

Socrates To Sartre A History Of Philosophy

From Socrates to Sartre Jean-Paul Sartre Existentialism and Excess: The Life and Times of Jean-Paul Sartre Sartre Explained The Cambridge Companion to Sartre The Wisdom of Jean-Paul Sartre Sartre Letters to Sartre A Preface to Sartre Sartre in Search of an Ethics Sartre For Beginners The Existentialism of Jean-Paul Sartre Starting with Sartre Sartre Today Socrates to Sartre and Beyond Socrates to Sartre Briefly: Sartre's Existentialism and Humanism Jean-Paul Sartre: A Bibliography of International Criticism Sartre and Psychoanalysis Sartre T.Z. Lavine Jean-Paul Sartre Gary Cox David Detmer Christina Howells Jean-Paul Sartre Ronald Hayman Simone de Beauvoir Dominick LaCapra Paul Crittenden Donald D. Palmer Jonathan Webber Gail Linsenbard Adrian van den Hoven Samuel Enoch Stumpf Samuel Enoch Stumpf David R. Law Robert Wilcocks Betty Cannon Régis Jolivet

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a challenging new look at the great thinkers whose ideas have shaped our civilization from socrates to sartre presents a rousing and readable introduction to the lives and times of the great philosophers this thought provoking book takes us from the inception of western society in plato's athens to today when the commanding power of marxism has captured one third of the world t z lavine elton professor of philosophy at george washington university makes philosophy come alive with astonishing clarity to give us a deeper more meaningful understanding of ourselves and our times from socrates to sartre discusses western philosophers in terms of the historical and intellectual environment which influenced them and it connects their lasting ideas to the public and private choices we face in america today from socrates to sartre formed the basis of from the pbs television series of the same name

this first collection of sartre s key philosophical writings provides an indispensable resource for all students and readers of his work which has been extremely influential in philosophy literature and politics

jean paul sartre is an undisputed giant of twentieth century philosophy his intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of french thought his tumultuous personal life so inextricably bound up with his philosophical thinking is a fascinating tale of love and lust drug abuse high profile fallings out and political and cultural rebellion this substantial and meticulously researched biography is accessible fast paced often amusing and at times deeply moving existentialism and excess covers all the main events of sartre s remarkable seventy five year life from his early years as a precocious brat devouring his grandfather s library through his time as a brilliant student in paris his wilderness years as a provincial teacher writer experimenting with mescaline his world war ii adventures as a pow and member of the resistance his post war politicization his immense amphetamine fueled feats of writing productivity his harem of women his many travels and his final decline into blindness and old age along the way there are countless intriguing anecdotes some amusing some tragic some controversial his loathing of crustaceans and his belief that he was being pursued by a giant lobster his escape from a pow camp the bombing of his apartment his influence on the may 1968 uprising and his many love affairs cox deftly moves from these episodes to discussing his intellectual development his famous feuds with aron camus and merleau ponty his encounters with other giant figures of his day roosevelt hemingway heidegger john huston mao castro che guevara khrushchev and tito and above all his long complex and creative relationship with simone de beauvoir existentialism and excess also gives serious consideration to sartre s ideas and many philosophical works novels stories plays and biographies revealing their intimate connection with his personal life cox has written an entertaining thought provoking and compulsive book much like the man himself

the french philosopher jean paul sartre 1905 1980 was the major representative of the philosophical movement called existentialism and he remains by far the most famous philosopher worldwide of the post world war two era this book will provide readers with all the help they will need to find their own way in sartre s works author david detmer provides a clear accurate and accessible guide to sartre s work introducing readers to all of his major theories explaining the ways in which the different strands of his thought are interrelated and offering an overview of several of his most important works sartre was an extraordinarily versatile and prolific writer his gigantic corpus includes novels plays screenplays short stories essays on art literature and politics an autobiography several biographies of other writers and two long dense complicated systematic works of philosophy being and nothingness and critique of dialectical reason his treatment of philosophical issues is spread out over a body of writing that many find highly intimidating because of its size diversity and complexity a distinctive feature of this book is that it is comprehensive the vast majority of books on sartre including those that are billed as introductions to his work are highly selective in their coverage for example many of them deal only with his early writings and neglect the

