand wilder s avant garde staging and innovative time sequences not as a break with the past but as a response to the classics the author traces the genesis of unforgettable characters like dolly levi in the matchmaker emily webb in our town and george antrobus in the skin of our teeth vergil s expression here are the tears of the world and human matters touch the heart haunts wilder s oeuvre understanding vergil s phrase as tears for the beauty of the world wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late wilder exhorts us to observe lovingly alert to the wonder of the everyday this work will appeal to actors and directors professors and students in classics and in american literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public

a companion to latin literature gives an authoritative account of latin literature from its beginnings in the third century bc through to the end of the second century ad provides expert overview of the main periods of latin literary history major genres and key themes covers all the major latin works of prose and poetry from mennius to augustine including lucretius cicero catullus livy vergil seneca and apuleius includes invaluable reference material dictionary entries on authors chronological chart of political and literary history and an annotated bibliography serves as both a discursive literary history and a general reference book

despite the many studies of greek comedy and tragedy separately scholarship has generally neglected the relation of the two and yet the genres developed together were performed together and influenced each other to the extent of becoming polar opposites in aristophanes and his tragic muse stephanie nelson considers this

opposition through an analysis of how the genres developed by looking at the tragic and comic elements in satyr drama and by contrasting specific aristophanes plays with tragedies on similar themes such as the individual the polis and the gods the study reveals that tragedy s focus on necessity and a quest for meaning complements a neglected but critical element in athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality

arnson svarlien s translation offers fresh insight into three of aristophanes s greatest comedies the verse flows smoothly and throughout it is stressed that these plays belong on a stage with guidance on how that might be accomplished at the same time the detailed introduction and interpretative notes on every page show that both arnson svarlien and storey are deeply committed to presenting a vibrant modern aristophanes and to giving the tools needed for readers and actors to form their own opinions on matters of ongoing scholarly controversy c w marshall frsc professor of greek the university of british columbia

the third book of this popular introductory latin course endorsed by ocr and eduqas taking students through the full gcse language requirements and preparing them to read original texts

this volume completes godwin s edition of all the surviving poetry of catullus aiming to bring the literary history of this poet to new readers it describes and discusses recent scholarship on the poems seeing them in their context as fully as possible latin text with facing page english translation introduction and detailed commentary

this edition of book i offers an introduction to thucydides history and the peloponnesian war a greek text with facing translation and a commentary written for both specialists and readers with little or no greek matters of text and language are discussed but the emphasis is on thucydides subject matter the greatest war in greek history

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Introduction

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