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The Academy and Literature
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The American Journal of Sociology
The Journal of Sociological Studies
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Maria Hidayati
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an examination of the major classical sociological theories relevant to education and of the rise and decline of the new sociology of education author also discusses the vexed questions of equality of opportunity the relationship between school and society the growth of educational bureaucracies and the roles of state church and family in education in australia since 1949 includes endnotes tables and index

this is an open access book hosted by faculty of letters universitas negeri malang it is an annual international seminar on language education and culture held to gather researchers practitioners teachers and students to identify and share various aspects in language education and culture theme embracing changes and innovations in language education art and culture in post pandemic life subthemes changes and innovations in language education and culture changes and innovations in literature and art online teaching and learning practices corpus based language teaching and research language in media gender

and identity pop contemporary and digital culture culture and spirituality multilingualism and translanguaging visual and performing arts oral tradition local culture digital literacy and information science

the routledge companion to art and politics offers a thorough examination of the complex relationship between art and politics and the many forms and approaches the engagement between them can take the contributors a diverse assembly of artists activists scholars from around the world discuss and demonstrate ways of making art and politics legible and salient in the world as such the 32 chapters in this volume reflect on performing and visual arts music film and new media as well as covering social practice community based work conceptual interventionist and movement affiliated forms the companion is divided into four distinct parts conceptual cartographies institutional materialities modalities of practice making publics randy martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics where they might find it and how it moves in the world the diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world the routledge companion to art and politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced perceived and received

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what would happen if structures forms and other stand alone entities thought to comprise our intellectual toolkit words meanings signs were jettisoned how would a work written in a purportedly dead language like the iliad or penned in a foreign tongue be approached if deemed legible without structures such as meaning bearing signs or grammatical rules a new philosophy of discourse charts a novel course in response to these questions coining an original concept of discourse or talk that joshua kates presents as more fundamental than language in kates conception of discourse writing and speech take shape entirely as events situated within histories contexts and traditions themselves always in the making combining literary theory literary criticism and philosophy to reveal a new perspective on discourse kates focuses on literary criticism literary texts by charles bernstein and stanley elkin and the philosophical writings of stanley cavell hans georg gadamer donald davidson and martin heidegger this ground breaking study bridges the analytical continental divide by working through concrete problems

using novel and extended interpretations with wide ranging implications for the humanities

this collection takes informed and scholarly readers to the utmost frontier of children s literature criticism from the intricate worlds of children s poetry picturebooks and video games to the new theoretical constellations of critical plant studies non fiction studies and big data analyses of literature

a gap exists between african literary texts and their interpretation for many scholars and readers of african literature today unfamiliar with the cultures societies and politics of africa some readers bring a perspective to the work that is at odds with the worldview embodied by the works themselves in culture society and politics in modern african literature ojaide and obi investigate the paradoxes and ironies of a literature produced in africa and interpreted by readers and scholars african and non african who are living outside the continent starting from the premise that literature is a cultural production of a people they look at some of the factors important for the interpretation and analysis of african literature including the colonial experience of africans the realities of the post independence era and the economic conditions of african states this book the collaborative work of a literary scholar poet and a sociologist addresses the general and specific problems in the understanding of african literature and will be of interest to students and scholars as well as to general audiences in sum the individual chapters cover a wide range within african literature geographically and linguistically with a special focus on current trends in creative production and criticism the book is well written with clear and concise explanations of critical terms and concepts african studies review

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the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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