massive and difficult critique of dialectical reason or they address only his philosophical work and ignore his novels and plays or vice versa the present book by contrast discusses works in all of sartre s literary genres and from all phases of his career an introductory chapter provides an overview of sartre s life and work the next chapter analyzes several of sartre s earliest philosophical writings each of the next six chapters is devoted to an in depth examination of a single key book two of these chapters are devoted to philosophical works two to plays one to a biography and one to a novel these chapters also contain some discussion of other writings insofar as these are relevant to the topics under consideration there a final chapter considers important concepts and theories that are not found in the major works discussed in earlier chapters briefly introduces other important works of sartre s and offers some final thoughts the book concludes with a short annotated bibliography with suggestions for further reading central to all of sartre s writing was his attempt to describe the salient features of human existence freedom responsibility the emotions relations with others work embodiment perception imagination death and so forth in this way he attempted to bring clarity and rigor to the murky realm of the subjective limiting his focus neither to the purely intellectual side of life the world of reasoning or more broadly of thinking nor to those objective features of human life that permit of study from the outside instead he broadened his focus so as to include the meaning of all facets of human existence thus his work addressed in a fundamental way and primarily from the inside where sartre s skills as a novelist and dramatist served him well the question of how an individual is related to everything that comprises his or her situation the physical world other individuals complex social collectives and the cultural world of artifacts and institutions

providing a balanced view of sartre s philosophy in relation to contemporary trends in continental philosophy this volume shows that many of the topics associated with lacan foucault levi strauss and derrida are to be found in the work of sartre in some cases as early as 1936

a biography of the philosopher and activist who was for thirty five years the most influential thinker of france and the west

simone de beauvoir and jean paul sartre formed one of the most famous literary couples of the twentieth century their relationship took on the quality of legend and served as a model of openness and honesty for countless men and women sartre was revered during his lifetime as a paradigm of the modern philosophe and intellectual but since de beauvoir s death in 1986 her literary reputation has threatened to eclipse sartre s her work the second sex is by any standard one of the most important and influential books of the twentieth century when these private and revealing letters were published in france in 1990 they caused a storm of controversy here de beauvoir tells sartre everything tracing the extraordinary complications of their triangular love life these letters reveal de beauvoir not only as manipulative and dependent but also as vulnerable passionate jealous and committed this reissue of a new york times notable book will inspire philosophers writers and lovers of literature for decades to come

perhaps the leading western intellectual of his time jean paul sartre has written highly influential works in an awesomely diverse number of subject areas philosophy literature biography autobiography and the theory of history this concise and lucidly written book discusses sartre s contributions in all of these fields making imaginative use of the insights of some of the most important contemporary french thinkers notably jacques derrida dominick lacapra seeks to bring about an active confrontation between sartre and his critics in terms that transcend the opposition so often discussed between existentialism and structuralism referring wherever appropriate to important events in sartre s life he illuminates such difficult works as being and nothingness and the critique of dialectical reason and places sartre in relation to the traditions that he has explicitly rejected professor lacapra also offers close and sensitive interpretations of nausea of the autobiography the words and of sartre s biographical studies of baudelaire genet and flaubert i envision intellectual history writes lacapra as a critical informed and stimulating conversation with the past through the medium of the texts of major thinkers who else in our recent past is a more fascinating interlocutor than sartre a preface to sartre will be welcomed by philosophers literary critics and historians of modern western culture it is also an ideal book for the informed reader who seeks an understanding of sartre s works and the issues they raise

in the postwar years jean paul sartre set himself the task of writing a book on ethics his concern was to take up issues raised by his existentialist ontology and to resolve problems in his bleak account of the human situation in being and nothingness i am searching he said for an ethics for the present time for several years he prepared background notes but then put the material aside as too abstract and idealistic leaving it for publication after his death years later he returned to ethics this time in the hope of developing an account related to the critique of dialectical reason but once again he left the inquiry incomplete there was yet a third attempt towards the end of his life when sartre was blind and weak a poignant witness to his abiding interest in ethics this took the form of interviews with benny lévy which appeared in a controversial publication just before his death sartre in search of an ethics is a study of each of these stages in his ethical quest with a focus on the major themes of his existentialist and dialectical ethics in the context of some of his main philosophical and literary writings

sartre for beginners is an accessible yet sophisticated introduction to the life and works of the famous french philosopher jean paul sartre sartre was a member of the french underground during wwii a novelist a playwright and a major influence in french political and intellectual life the book opens with a biographical section introducing the significant events in the life of the man who coined the term existentialism then it examines sartre s early philosophical works ideas from sartre s other fictional and dramatic works are discussed but the greatest part is the presentation of the main concepts from sartre s being and nothingness 1943 these include the topics of consciousness freedom responsibility absurdity bad faith authenticity and the hellish confrontation with other people finally the book deals

with sartre s modification of his early existentialism to compliment his conversion to a kind of existential marxism sartre for beginners summarizes the work of the most renown philosopher of the 20th century

webber argues for a new interpretation of sartrean existentialism on this reading sartre is arguing that each person s character consists in the projects they choose to pursue and that we are all already aware of this but prefer not to face it careful consideration of his existentialist writings shows this to be the unifying theme of his theories of consciousness freedom the self bad faith personal relationships existential psychoanalysis and the possibility of authenticity developing this account affords many insights into various aspects of his philosophy not least concerning the origins structure and effects of bad faith and the resulting ethic of authenticity this discussion makes clear the contributions that sartre s work can make to current debates over the objectivity of ethics and the psychology of agency character and selfhood written in an accessible style and illustrated with reference to sartre s fiction this book should appeal to general readers and students as well as to specialists

