

Songs For Choirs And Groups Hamba

The Complete Choral Warm-up Book
The Cambridge Companion to Choral Music
Chorus and Community
Music Clubs Magazine
Growing Your Choral Program
Prescriptions for Choral Excellence
2000 Years of Small Groups
The ^AOxford Handbook of Choral Pedagogy
Music for Life
Inspiring Choral Music: A Comprehensive Guide to Leading Exceptional Choral Programs
Library of Congress Subject Headings
Choral Conducting
Choral Conducting and the Construction of Meaning
Building Choral Excellence
Transforming Choral Singing
Nineteenth-century Choral Music
Five Centuries of Choral Music
Historical Dictionary of Choral Music
Singing and Wellbeing
Culture and Customs of Tanzania
Jay Althouse André de Quadros Karen Ahlquist Nicolás Alberto Dosman Shirlee Emmons Joel Comiskey Frank Abrahams C. Victor Fung Pasquale De Marco Library of Congress Colin Durrant Liz Garnett Steven M. Demorest Charles W. Beale Donna Marie Di Grazia Gordon Paine Melvin P. Unger Kay Norton Kefa M. Otiso

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a complete sourcebook for choral directors of all levels as well as choral methods classes contains 211 warm ups with information on usage photos illustrating correct posture and vowel formation and a well organized index to make finding the right warm up a snap belongs in every choral director s library

bringing together perspectives on history global activity and professional development this companion provides a unique overview of choral music

looks at choruses not only as a source of music but as organizations that come together for aesthetic social political and religious purposes this volume discusses groups including an east african chorus groups from 19th century england germany and america early twentieth century russian menonites soviet workers clubs and more

growing your choral program a practical guide for new directors is a practical guide for early career choral directors and music educators in search of tangible and simple solutions to problems typical of developing choirs including church choirs community choirs school choirs and children s choirs nicolás alberto dosman tackles various scenarios and real world issues both musical and non musical that often go unaddressed in choral education programs some topics include choral philosophies and approaches programming logistical concernssimple strategies for notational literacy and vocal technique diverse repertoire selections choral program management leadership skills lesson and rehearsal planning whether you are a new choral director at a school church or community choir this book will help you navigate challenging moments that are common for developing choirs

presents research in voice science and leadership and performance psychology this volume addresses the topics relevant to choirs and provides instruction on how to apply the concepts in day to day rehearsal and performance

this book explores how god has used small groups throughout church history specifically focusing on the early church to the present time god not only established the early church as a house to house movement but he also has used small groups throughout church history this book chronicles the small group or cell movement from jesus all the way to the modern day cell explosion themes include small groups in biblical history small groups in early christian history small groups and monasticism small groups during the pre reformation period luther and small groups martin bucer and small groups the anabaptist movement puritan conventicles pietism the moravians the methodists modern house churches small groups in north america the modern day cell church this book will both critique the strengths and weaknesses of these historical movements and apply principles to today s church you will grow in appreciation and understanding of key small group principles from those pioneers who have paved the way you will also learn to value those movers and shakers who faced far greater odds to implement small groups than the difficulties confronted today many have struggled with the same things you re wrestling with now and just like they found solutions in the face of persecution and trial god will help you to persevere find solutions and ultimately bear abundant fruit for his kingdom and glory

where in the digitizing world is the field of choral pedagogy moving editors frank abrahams and paul d head both experienced choral conductors and teachers

offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors

music for life music participation and quality of life of senior citizens presents a fresh new exploration of the impact of musical experiences on the quality of life of senior citizens and charts a new direction in the facilitation of the musical lives of people of all ages authors fung and lehmborg clearly define the issues surrounding music education music participation quality of life and senior citizens discussing the most relevant research from the fields of music education adult learning lifelong learning gerontology medicine music therapy and interdisciplinary studies at the heart of the book is evergreen town a retirement community in the southeastern u s a that serves as the backdrop for three original research studies the first of these is in two phases a survey and a focus group interview that examines the histories and rationales for the music participations and non participations of community residents the second and third case studies take an in depth look at a church choir and a bluegrass group two prominent musical groups in the community and include the perspectives of the authors themselves as group members and participant observers fung and lehmborg conclude with a challenge for the profession of music education to act on this research and on the current advances in the field to enable all people to benefit from the richness of music as a substantial contributor to quality of life

