

Some Thing Black French Literature Series

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contemporary french writers have embarked on various quests for new sources of thematic and formal inspiration which are increasingly tied to issues of postcolonial legacies however french literature has never been consistently examined through the lens of race ethnicity and its relation to post coloniality fictions of race in contemporary french literature is the first scholarly study to engage with the figure of the white writer and explore the white literary gaze in contemporary france the book highlights the inherent postcoloniality of white hexagonal literature in a context marked by institutionalized colour blindness and offers a reflection on responsible writing in and about postcolonial france the book identifies a set of formal features functions and aesthetic dispositions which reveal the ways in which white writers grapple with postcolonial subjects it focuses on seven case studies featuring texts by marie darrieussecq virginie despentes annie ernaux nicolas fargues pierre lemaître Édouard louis and nicolas mathieu achille and panalté argue that it is imperative to recast the enduring boundedness of race and empire as a matter of equal

concern to white and non white writers

Without a doubt one of the most important studies so far completed on literature in French grounded in the experiences of migrants of sub-Saharan African origin Alec Hargreaves Florida State University France has always hosted a rich and vibrant Black presence within its borders but recent violent events have raised questions about France's treatment of ethnic minorities challenging the identity politics that have set immigrants against the mainstream Black France explores how Black expressive culture has been reformulated as global culture in the multicultural and multinational spaces of France Thomas brings forward questions such as why is France a privileged site of civilization who is French who is an immigrant who controls the networks of production Black France poses an urgently needed reassessment of the French colonial legacy

presents suggested headings appropriate for use in the catalogs of small and medium sized libraries and provides patterns and instructions for adding new headings as they are required the seventeenth edition features a revision of headings for the native peoples of the western hemisphere as well as many new subdivisions

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