

## Sometimes A Great Notion Ken Kesey

Sometimes a Great NotionThe Hippie NarrativeSometimes a Great NotionEncyclopedia of Beat LiteratureNature's NorthwestThe Beat Generation: Authors I-ZThe Contemporary American Comic EpicThe Pacific NorthwestKen Kesey's Sometimes a Great NotionThe CriticThe British Library General Catalogue of Printed Books 1976 to 1982A Richer HarvestAmerican Literature on Stage and ScreenContemporary Literary CriticismFifty Western WritersBeacham's Encyclopedia of Popular FictionTwentieth-Century and Contemporary American Literature in ContextHunger for the WildUnique Handmade BooksContemporary Authors Ken Kesey Scott MacFarlane Ken Kesey Kurt Hemmer William G. Robbins Lynn Marie Zott Elaine B. Safer Raymond D. Gastil Robert A. Russ British Library Craig Wollner Thomas S. Hischak Jeffery Hunter Fred Erisman Kirk H. Beetz Linda De Roche Michael L. Johnson Alisa J. Golden James G. Lesniak

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the stampers a logging family pit by circumstance against big business are rough hard men and women who live by the motto never give an inch added to the turmoil is the return of leland a dope smoking college educated half brother whose arrival triggers a tidal wave of events that spiral gradually out of control

the hippie movement of the 1960s helped change modern societal attitudes toward ethnic

and cultural diversity environmental accountability spiritual expressiveness and the justification of war with roots in the beat literary movement of the late 1950s the hippie perspective also advocated a bohemian lifestyle which expressed distaste for hypocrisy and materialism yet did so without the dark somewhat forced undertones of their predecessors this cultural revaluation which developed as a direct response to the dark days of world war ii created a counterculture which came to be at the epicenter of an american societal debate and ultimately saw the beginnings of postmodernism focusing on 1962 through 1976 this book takes a constructivist look at the hippie era s key works of prose which in turn may be viewed as the literary canon of the counterculture it examines the ways in which these works with their tendency toward whimsy and spontaneity are genuinely reflective of the period arranged chronologically the discussed works function as a lens for viewing the period as a whole providing a more rounded sense of the hippie zeitgeist that shaped and inspired the period among the 15 works represented are one flew over the cuckoo s nest the crying of lot 49 trout fishing in america siddhartha stranger in a strange land slaughterhouse five and the fan man

discusses the literary works and great authors of the beat generation

at the beginning of the twentieth century the greater northwest was ablaze with change and seemingly obsessed with progress the promotional literature of the time praising railroads population increases and the growing sophistication of urban living however ignored the reality of poverty and ethnic and gender discrimination during the course of the next century even with dramatic changes in the region one constant remained inequality with an emphasis on the region s political economy its environmental history and its cultural and social heritage this lively and colorful history of the pacific northwest defined here as oregon washington idaho montana and southern british columbia places the narrative of this dynamic region within a national and international context embracing both canadian and american stories in looking at the larger region renowned historians william robbins and katrine barber offer us a fascinating regional history through the lens of both the environment and society understanding the physical landscape of the greater pacific northwest and the watersheds of the columbia fraser snake and klamath rivers sets the stage for understanding the development of the area examining how this landscape spawned sawmills fish canneries railroads logging camps agriculture and shared immigrant and ethnic traditions reveals an intricate portrait of the twentieth century northwest impressive in its synthesis of myriad historical facts this first rate regional

history will be of interest to historians studying the region from a variety of perspectives and an informative read for anyone fascinated by the story of a landscape rich in diversity natural resources and native culture

elaine safer's critically acclaimed work analyzes how 20th century epic writers make ironic use of traditional themes and patterns to develop a new genre the american comic epic novel illustrating practical criticism at its best the book closely scrutinizes six modern comic novels from john barth thomas pynchon william gaddis and ken kesey safer supports her study with a firm grasp of the english epic of john milton the american epics of cotton mather and walt whitman and the comic tradition of rabelais cervantes and fielding her examination allows the modern american absurdist novel to be seen within a tradition and yet as distinctively modern in addition the book provides a clear and wide ranging theoretical framework for the absurd and for black humor terms too loosely defined in the past

the pacific northwest for the purposes of this book mostly oregon and washington has sometimes been seen as lacking significant cultural history home to idyllic environmental wonders the region has been plagued by the notion that the best and brightest often left in search of greater things that the mainstream world was thousands of miles away or at least as far south as california this book describes the pacific northwest's search for a regional identity from the first indian european contacts through the late twentieth century identifying those individuals and groups who at least struggled to give meaning to the northwest experience it places particular emphasis on writers and other celebrated individuals in the arts detailing how their lives and works both reflected the region and also enhanced its sense of self

from pioneer journals to union tracts and cyberpunk fiction the selections gathered here reveal the lives of the northwest's working people and insights into the nature of work in the region

the 525 notable works of 19th and 20th century american fiction in this reference book have many stage movie television and video adaptations each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium in addition to famous novels and short stories by authors such as nathaniel hawthorne f scott

fitzgerald and willa cather many bestsellers mysteries children s books young adult books horror novels science fiction detective stories and sensational potboilers from the past two centuries are examined

covers authors who are currently active or who died after december 31 1959 profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

every western buff and scholar ought to have a copy of fifty western writers on the bookshelf journal of the west

this four volume reference work surveys american literature from the early 20th century to the present day featuring a diverse range of american works and authors and an expansive selection of primary source materials bringing useful and engaging material into the classroom this four volume set covers more than a century of american literary history from 1900 to the present twentieth century and contemporary american literature in context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped american writing twentieth century and contemporary american literature in context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern america not only are major literary movements represented such as the beats but this work also highlights the emergence and development of modern native american literature african american literature and other representative groups that showcase the diversity of american letters a rich selection of primary documents and background material provides indispensable information for student research

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

good looking book that includes respected artists as contributors collaborators thoroughly enjoyable inspiring examples a good balance between methods and ideas it would take years to explore all the options textile fiber forum there s much on these pages to inspire somerset studio

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