

Social Studies Alive Americas Past Textbook Online

Travels Into Our Past: America's Living History Museums & Historical Sites
Living & Working in America
American Abyss
Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age
Living History Museums
National Visitor Center
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
Major Interpretations of the American Past
The Living Age
Living Church Quarterly
Scientific American
Labor in Europe (America, Asia, Africa Australasia, and Polynesia) reports from consuls
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another venture bound book whether you are seeking a new travel adventure enjoy immersing yourself in history with a light touch or are just looking for a good tale the andersons first volume of travels into our past america s living history museums historical

sites will be a satisfying reading experience when you delve into the pages of this book you ll find yourself on an investigation of your ancestors legacy on the different farms at old world wisconsin each originally settled by a norwegian dane german pole finn and a rich yankee discover the arabia steamboat museum near kansas city and learn the unusual story of the ship which sank in the missouri river in 1856 because of one of the many course changes of the big muddy the arabia was later found buried deep in a farmer s field and was excavated with its cargo a virtual floating wal mart in fort smith arkansas you ll read of a fire that became known as the night of the lingerie parade living history museums are an engaging and interactive way to learn about various facets of our vast country s relatively short history through demonstrations preserved structures and re enacted events the andersons share over fifty of their memorable experiences at these story telling historical sites

updated and revised for the sixth edition this guide is packed with information on immigration employment and living conditions as well as useful names and addresses including websites

at the beginning of the twentieth century industrialization both dramatically altered everyday experiences and shaped debates about the effects of immigration empire and urbanization in american abyss daniel e bender examines an array of sources eugenics theories scientific studies of climate socialist theory and even popular novels about cavemen to show how intellectuals and activists came to understand industrialization in racial and gendered terms as the product of evolution and as the highest expression of civilization their discussions he notes are echoed today by the use of such terms as the developed and developing worlds american industry was contrasted with the supposed savagery and primitivism discovered in tropical colonies but observers who made those claims worried that industrialization by encouraging immigration child and women s labor and large families was reversing natural selection factories appeared to favor the most unfit there was a disturbing tendency for such expressions of fear to favor eugenicist remedies bender delves deeply into the culture and politics of the age of industry linking urban slum tourism and imperial science with immigrant better baby contests and hoboes american abyss uncovers the complex interactions of turn of the century ideas about race class gender and ethnicity moreover at a time when immigration again lies at the center of american economy and society this book offers an alarming and pointed historical perspective on contemporary fears of immigrant laborers

the development and use of the atomic bombs at hiroshima and nagasaki number among the formative national experiences for both japanese and americans as well as for 20th

century japan us relations this volume explores the way in which the bomb has shaped the self image of both peoples

living history museums are cultural institutions that merge historical exhibits with live costumed performance while unique and vitally important they often compromise historical accuracy and authenticity for the sake of tourism and entertainment value many also pursue methods of performance and historiography that are becoming increasingly outdated living history museums undoing history through performance examines the performance practices used by institutions such as plimoth plantation and colonial williamsburg and offers a new genealogy of living history museum performance in the u s and europe currently existing scholarship on living history museums addresses the subject from a museum studies or anthropology perspective author scott magelssen however approaches the material from a background in theatre history and theory analyzing living history museums using postmodern methodology considering performance as a method for the study of history and exploring emergent non traditional theatrical practices the book offers suggestions for performance in an increasingly postmodern landscape concluding with an international listing of living history institutions and a complete list of sources living history museums is a valuable resource for students and teachers of theatre and performance studies cultural studies folklore popular culture american studies and museum studies

committee serial no 89 33 considers h r 14604 and related h r 11429 h r 11780 and h r 14700 to authorize the architect of the capitol to convert the botanic garden to a national visitor center or construct a visitor center on the capitol grounds

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