

Sonic Youth Etc Sensational Fix

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publié à l'occasion de l'exposition itinérante présentée entre le 18 juin 2008 et le 20 septembre 2009 à Malmö konsthall l'exposition dont le présent catalogue rend compte présente des œuvres issues des collaborations engagées par le groupe de musique expérimentale sonic youth kim gordon thurston moore lee ranaldo and steve shelley avec une constellation de créateurs ainsi qu'un vaste choix d'œuvres représentatives notamment les collages réalisés pour les pochettes de disques de l'activité des artistes avec lesquels le groupe entretient des affinités et un rapport privilégié l'ouvrage est enrichi d'un disque vinyle micro sillon de 3

the music industry is one of the most exciting glamorous and fun places you could ever work in it's also a fiercely competitive world both for jobseekers and those already on the inside but opportunities arise constantly and are within the grasp of almost anyone with a true passion for music and a hard working attitude this book aims to help you take your first step into what will hopefully be a long and satisfying career in an endlessly fascinating world each chapter covers a field of work within the music industry from record companies to recording studios to roadies and is crammed with honest realistic practical and helpful advice insider secrets and individual case studies throw even more light on the subject contents acknowledgements foreword by alan mcgee preface 1 an overview of the music industry 2 getting a job 3 record companies 4 music publishing 5 music pr and plugging 6 artist managers 7 live music booking agents concert promoters tour managers and roadies 8 music journalism 9 recording studios record producers sound engineers and studio

managers 10 music retail glossary useful addresses further reading index

the group of artists known as the pictures generation are usually thought to have rebelled against abstract and minimalist art by bringing back figural techniques and borrowing liberally from the aesthetics of mass media and advertising challenging conventional interpretations of this group alexander bigman argues that these artists especially robert longo jack goldstein sarah charlesworth gretchen bender and troy brauntuch deployed totalitarian and fascist iconography to pose new politically loaded questions about what it means to perceive the world historically in a society saturated by images throughout he also situates their work in the context of other developments taking place in new york city at the time including music fashion cinema and literature this is a book about art popular culture and memory and especially about how the specter of fascism loomed for these artists in the 1970s and 1980s and the ways it still looms for us today

one possible description of the contemporary medial landscape in western culture is that it has gone meta to an unprecedented extent so that a remarkable meta culture has emerged indeed metareference i e self reflexive comments on or references to various kinds of media related aspects of a given medial artefact or performance specific media and arts or the media in general is omnipresent and can nowadays be encountered in high art and literature as frequently as in their popular counterparts in the traditional media as well as in new media from the simpsons pop music children s literature computer games and pornography to the contemporary visual arts feature film postmodern fiction drama and even architecture everywhere one can find metareferential explorations comments on or criticism of representation medial conventions or modes of production and reception and related issues within individual media and genres notably in research on postmodernist metafiction this outspoken tendency towards metaization is known well enough and various reasons have been given for it yet never has there been an attempt to account for what one may aptly term the current metareferential turn on a larger transmedial scale this is what the metareferential turn in contemporary arts and media forms functions attempts at explanation undertakes to do as a sequel to its predecessor the volume metareference across media vol 4 in the series studies in intermediality which was dedicated to theoretical issues and transhistorical case studies coming from diverse disciplinary and methodological backgrounds the contributors to the present volume propose explanations of impressive subtlety breadth and depth for the current situation in addition to exploring individual forms and functions of metareference which may be linked with particular explanations as expected there is no monocausal reason to be found for the situation under scrutiny yet the proposals made have in their combination a remarkable explanatory power which contributes to a better understanding of an important facet of current media production and reception the essays assembled in the volume which also contains an introduction with a detailed survey over the possibilities of accounting for the metareferential turn will be relevant to students and scholars from a wide variety of fields cultural history at large intermediality and media studies as well as more particularly literary studies music film and art history

this volume focuses on the musicscapes that contest critique and rethink mediterraneidad mediterraneanness in contemporary spain and understands it as a fluid and elusive sociological cultural and artistic category the volume argues that since the 1990s we have witnessed a shift in which the mythical image of mediterranean harmony has been superseded by the net a figure that represents the linking of urban nodes and trans governmental networks migratory movements and cultural fluidity further this book assesses how mediterraneidad became within the realm of music the site and sign of a diverse array of social issues such as the formulation of catalan valencian andalusian and mallorcan national identities with the 2017 catalan independence process taking center stage using diverse methodologies data driven sociological approaches ethnographic and anthropological tools feminist and gender theories the authors also address the rapidly changing social landscape that started in the

1980s due to global migrations as well as the dismantling of traditional gender dynamics

the first comprehensive survey of a pioneering artist encompassing photographs film and video architectural models pavilion installations conceptual projects for magazine pages drawings and prints and writings dan graham is one of the most significant figures to emerge from the 1960s moment of conceptual art with a practice that pioneered a range of art forms modes and ideas that are now fundamental to contemporary art the thrust of his practice has always pointed beyond beyond the art object beyond the studio beyond the medium beyond the gallery beyond the self beyond all these categories and into the realm of the social the public the democratic the mass produced the architectural the anarchic the humorous graham s early work homes for america a series of snapshots of suburban new jersey tract housing accompanied by short parodic texts made as a page layout for arts magazine announced a critical art grounded in the everyday and it merged the artist s interest in cultural commentary with art s most advanced visual modes his 1984 video essay rock my religion traced a continuum of separatism and collective ecstasy from the american religious sect the shakers to hard core punk music this volume which accompanies a major retrospective organized by the museum of contemporary art los angeles offers the first comprehensive survey of graham s work the book s design evokes magazine format and style after graham s important conceptual work from the 1960s in that medium generously illustrated in color and black and white dan graham beyond features eight new essays two new interviews with the artist a section of reprints of graham s own writing and an animated manga style life of dan graham narrative it examines graham s entire body of work which includes designs for magazine pages drawing photographs film and video and architectural models and pavilions essays chrissie iles on graham s performance work bennett simpson on graham s interest and works in rock music beatriz colomina on graham s architectural pavilions rhea anastas on graham s early formation and short lived operation of the john daniels gallery mark von schlegell on graham s interest in science fiction mark francis on graham s public space two audiences 1976 alexandra midal on graham s conceptual works for magazine pages and magazine design philippe vergne on graham s puppet opera don t trust anyone over thirty 2004 kim gordon interview with graham on their collaborations and music rodney graham interview with graham on jokes and humor in art

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