in this comprehensive guide to choral music education aspiring and experienced choral directors will find a wealth of knowledge and practical strategies to lead exceptional choral programs from the fundamentals of choral music and the role of the choral director to recruitment auditions and classroom management this book covers every aspect of building a strong and successful choral program it delves into vocal development curriculum planning and performance preparation providing detailed guidance on selecting appropriate choral literature planning concerts and festivals and working effectively with accompanists but that s not all this book also explores the exciting world of show choirs and musicals offering insights into their history elements of success and the intricacies of directing these dynamic ensembles additionally it ventures into the realm of touring and festivals providing practical advice on planning successful tours preparing for adjudications and maximizing the benefits of these enriching experiences furthermore the book addresses the specific challenges of working with adolescent singers understanding their unique vocal development and social emotional needs it also delves into the future of choral music education examining trends innovations and the importance of advocacy and outreach in sustaining this vital art form with its comprehensive coverage practical strategies and inspiring insights this book is an invaluable resource for choral directors at all levels it is a must read for anyone passionate about leading exceptional choral programs and making a positive impact on the lives of young singers if you like this book write a review

choral conducting philosophy and practice second edition is an updated resource for conductors and singers alike a college level text for students of choral conducting that considers conducting and singing from a holistic perspective this singer friendly and voice healthy approach examines the rehearsal environment alongside its musical performance counterpart the author explores what is involved in leading a choral group examining theories of learning and human behavior to understand the impact choral conductors have on the act of singing divided into two main parts philosophy and practice the text begins with an historical look at conducting exploring questions of why people sing and why they sing together and ultimately presents the application of this philosophy showing how a conductor's gestures and patterns can influence vocal outcomes in addressing how singers learn and respond to choral music as well as how conductors communicate with singers in rehearsal and performance choral conducting turns an eye to learning how we learn and the role successful choral conductors play in motivating singers developing healthy singing habits and improving individual and ensemble vocal quality all with the aims of enhancing musical understanding new to this edition updated diagrams photos and musical examples revised sample choral programs increased consideration of the orchestral conductor a renewed focus on the intersections of learning health and well being and the social perspective supported by new and recent research

it is a truism in teaching choral conducting that the director should look like s/he wishes the choir to sound the conductor's physical demeanour has a direct effect on how the choir sings at a level that is largely unconscious and involuntary it is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery but also different gestural vocabularies which are shared not only between conductors within that tradition but also with the singers it is as possible to distinguish a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening but how can these forms of physical communication be explained do they belong to a pre-cultural realm of primate social bonding or do they rely on the context and conventions of a particular choral culture is body language an inherent part of musical performance styles or does it come afterwards in response to music at a practical level to what extent can a practitioner from one tradition mandate an approach as good practice and to what extent can another refuse it on the grounds that we don't do it that way this book explores these questions at both theoretical and practical levels it examines textual and ethnographic sources and draws on theories from critical musicology and nonverbal communication studies to analyse them by comparing a variety of choral traditions it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level and in what ways they are constructed within a specific idiom its findings will be of interest both to those engaged in the study of music as a cultural practice and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles

this is a compact and comprehensive overview of the many teaching methods strategies materials and assessments available for choral sight singing

instruction it takes the mystery out of teaching music reading topics covered include practical strategies for teaching and assessment

in transforming choral singing an activist s guide for choir directors author charles w beale draws from his many years of choral directing experience to put forth a new vision for choral singing to move audiences and change the world he lays down a non canonical and inclusive framework grounded in critical musicology and pedagogy for mission driven and activist oriented engagement with the choral arts and provides practical takeaways for choral practitioners and conductors through a lively mix of practical workshops tips and suggestions

nineteenth century choral music is a collection of essays studying choral music making as a cultural phenomenon one that had an impact on multiple parts of society rather than merely offering a collection of raw descriptions of works the contributors focus their discussions on what these pieces reveal about their composers as craftsmen women major works as well as other equally rich parts of the repertoire are discussed including smaller choral works and contributions by composers such as fanny mendelssohn amy beach charles stanford

a library journal starred review march 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers throughout the ages people have wanted to sing in a communal context this desire apparently stems from a deeply rooted human instinct consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature historical dictionary of choral music second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire this book is an excellent resource for students researchers and anyone wanting to know more about choral music

singing and wellbeing provides evidence that the benefits of a melodious voice go far beyond pleasure and confirms the importance of singing in optimum health a largely untapped resource in the health care professions the singing voice offers rewards that are closer than ever to being fully quantified by advances in neuroscience and psychology for music pre med bioethics and medical humanities students this book introduces the types of ongoing research that connect behaviour and brain function with the musical voice

this book provides a fascinating up to date overview of the social cultural economic and political landscapes of tanzania in culture and customs of tanzania author kefa m otiso presents an approachable basic overview of the country s key characteristics covering topics such as tanzania s land peoples languages

education system resources occupations economy government and history this recent addition to greenwood s culture and customs of africa series also contains chapters that portray the culture and social customs of tanzania such as the country s religion and worldview literature film and media art architecture and housing cuisine and traditional dress gender roles marriage family structures and lifestyle and music dance and drama

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