this is a new introduction to sartre guiding the student through the key concepts on his work by examining the overall development of his ideas jean paul sartre is widely regarded as one of the most important and influential philosophers and writers of the twentieth century his enduring influence in philosophy and literature is immense and his contributions to theories of human freedom and responsibility creative agency existence bad faith and good faith human possibility anguish and authenticity the self morality and the problems of evil and injustice fascinate students scholars and general readers alike starting with sartre provides an accessible introduction to the life and work of this hugely significant thinker clearly structured according to sartre s central ideas the book leads the reader through a thorough overview of the development of his thought resulting in a more thorough understanding of the roots of his philosophical concerns crucially it also introduces the major philosophical thinkers whose work proved influential in the development of his thought including plato descartes kant hegel kierkegaard nietzsche heidegger husserl and freud this is the ideal introduction for anyone coming to the work of this challenging thinker for the first time continuum s starting with series offers clear concise and accessible introductions to the key thinkers in philosophy the books explore and illuminate the roots of each philosopher s work and ideas leading readers to a thorough understanding of the key influences and philosophical foundations from which his or her thought developed ideal for first year students starting out in philosophy the series will serve as the ideal companion to study of this fascinating subject

sartre today is a tribute to jean paul sartre on the centenary of his birth 1905 2005 with twenty two contributions from leading sartre scholars in north america and the united kingdom this volume will greatly enhance sartre scholarship in the english speaking world the diversity of these chapters reflects the depth and breadth of sartre s wide ranging engagement with the political and cultural issues of his

time yet as these contributions demonstrate it is clear that sartre s work still offers an important framework through which to address contemporary issues of a similar magnitude this applies to sartre s enduring contribution to philosophy and his conception of violence and terror as well as analyses of the latest political events in the united states other contributions address sartre s relationship to the contemporary understanding of neuroscience and group therapy as well as his conception of literature biography the theater and cinema this rich volume will be of great use not only to all sartre scholars but also to anyone who has an interest in modern philosophy politics psychology and literature contributors thomas r flynn joseph s catalano reidar due steve martinot ronald e santoni david detmer john duncan hazel e barnes betty cannon constance l mui peter caws ann jefferson dennis a gilbert colin davis john gillespie ian birchall betsy bowman and bob stone azzedine haddour ronald aronson william l mcbride

this comprehensive historically organized introduction to philosophy communicates the richness of the discipline and provides the student with a working knowledge of the development of western philosophy new co author james fieser has brought this classic text up to date both chronologically and stylistically while preserving the thoughtful conceptual characteristics that have made it so successful the text covers all periods of philosophy lists philosophers alphabetically and chronologically on the end papers and features an exceptional glossary of key concepts

this overview of the history of philosophy covers figures schools and concepts in the ancient medieval modern and contemporary periods

briefly sartre s existentialism and humanism is a short summary of jean paul sartre s existentialism and humanism which is designed to assist university and school leaving students in acquiring knowledge and understanding of this key text in the philosophy of religion the book closely adheres to sartre s text enabling the reader to follow each development in the argument as it occurs following the detailed summary which page references the original and includes useful key quotes is a shorter summary acting as an overview of existentialism and humanism which is intended to aid memory

a large comprehensive compilation of journalism and international criticism of the works and activities of jean paul sartre the work covers sartre s stormy career from 1937 to 1975 containing nearly 700 000 entries and over 3 200 authors

betty cannon is the first to explore the implications of sartrean philosophy for the freudian psychoanalytic tradition drawing upon sartre s work as well as her own experiences as a practicing therapist she shows that sartre was a fellow traveler who appreciated freud s psychoanalytic achievements but rebelled against the determinism of his metatheory the mind sartre argued cannot be reduced to a

collection of drives and structures nor is it enslaved to its past as Freud's work suggested. Sartre advocated an existentialist psychoanalysis based on human freedom and the self's ability to reshape its own meaning and value through the Sartrean approach. Cannon offers a resolution to the crisis in psychoanalytic metatheory created by the current emphasis on relational needs by comparing Sartre with Freud and influential post-Freudians like Melanie Klein, Otto Kernberg, Margaret Mahler, D.W. Winnicott, Heinz Kohut, Harry Stack Sullivan, and Jacques Lacan. She demonstrates why the Sartrean model transcends the limitations of traditional Freudian metatheory. In the process, she adds a new dimension to our understanding of Sartre and his place in twentieth-century philosophy.

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