

Something About Eve

Uninvited Breaking Eve's Curse Biblical Reception, 5 Joseph L. Mankiewicz The Movie Guide Anglo-Saxon England: Volume 35 Vanishing Women Twentieth Century-Fox Eve's Revenge Movies in American History The Women of Warner Brothers Visual Culture The Invisible Art of Film Music Hildegard of Bingen Threshold Poetics The Women's Bible Commentary Hail Mary? Women in Popular Culture Abnormal Psychology The Sexual Subject Patricia White Frank Hultgren J. Cheryl Exum Joseph L. Mankiewicz James Monaco Malcolm Godden Karen Redrobe Peter Lev Lilian Calles Barger Philip C. DiMare Daniel Bubbeo Jessica Evans Laurence E. MacDonald Maud Burnett McInerney Susannah B. Mintz Carol A. Newsom Maurice Hamington Laura L. Finley William J. Ray Mandy Merck

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lesbian characters stories and images were barred from onscreen depiction in hollywood films from the 1930s to the 1960s together with all forms of sex perversion through close readings of gothics ghost films and maternal melodramas addressed to female audiences uninvited argues that viewers are invited to make lesbian inferences looking at the lure of some of the great female star personae in films such as rebecca pinky the old maid queen christina and the haunting and at the visual coding of supporting actresses it identifies lesbian spectatorial strategies white s archival research textual analyses and novel theoretical insights make an important contribution to film lesbian and feminist studies book jacket

in breaking eve s curse dr frank hultgren gives biblical promise of healing for the body mind and emotions he shares techniques addressing symptoms of illness in each of these areas

in this guest edited issue of biblical reception edited by diane apostolos cappadona contributors examine the reception of the bible in art most of the contributions focus on biblical women or on encounters with women in the bible the volume is roughly chronological in structure beginning with two pieces on eve one of which

compares representations of eve with those of the virgin mary the other which considers how eve is presented in islamic texts and images following a contribution on esther and sarah the volume moves on to consider new testament texts with notable focus on women at the peripheries of society the woman with the hemorrhage in mark's gospel and the woman of samaria attention is also paid to representations of mary magdalene and of judith and salome the volume concludes with a piece on apocalyptic imagery and the woman clothed with the sun of revelation 12 featuring over 50 high quality color images this volume provides scholarship of the highest level on biblical art

talks with the master director of such classics as all about eve the barefoot contessa and cleopatra

from the big sleep to babette's feast from lawrence of arabia to drugstore cowboy the movie guide offers the inside word on 3 500 of the best motion pictures ever made james monaco is the president and founder of baseline the world's leading supplier of information to the film and television industries among his previous books are the encyclopedia of film american film now and how to read a film

anglo saxon england is the only publication which consistently embraces all the main aspects of study of anglo saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example articles in volume 35 include record of the twelfth conference of the international society of anglo saxonists at bavarian american centre university of munich 1 6 august 2005 virgil the grammarian and bede a preliminary study knowledge of wheel dyes and pigments in anglo saxon england the representation of the mind as an enclosure in old english poetry the origin of the numbered sections in beowulf and in other old english poems an ethnic dating of beowulf hrothgar's horses feral or thoroughbred thelthryth of ely in a lost calendar from munich alfred's epistemological metaphors eagan modes and scip modes bibliography for 2005

disappearing women as a persistent trope from nineteenth century magic through contemporary theory film and psychoanalysis

when the fox film corporation merged with twentieth century pictures in 1935 the company posed little threat to industry juggernauts such as paramount and mgm in the years that followed however guided by executives darryl f zanuck and spyros skouras it soon emerged as one of the most important studios though working from separate offices in new york and los angeles and often of two different minds the two men navigated twentieth century fox through the trials of the world war ii boom the birth of television the hollywood blacklist and more to an era of exceptional success which included what was then the highest grossing movie of all time the sound of music twentieth century fox is a comprehensive examination of the studio's transformation during the zanuck skouras era instead of limiting his scope to the hollywood production studio lev also delves into the corporate strategies distribution models government relations and technological innovations that were the responsibilities of the new york headquarters moving chronologically he examines the corporate history before analyzing individual films produced by

twentieth century fox during that period drawn largely from original archival research twentieth century fox offers not only enlightening analyses and new insights into the films and the history of the company but also affords the reader a unique perspective from which to view the evolution of the entire film industry

explores the tension women experience between their bodies and their desire for a spiritual life

this provocative three volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender america's political economic and social history movies in american history an encyclopedia is a reference text focused on the relationship between american society and movies and filmmaking in the united states from the late 19th century through the present beyond discussing many important american films ranging from birth of a nation to star wars to the harry potter film series the essays included in the volumes explore sensitive issues in cinema related to race class and gender authored by international scholars who provide unique perspectives on american cinema and history written by a diverse group of distinguished scholars with backgrounds in history film studies culture studies science religion and politics this reference guide will appeal to readers new to cinema studies as well as film experts each encyclopedic entry provides data about the film an explanation of the film's cultural significance and influence information about significant individuals involved with that work and resources for further study

the lives and careers of warner brothers screen legends joan blondell nancy coleman bette davis olivia de havilland glenda farrell kay francis ruby keeler andrea king priscilla lane joan leslie ida lupino eleanor parker ann sheridan alexis smith and jane wyman are the topic of this book some achieved great success in film and other areas of show business but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics the personal and professional obstacles that each actress encountered are here set out in detail often with comments from the actresses who granted interviews with the author and from those people who knew them best on and off the movie set a filmography is included for each of the fifteen

visual culture provides an invaluable resource of over 30 key statements from a wide range of disciplines including four editorial essays which place the readings in their historical and theoretical context although underpinned by a focus on contemporary cultural theory this reader puts issues of visual culture and the rhetoric of the image at center stage

beginning with the era of synchronized sound in the 1920s music has been an integral part of motion pictures whether used to heighten the tension of a scene or evoke a subtle emotional response scores have played a significant if often unrealized role in the viewer's enjoyment in the invisible art of film music laurence macdonald provides a comprehensive introduction for the general student film historian and aspiring cinematographer arranged chronologically from the silent era to the present day this volume provides insight into the evolution of music in cinema and analyzes the vital contributions of scores to hundreds of films macdonald

reviews key developments in film music and discusses many of the most important and influential scores of the last nine decades including those from modern times gone with the wind citizen kane laura a streetcar named desire ben hur lawrence of arabia the godfather jaws ragtime the mission titanic gladiator the lord of the rings brokeback mountain and slumdog millionaire macdonald also provides biographical sketches of such great composers as max steiner alfred newman franz waxman bernard herrmann elmer bernstein henry mancini maurice jarre john barry john williams jerry goldsmith dave grusin ennio morricone randy newman hans zimmer and danny elfman updated and expanded to include scores produced well into the twenty first century this new edition of the invisible art of film music will appeal not only to scholars of cinema and musicologists but also any fan of film scores

this volume traces the modern critical and performance history of this play one of shakespeare s most loved and most performed comedies the essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

threshold poetics milton and intersubjectivity is a study of the challenge intersubjective experience poses to doctrinal formulations of difference focusing on paradise lost and samson agonistes and using feminist and relational psychoanalytic theory the project examines representations of looking working eating conversing and touching to argue that encounters between selves in threshold space dismantle the binary oppositions that support categorical thinking a key term throughout the study is recognition defined as the capacity to tolerate both sameness and difference between separate selves recognition of likeness in difference thus undermines the exclusionary logic of patriarchal and political hierarchies both eve and dalila demonstrate the ability to respect the borders of the other while seeking out similarity but where paradise lost depicts the eventual achievements of intersubjective understanding between adam and eve after the fall samson agonistes records its failure when samson maintaining the boundaries of difference refuses dalila s effort to make contact

the women s bible commentary gathers the best feminist scholars in the field today to produce a commentary on every book of the bible including the apocryphal books with additional articles on the reception history of biblical women feminist critical method and women s religious life in ancient israel and the early church the commentary explores the ways in which women and other marginalized people are portrayed in the bible and raises questions about gender roles sexuality political power and family life while challenging long held assumptions about how biblical texts should be read and appropriated for today with the women s bible commentary careful and critical feminist biblical interpretation is made accessible for preaching study groups and seminary courses professor letty m russell yale university

first published in 1996 routledge is an imprint of taylor francis an informa company

including more than 300 alphabetically listed entries this 2 volume set presents a timely and detailed overview of some of the most significant contributions women

have made to american popular culture from the silent film era to the present day the lives and accomplishments of women from various aspects of popular culture are examined including women from film television music fashion and literature in addition to profiles the encyclopedia also includes chapters that provide a historical review of gender domesticity marriage work and inclusivity in popular culture as well as a chronology of key achievements this reference work is an ideal introduction to the roles women have played both in the spotlight and behind it throughout the history of popular culture in america from the stars of hollywood s golden age to the chart toppers of the 2020s author laura l finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time the entries and essays also address such timely topics as feminism the metoo movement and the gender pay gap

in abnormal psychology perspectives on human behavior and experience second edition william j ray brings together current perspectives concerning the manner in which the human mind behavior and experience can be understood in addition to the traditional psychological literature this book draws from work in the cognitive and affective neurosciences epidemiology ethology and genetics ray s focus is on a unification and integration of the biopsychosocial understandings of human behavior within a broader consideration of human culture and language as it applies to abnormal psychology

the sexual subject brings together writing on sexuality which has appeared in screen over the past two decades it reflects the journal s continuing engagement with questions of sexuality and signification in the cinema an engagement which has had a profound influence on the development of the academic study of film and on alternative film and video practice the collection opens with laura mulvey s classic visual pleasure and narrative cinema with its conjunction of semiotics and psychoanalysis the critical approach which is most closely associated with screen s rise to international prominence the reader then goes on to explore the particular questions and debates which that conjunction provoked arguments around pornography and the representation of the body questions of the representation of femininity and masculinity of the female spectator and of the social subject many of the writings in this reader have become indispensable texts within the study of film the purpose of the reader is not only to make the articles available to a wider readership and to a new generation but also to pose new conjunctions making connections in one volume between debates and inquiries which spanned two crucial decades of film theory the sexual subject is intended not only for all those with a particular interest in film and film theory but for anyone with a serious commitment to cultural theory theories of representation and questions of sexuality and gender

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